# Violino 1°.

## Jadis & aujourd'hui

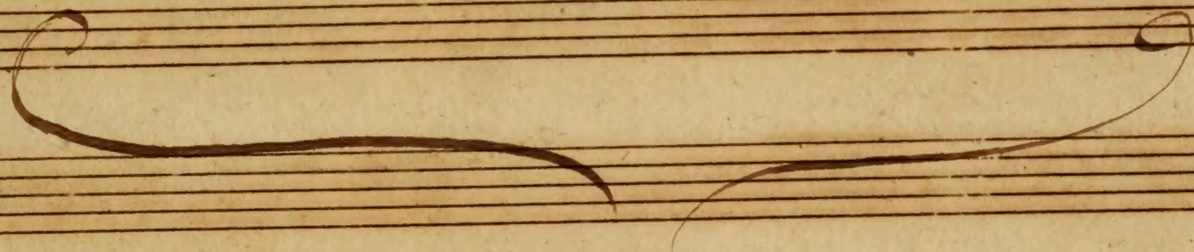
22 — Parties

Mr Com[illegible] Rosier

J.n G.n Creytsaers
1819

# Jadis et aujourd'hui

## Violino Primo

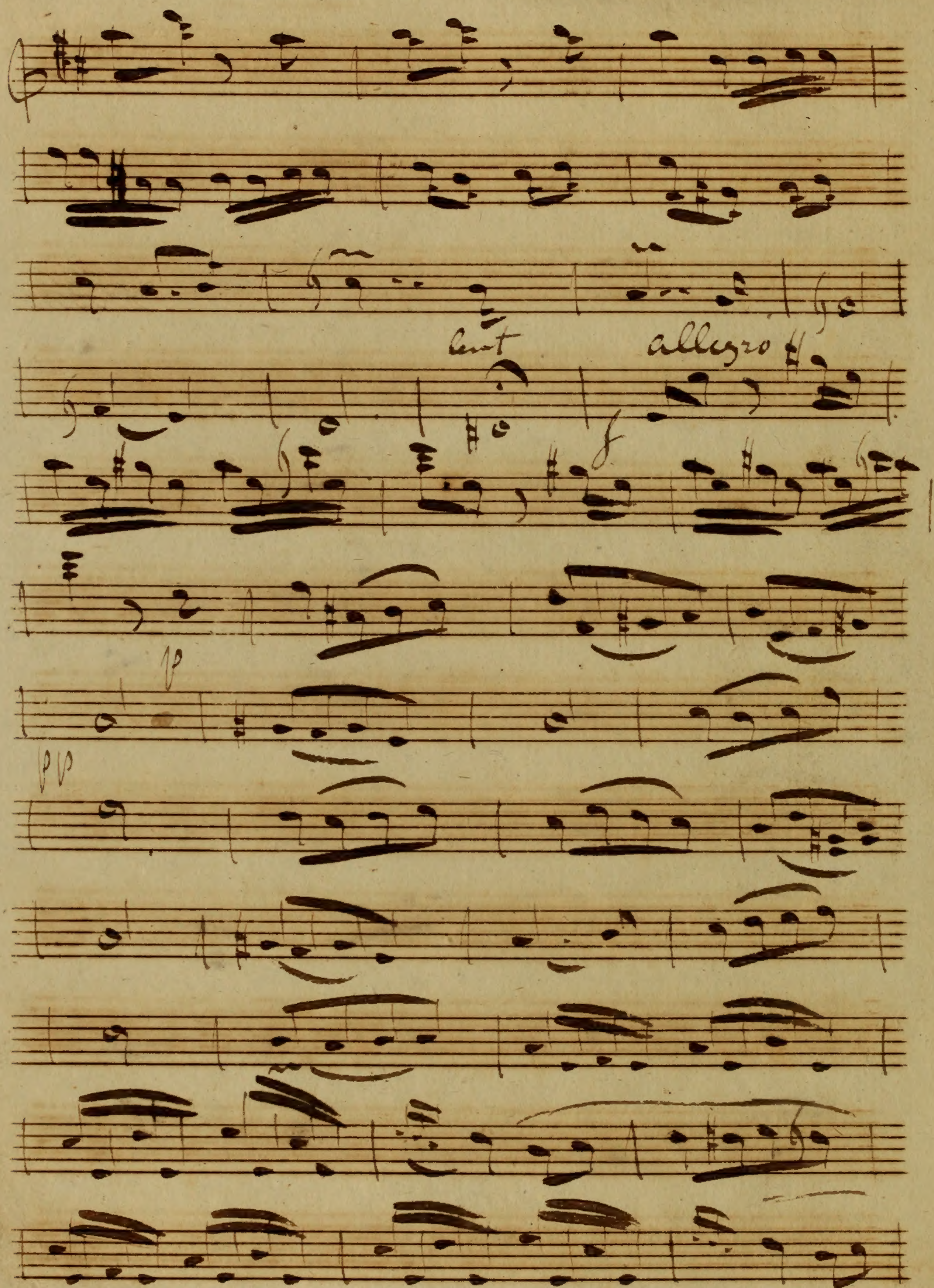


# Violino Primo

## Ouverture



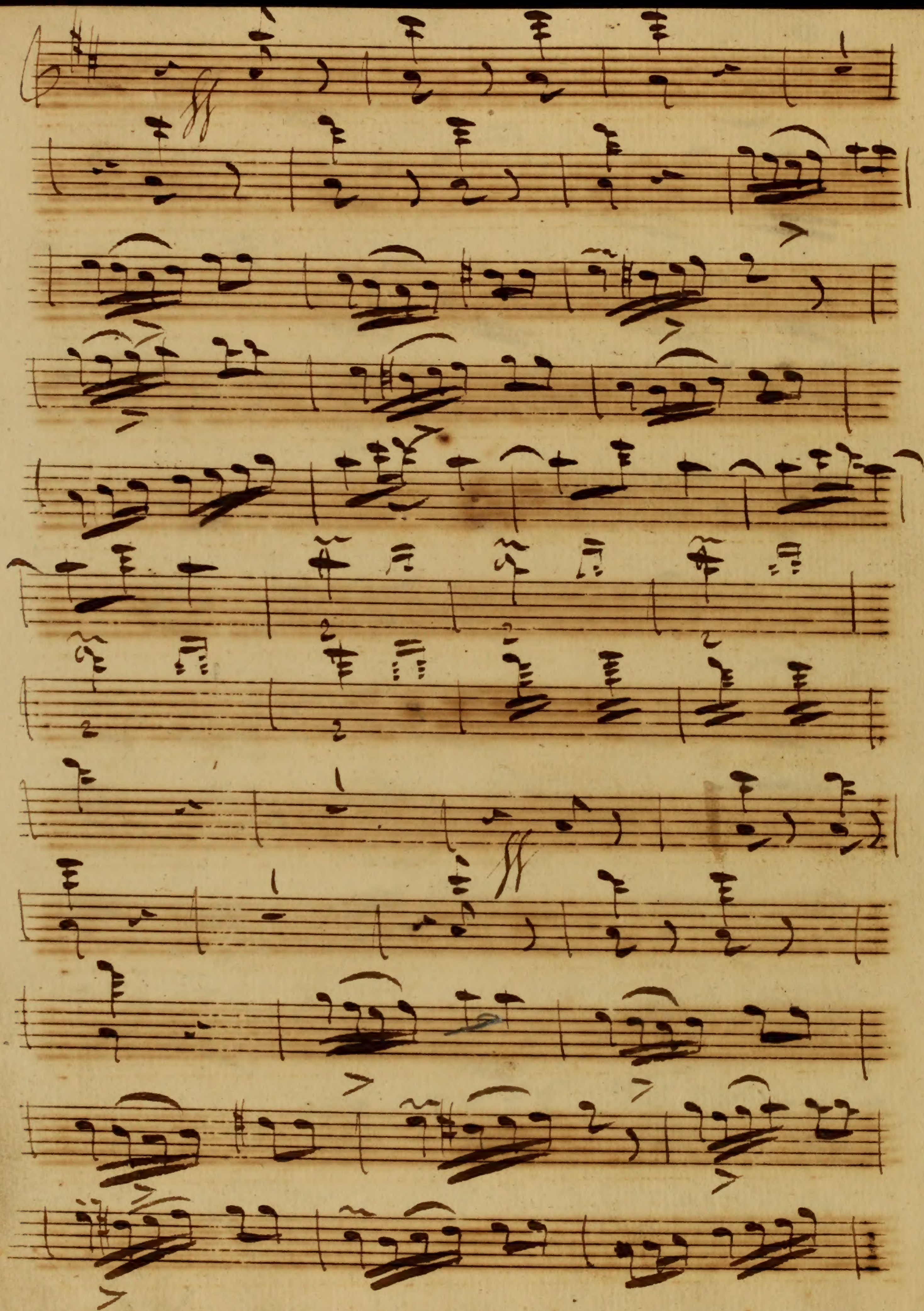

pp
cres

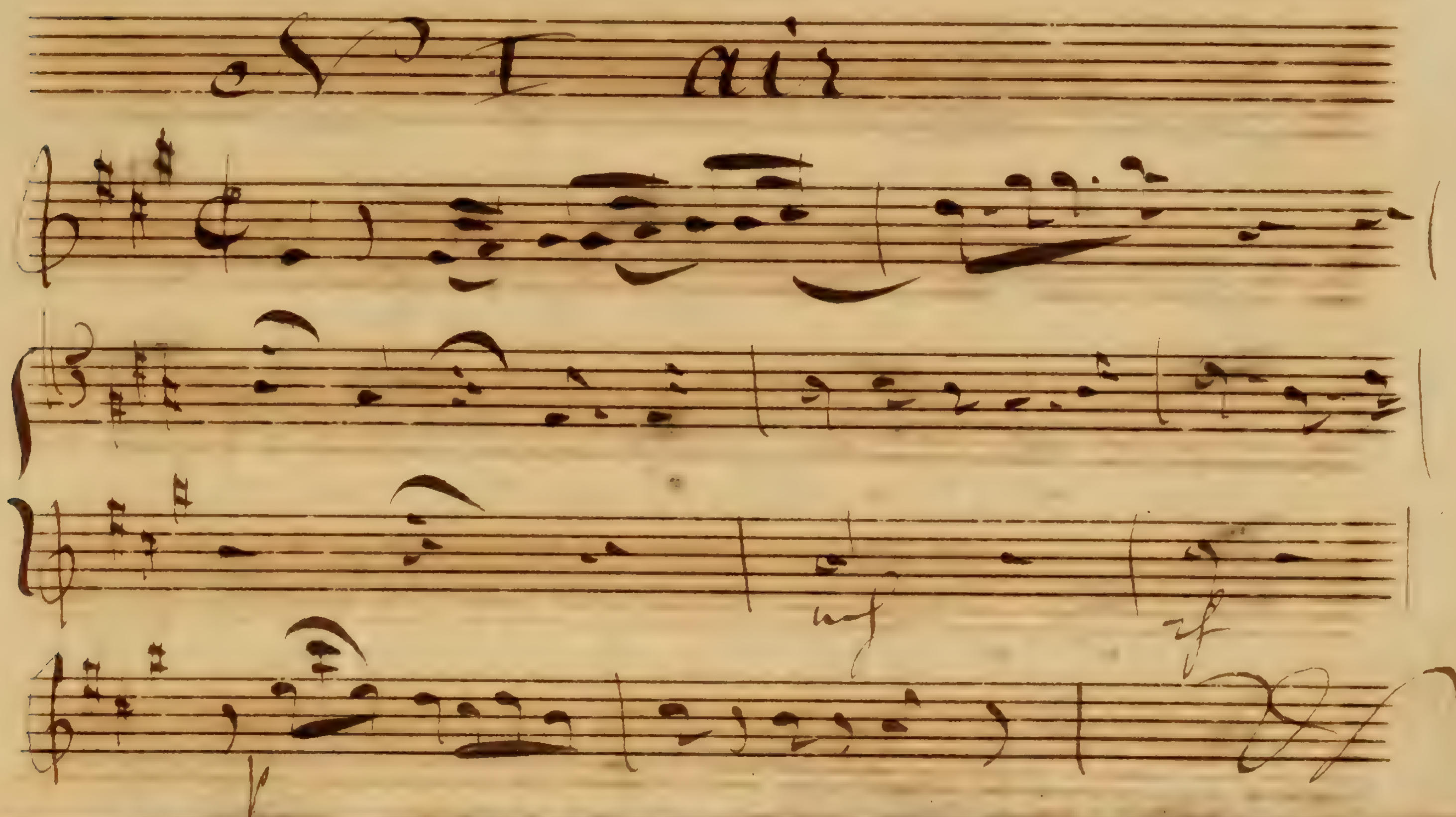

lent
allegro
f
p
pp

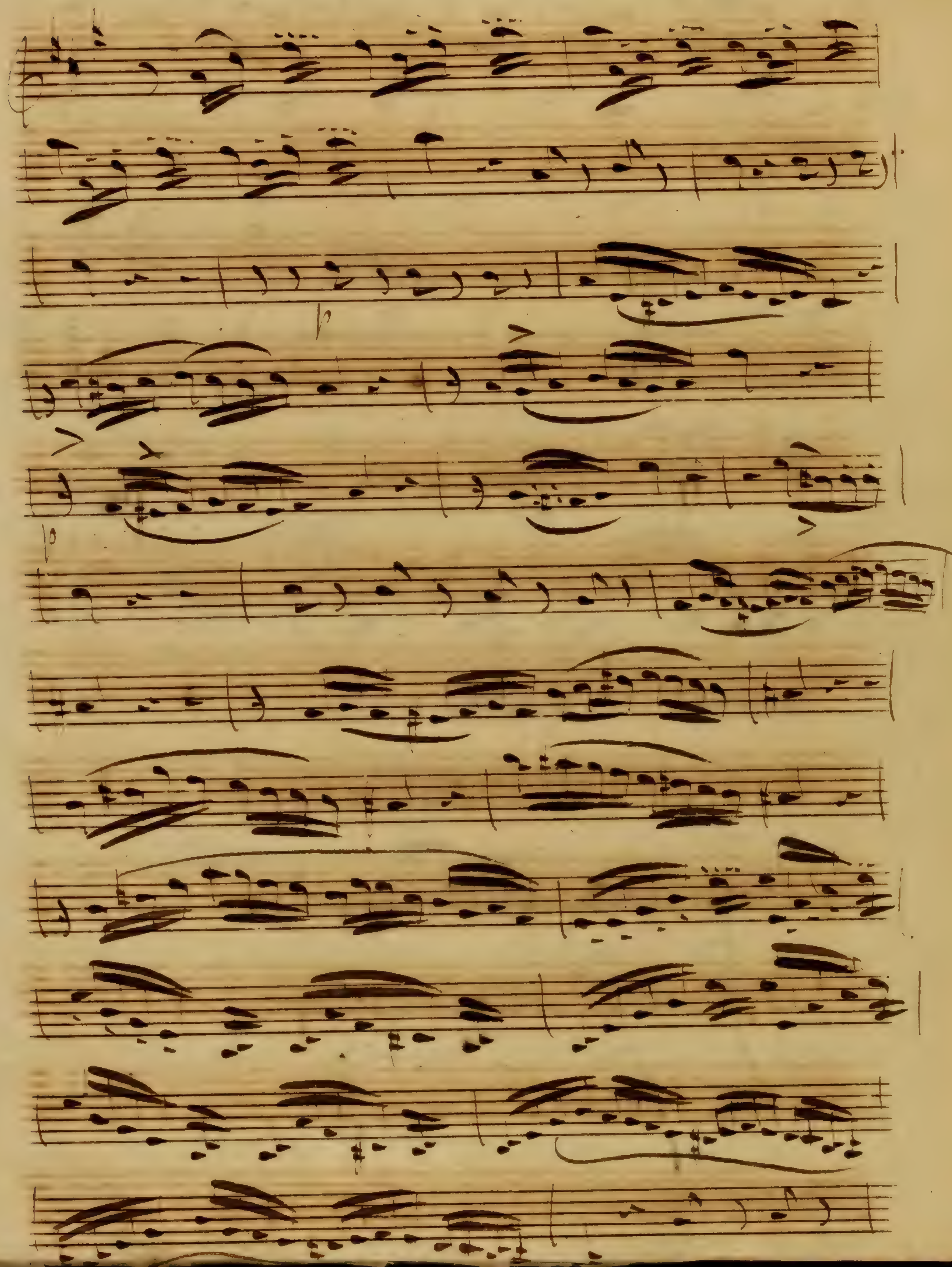

cres
cres








N° I air



cres

lent

p

pizzi

arco

pizzi

arco

pizzi

pizzi

arco

poco for

arco

pp

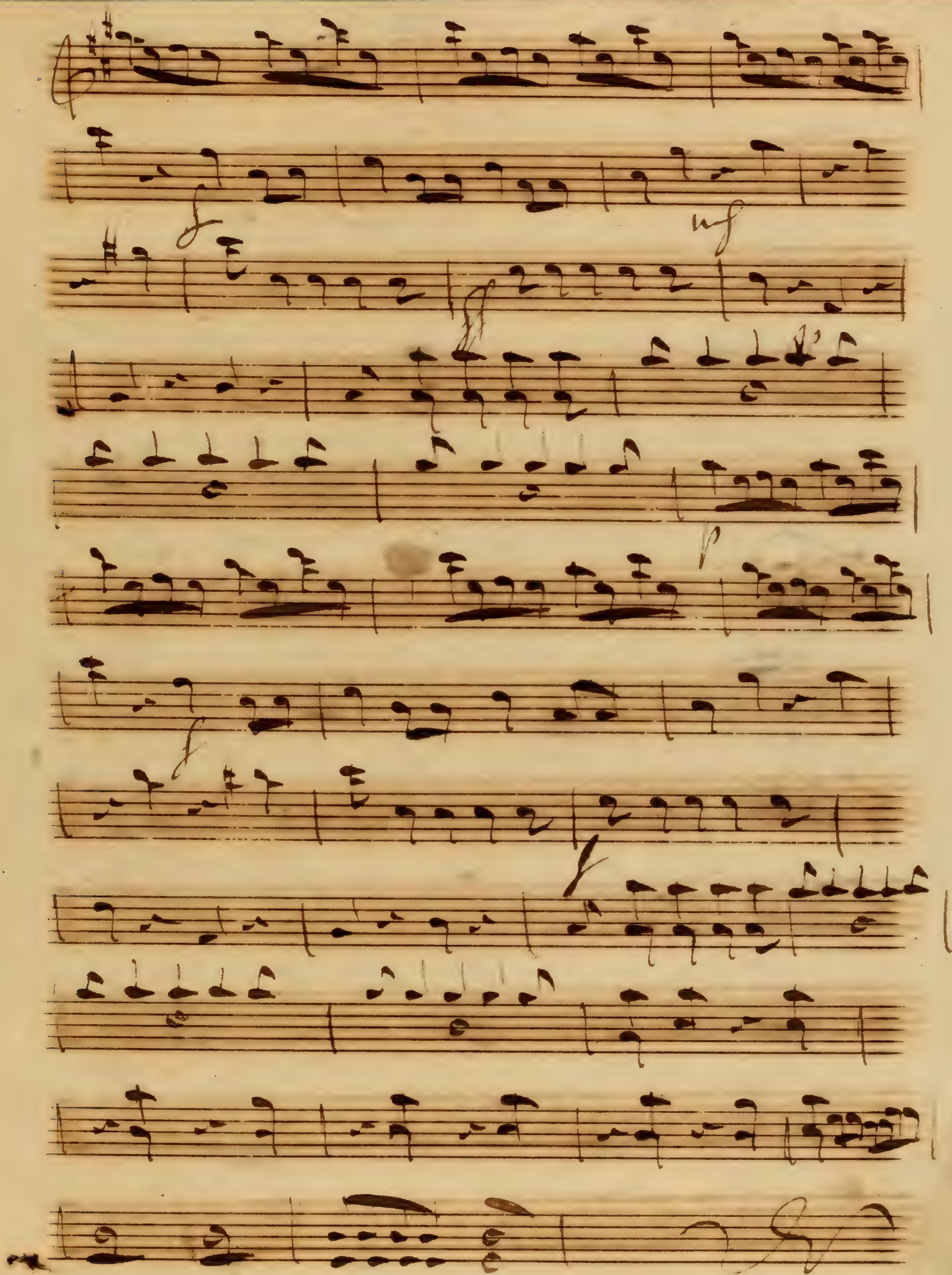
vif

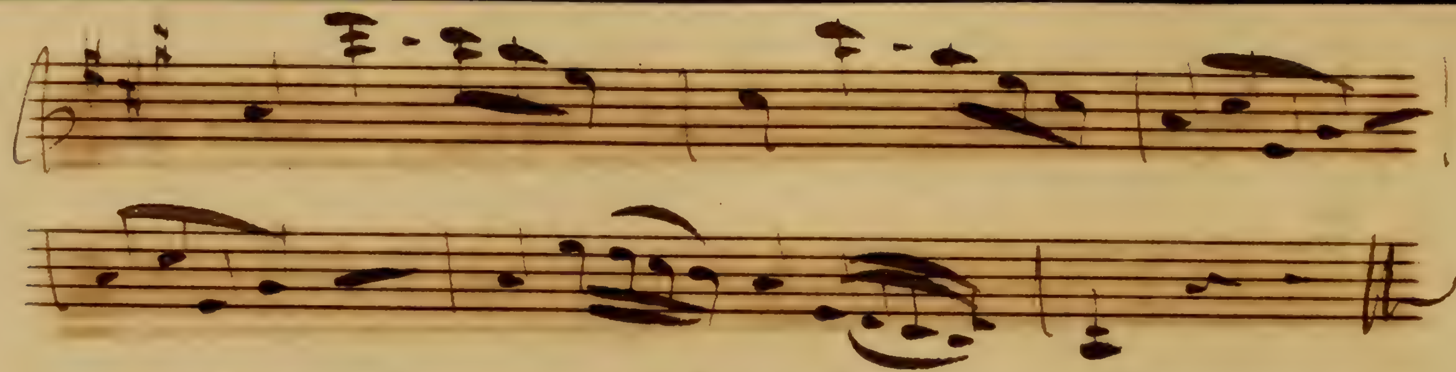
allegretto

f

f

p

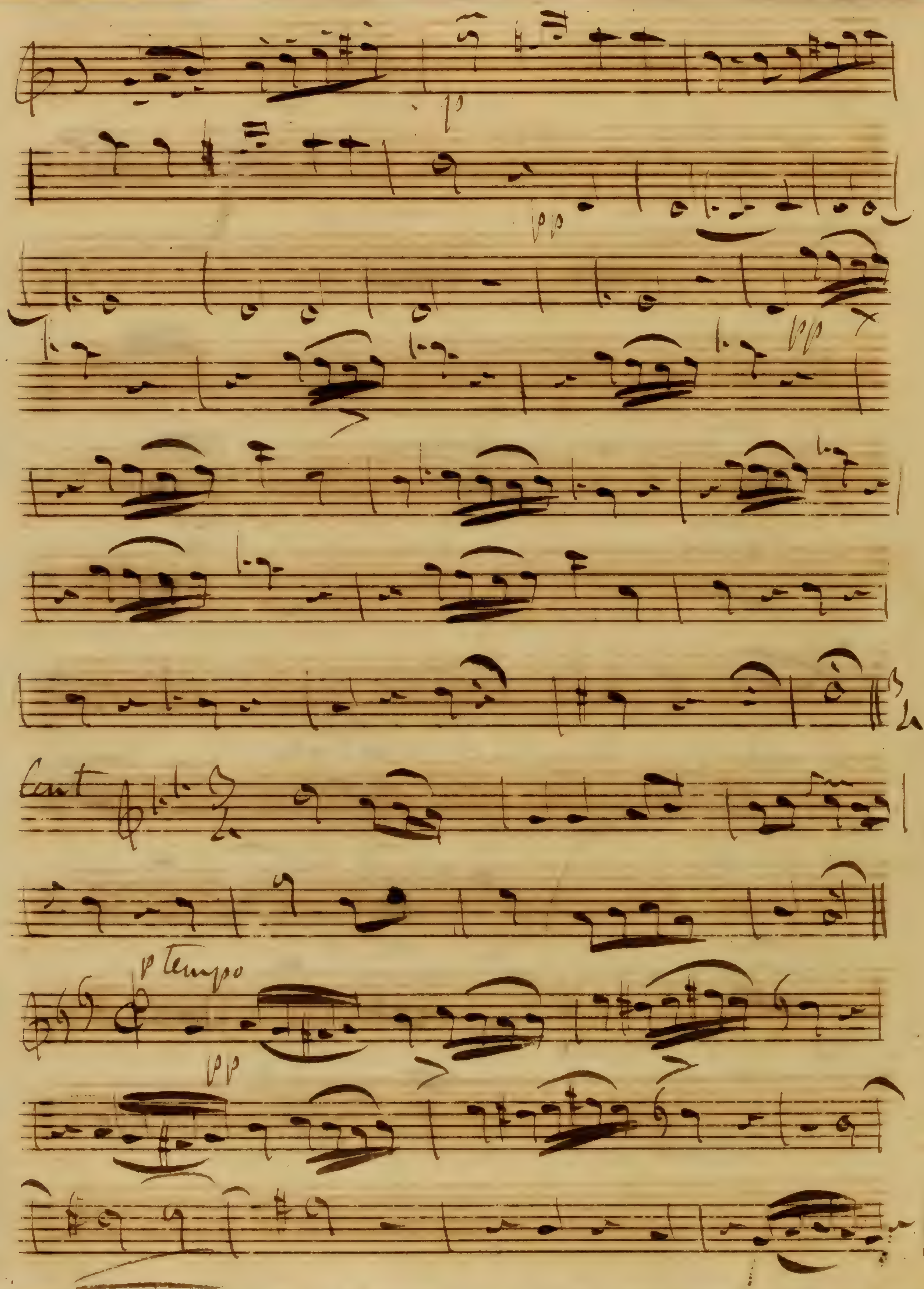

f
mf
p
f
f



## No 2 Duo

*All^o non tropo*

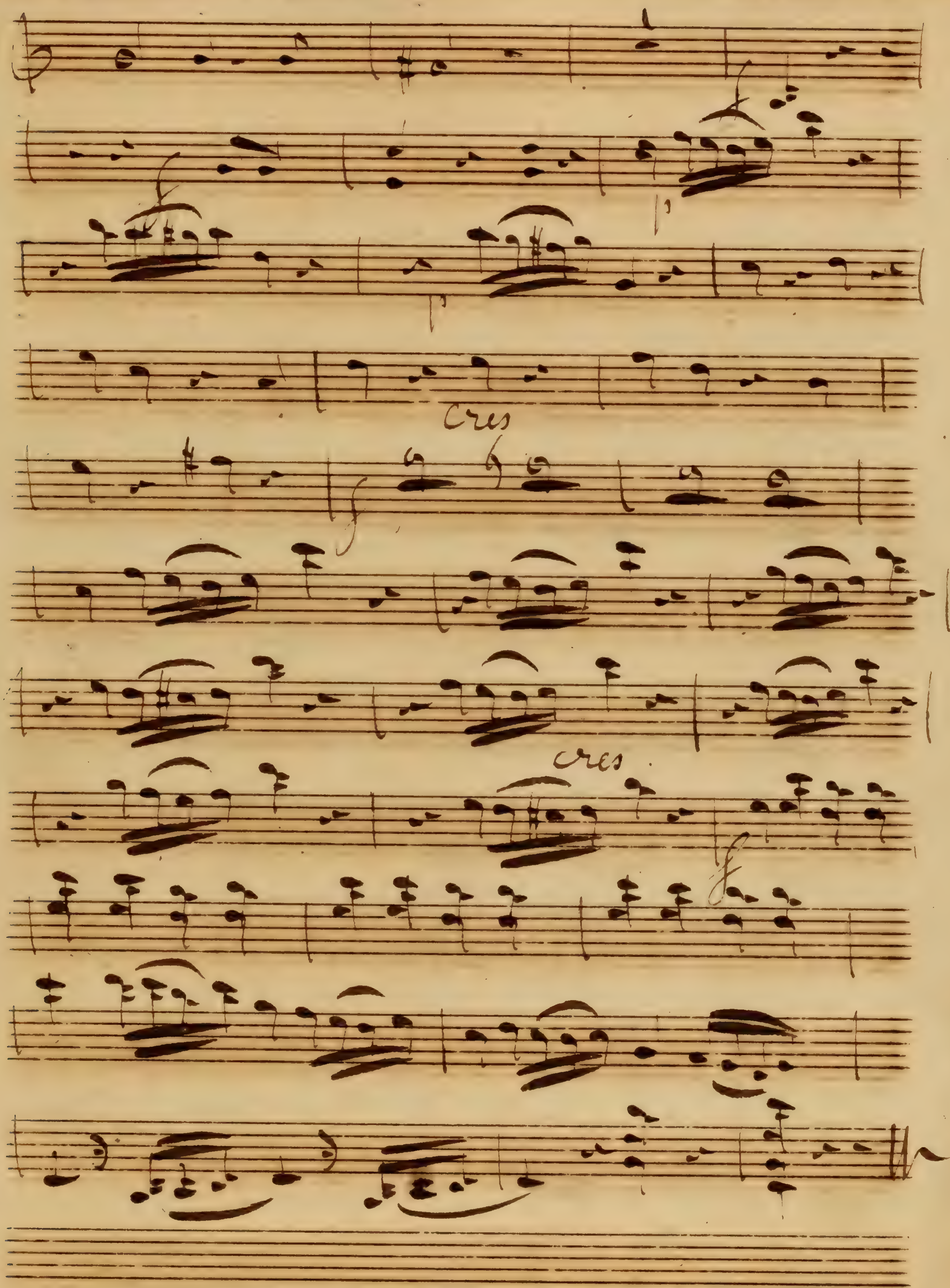

pp
pp
pp
sf
f
cres
ff


pp
p tempo
pp

3 menuette

1o Tempo


cres


cres
cres

N° 3 Couplet

mi fa

encor deux couplet

N° 4 air ou couplet

## N° 4 air et Duo

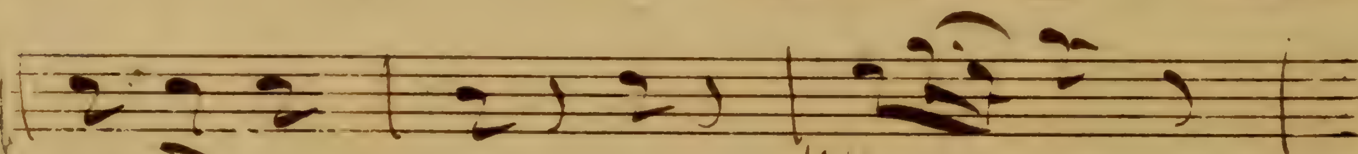
Andantino

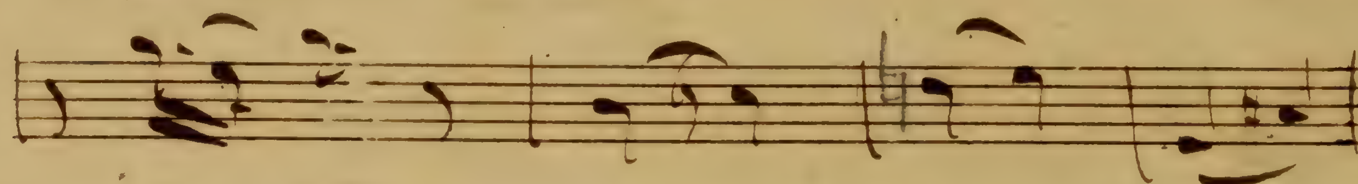




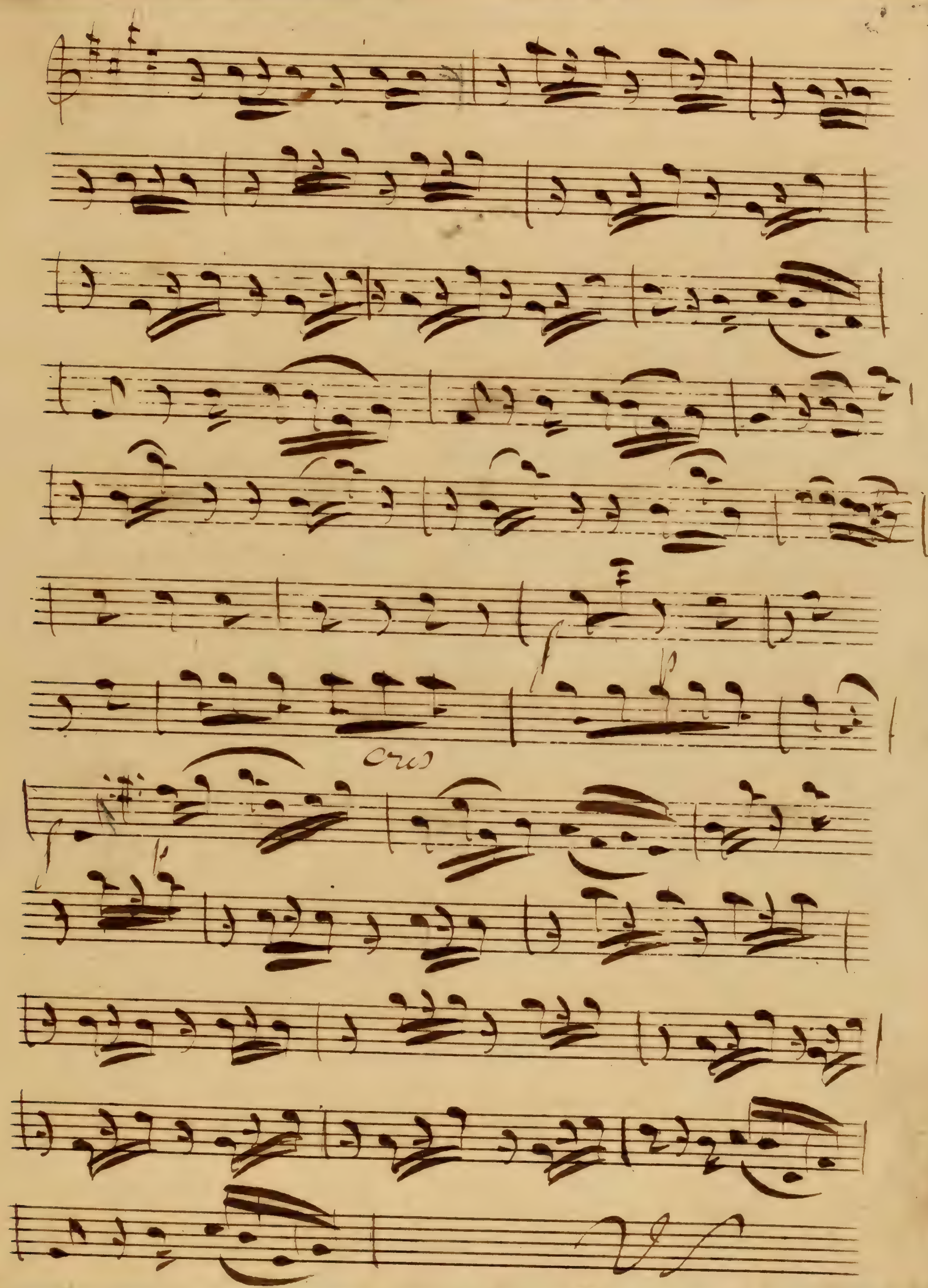








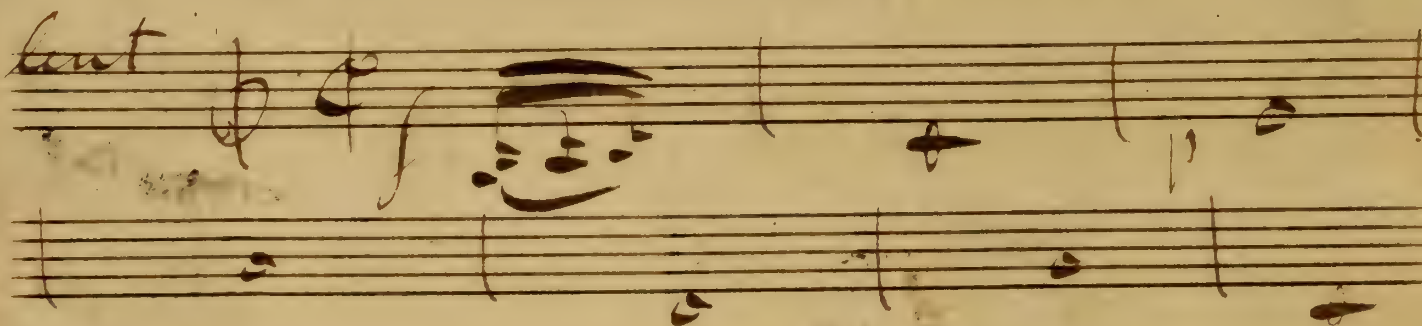


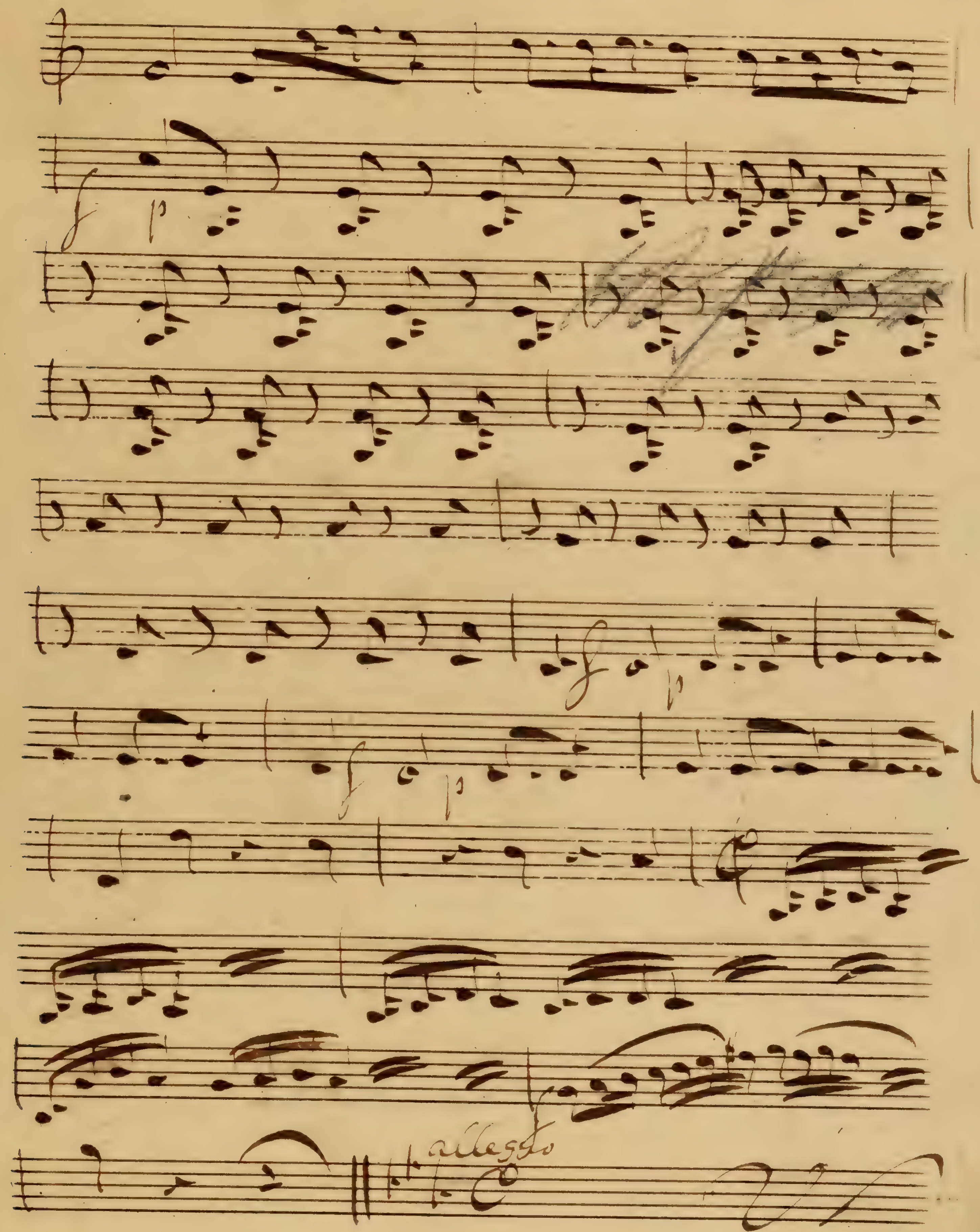



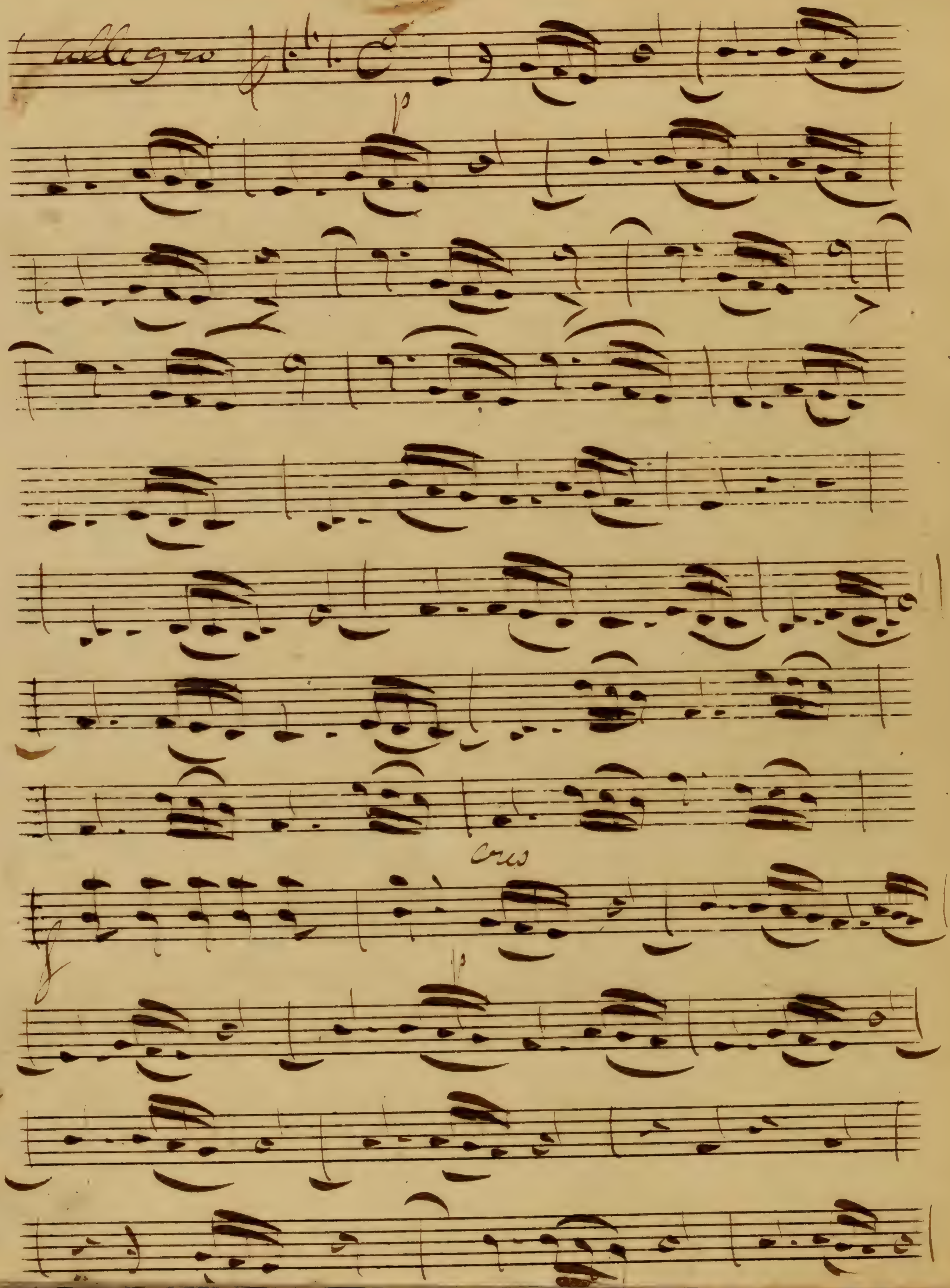
f
p
cres
f
p

cres

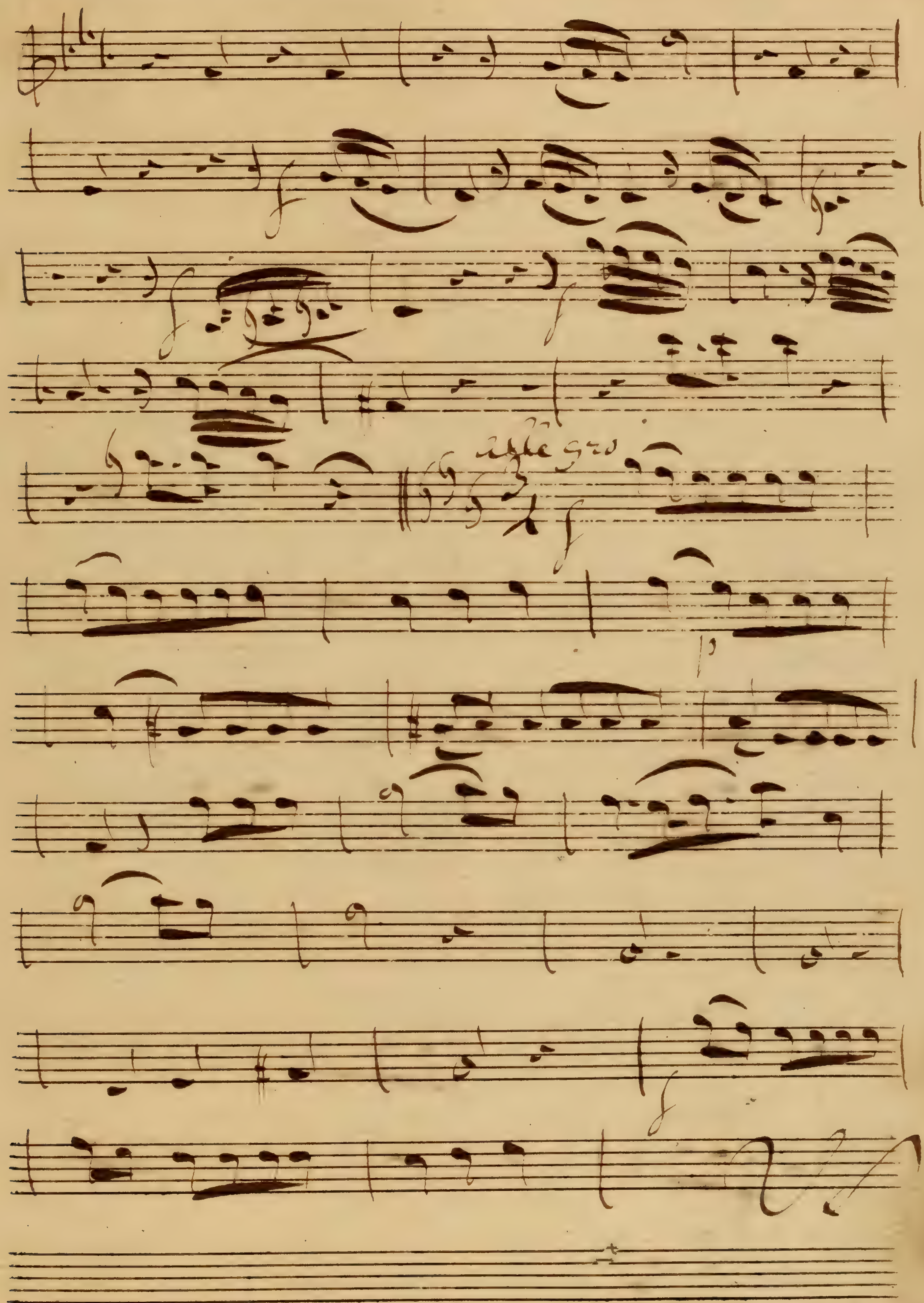
## No 6 Final

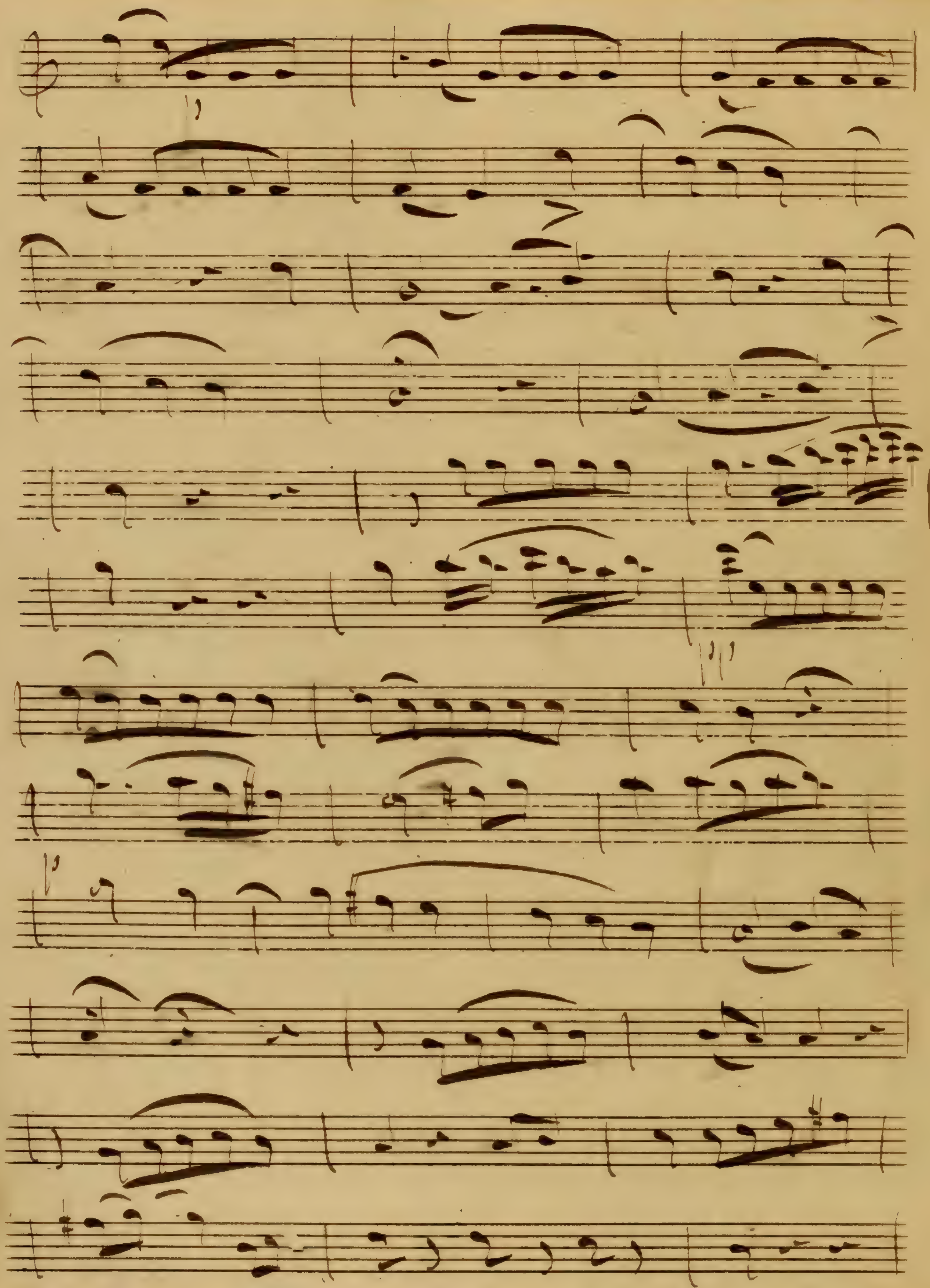


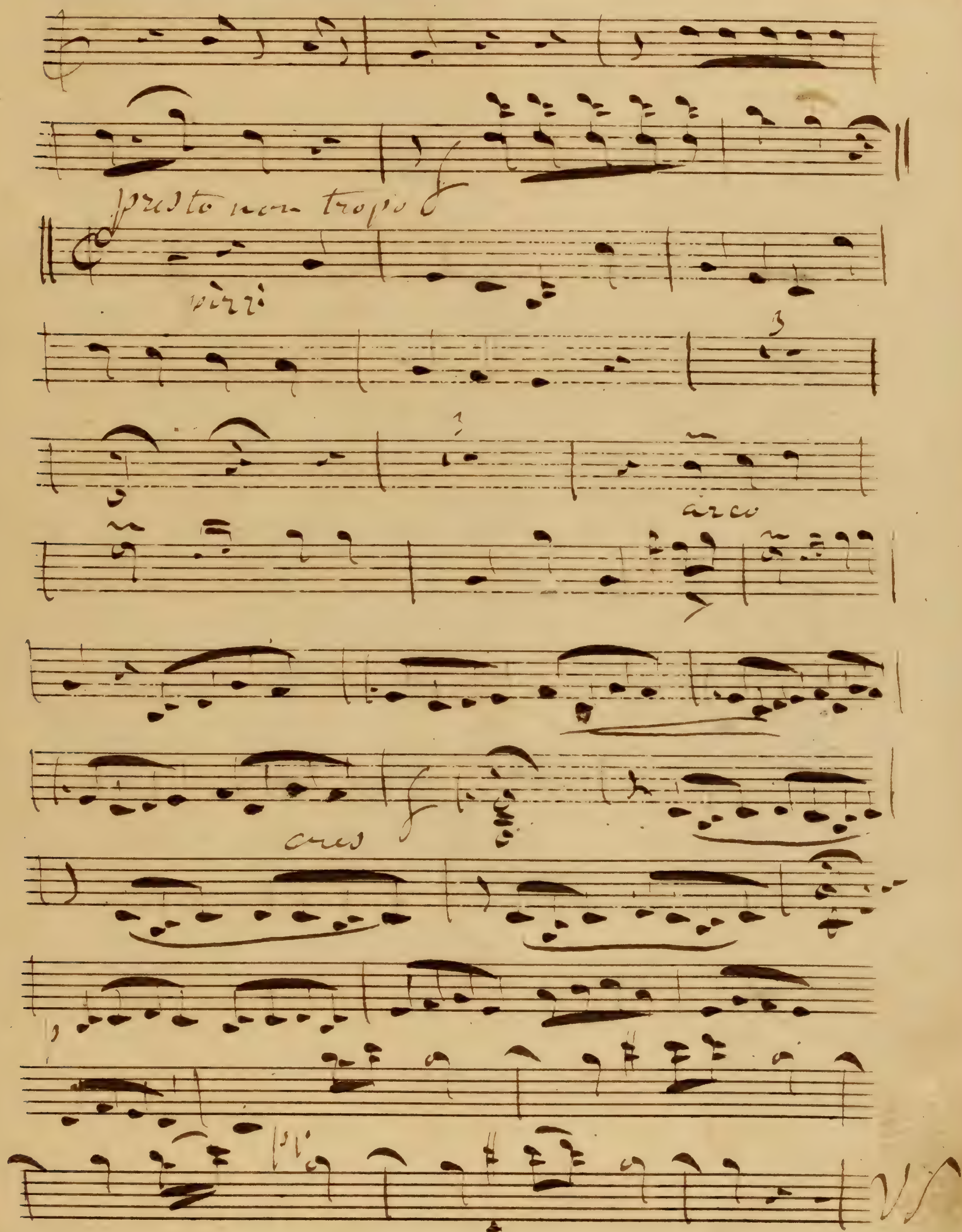

allegro



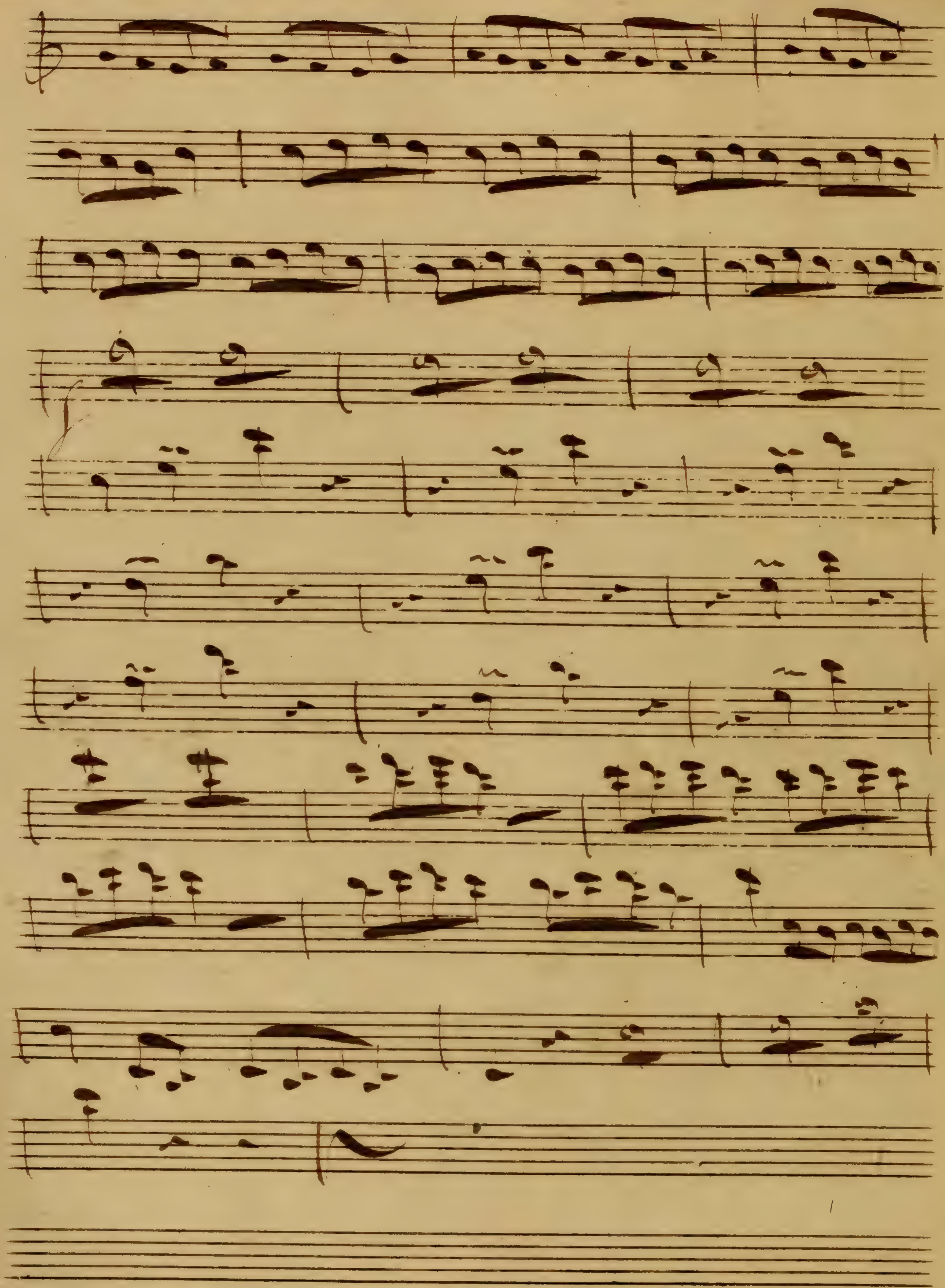
allegro
p
cres
f
p

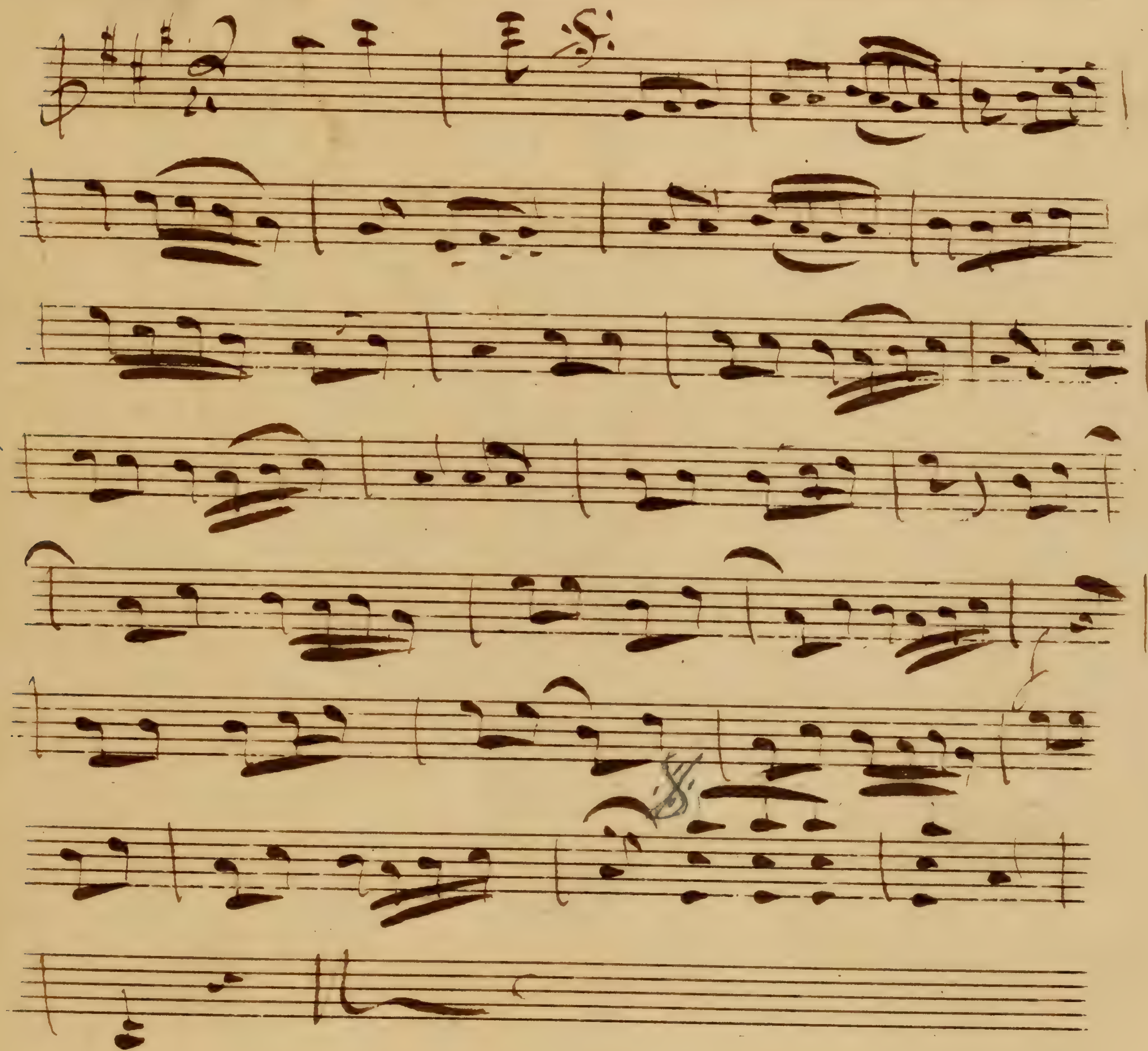

Allegro





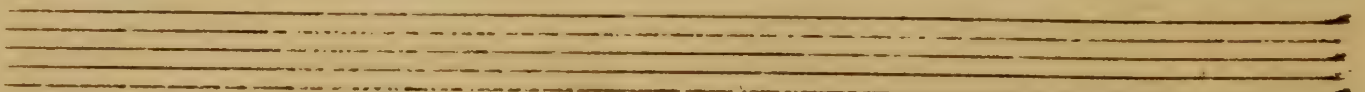
presto non tropo
pizz
arco
cres
V.S.




No 11 Chorus
















Violino 1°. Snl

Jadis et aujourd'hui

Répétition

# PARTIES SEPARÉES.

DE JADIS et AUJOURD'HUI.

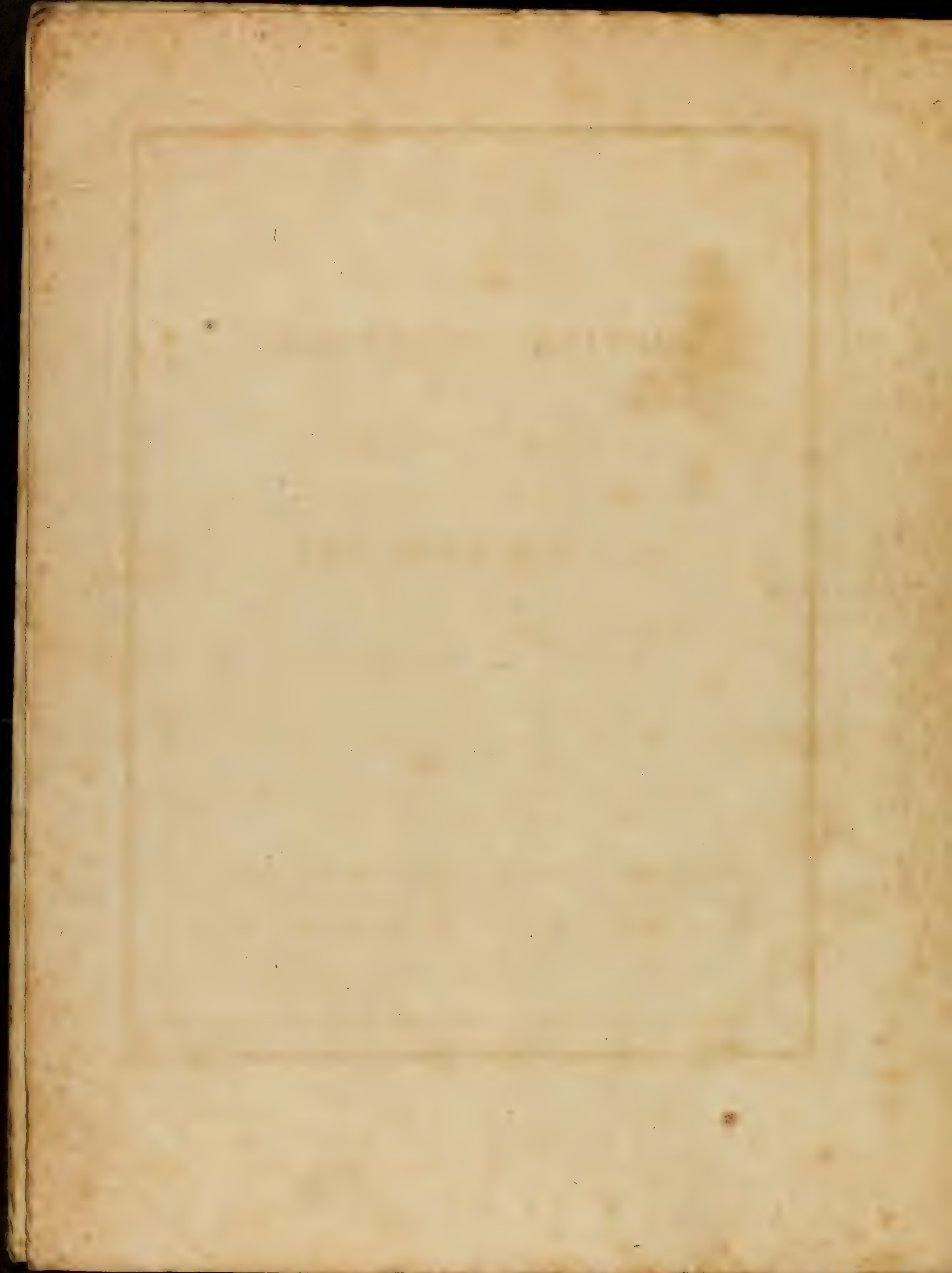
Musique de **R. KREUTZER.**

Prix 30f ——— Partition 36f

A PARIS.

Au Magasin de Musique, de MM. Cherubini, Mehul, Kreutzer, Rode et Boieldieu. Rue de Richelieu N°. 76.

623



PREMIER VIOLON

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer

Adagio

FF p

tr FF

F F

tr p

tr pp

pp

cres

F

tr tr lent All°.

F

p

F p fp cres p tr F Cor FF cres

Triste valet M.me Vielville rue des Francs Bourgeois

All.o Moderato.

N.o I.

o fortu_ne enne_mie dans mes

tems de prospéri_té cousu d'or

mF mF p

p

p

pauvre frontin regarde toi pauvre frontin regarde

n'ont ete

8.a loco

F cres

Lent

p pizz

arco sou_brettes aimables jo_lies apré_sent a_pré

pizz

sent loin de arco pizz

arco o vous pizz ro_sine

poco F arco encor sous vos

loix p pp

encor sous vos loix Vif F non non oubli - - - ons, Allegretto de re

F

tr tr p F

mF FF p

p

F F p

Mieux vous serez reçu La plaisante idée

All° non troppo

N 2 F voulez F p

p pp

pp

pp pp pp pp

pp

rF

F p p

cres FF

p pp

pp

dure - rait jusqu'a de - main

Lent

I° tempo

pp

ah point de

valses

Menuet

F

I.° tempo

Je soupire F

belle Clo_rinde je sou F

cres

F

soupire F belle Clo_

_rinde je sou F F p p

cres F

cres F

Et si un beau jeune homme Un jeune homme idée

N.° 3.

Replique du 2.me Couplet.
Pauvre petite

Replique du 3.me Couplet.
Et tout a l'heure encore.

Essayez croyez moi ce moyen est infaillible donne donne

Nº 4.

F

pour p

p

Ma niece chantez chantez Avec plaisir ma Tante

Andantino

Nº 5.

le jour

pp

F p

cres

Il a eu vingt affaires  Ou soit dit entre nous

brave votre autori té

cres F p

F

non non mon sieur restez F F le voi-

-ci le voi-ci

All°

F p

F p

sais pour

pp

p j'ai pen

sé ne pou vait

ne pou vait F Presto non troppo pizz

conduisez moi vers la fu ture 2d viol arco

F

cres p

pp

F

Je vous rajeuni de trente ans

Nº 7.

on

F



Violino 1°.

*Jadis & aujourd'hui*

*M. B. R.*

# PARTIES SEPARÉES.

DE JADIS et AUJOURD'HUI.

Musique de **R. KREUTZER.**

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623

Violino 1°.

Jadis & aujourd'hui

Lion

# PARTIES SEPARÉES.

DE JADIS et AUJOURD'HUI.

Musique de **R. KREUTZER.**

Prix 30.f ——— Partition 36.f

A PARIS.

Au Magasin de Musique, de MM. Cherubini, Mehul,

Kreutzer, Rode et Boieldieu. Rue de Richelieu N.o 76.

623



Durant

# Violino 2°.

Jadis & aujourd'hui

Jadis et aujourd'hui

Violino Secondo



# Violino Secondo

## Ouverture

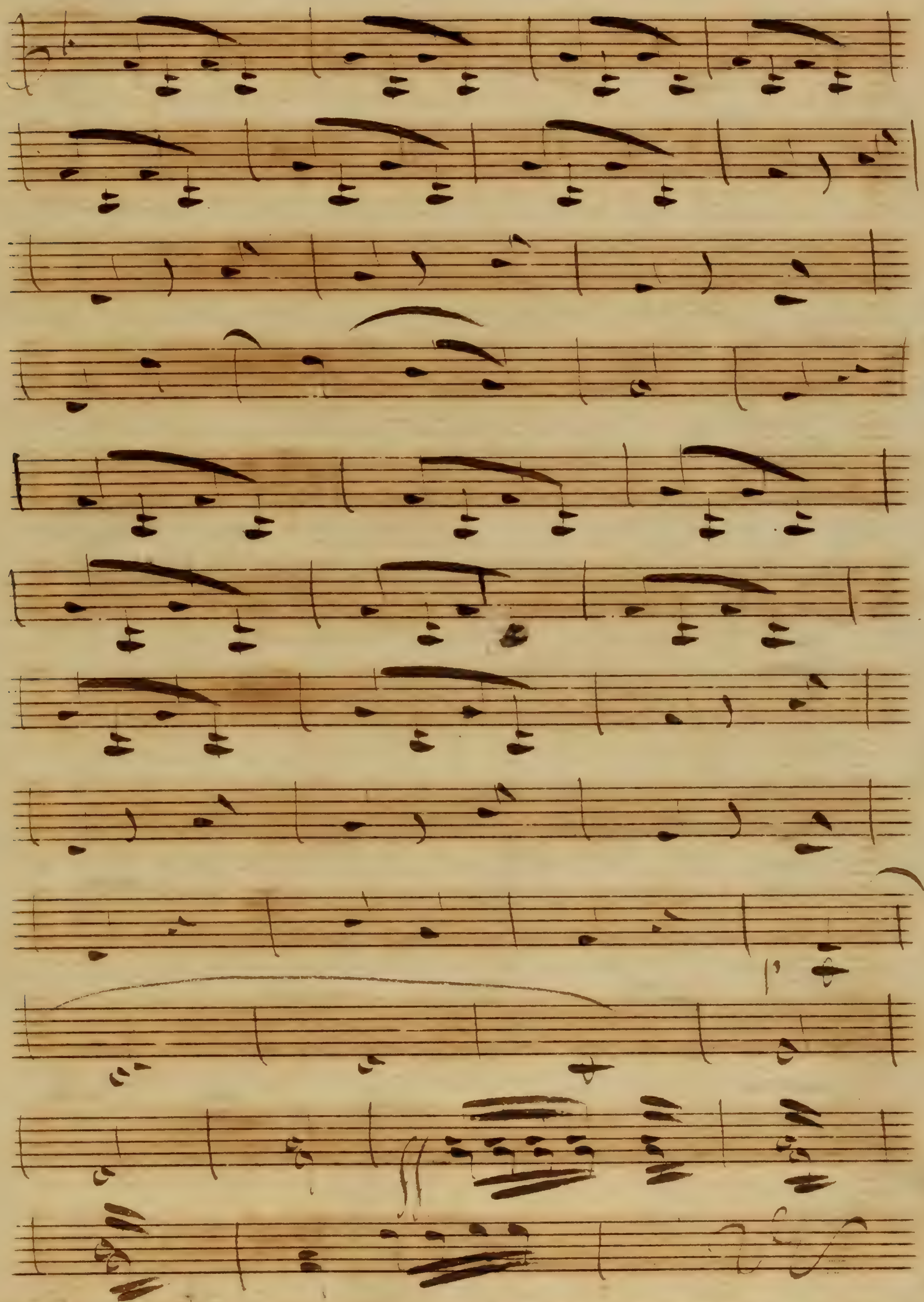
adagio

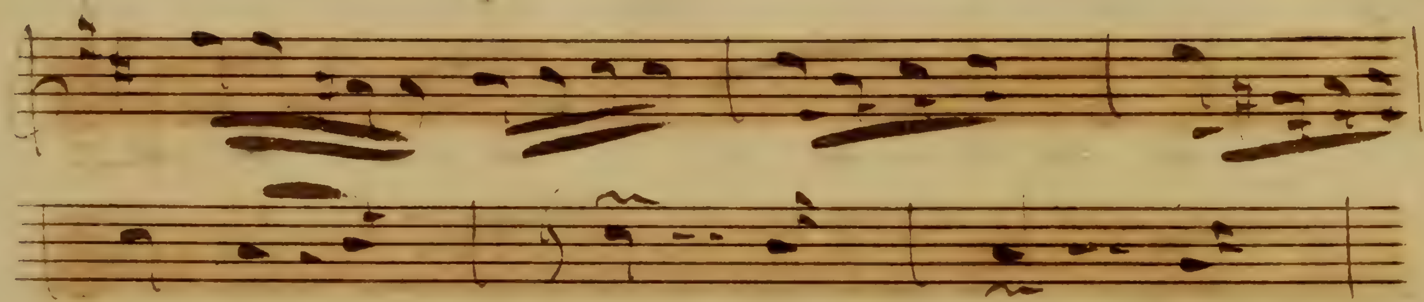
ff

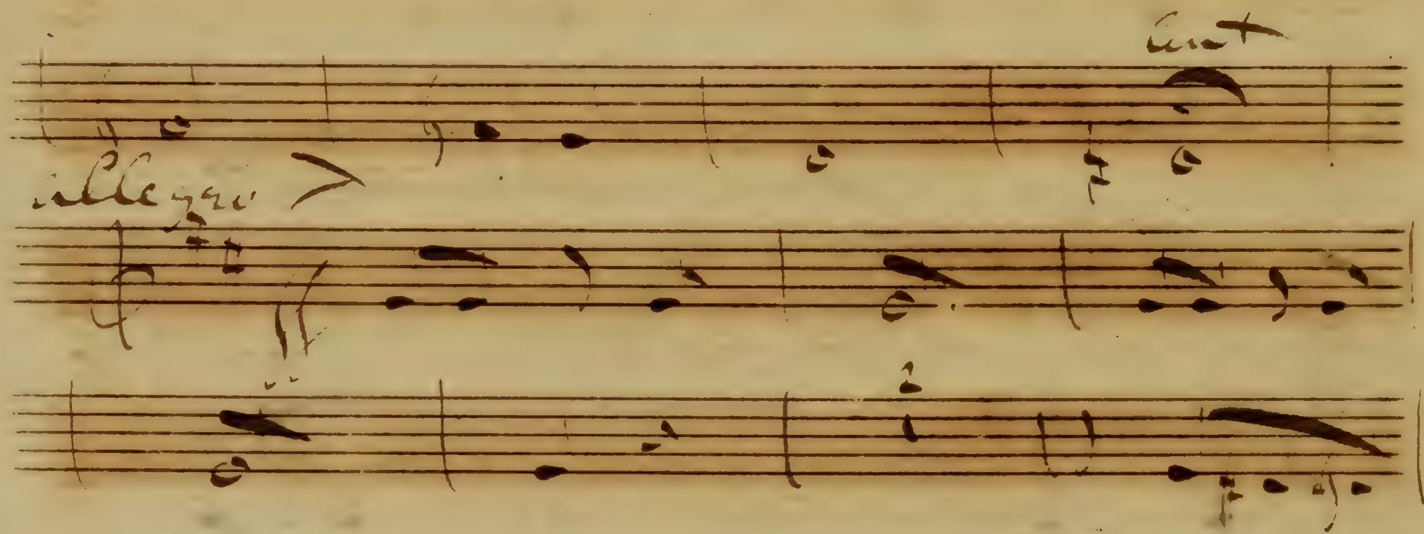
p

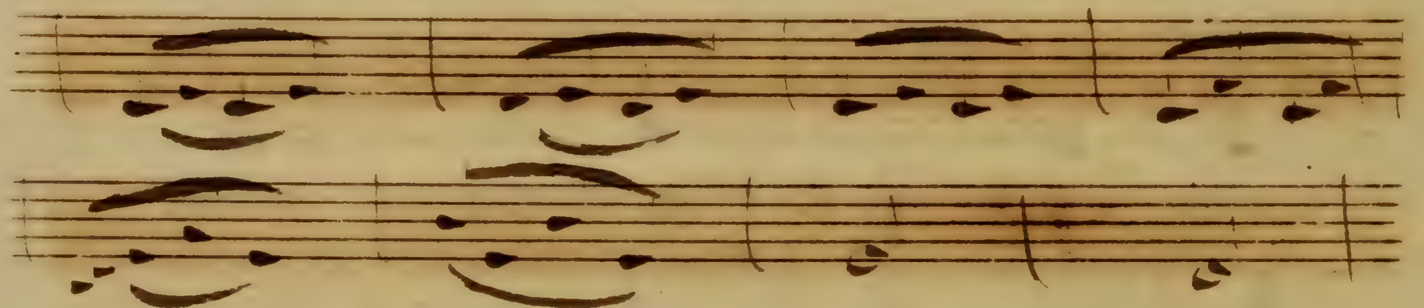
ff

p






Allegro



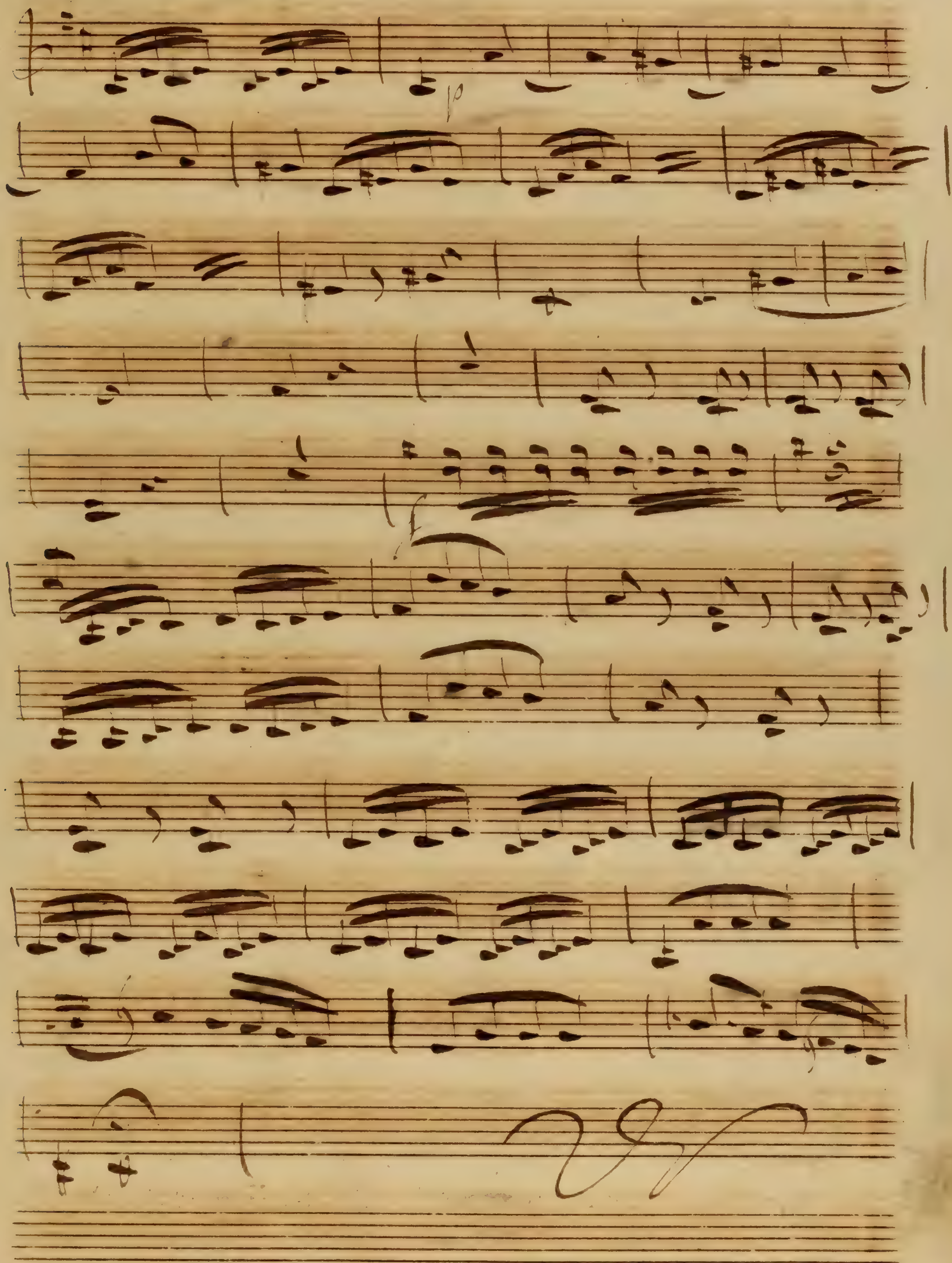


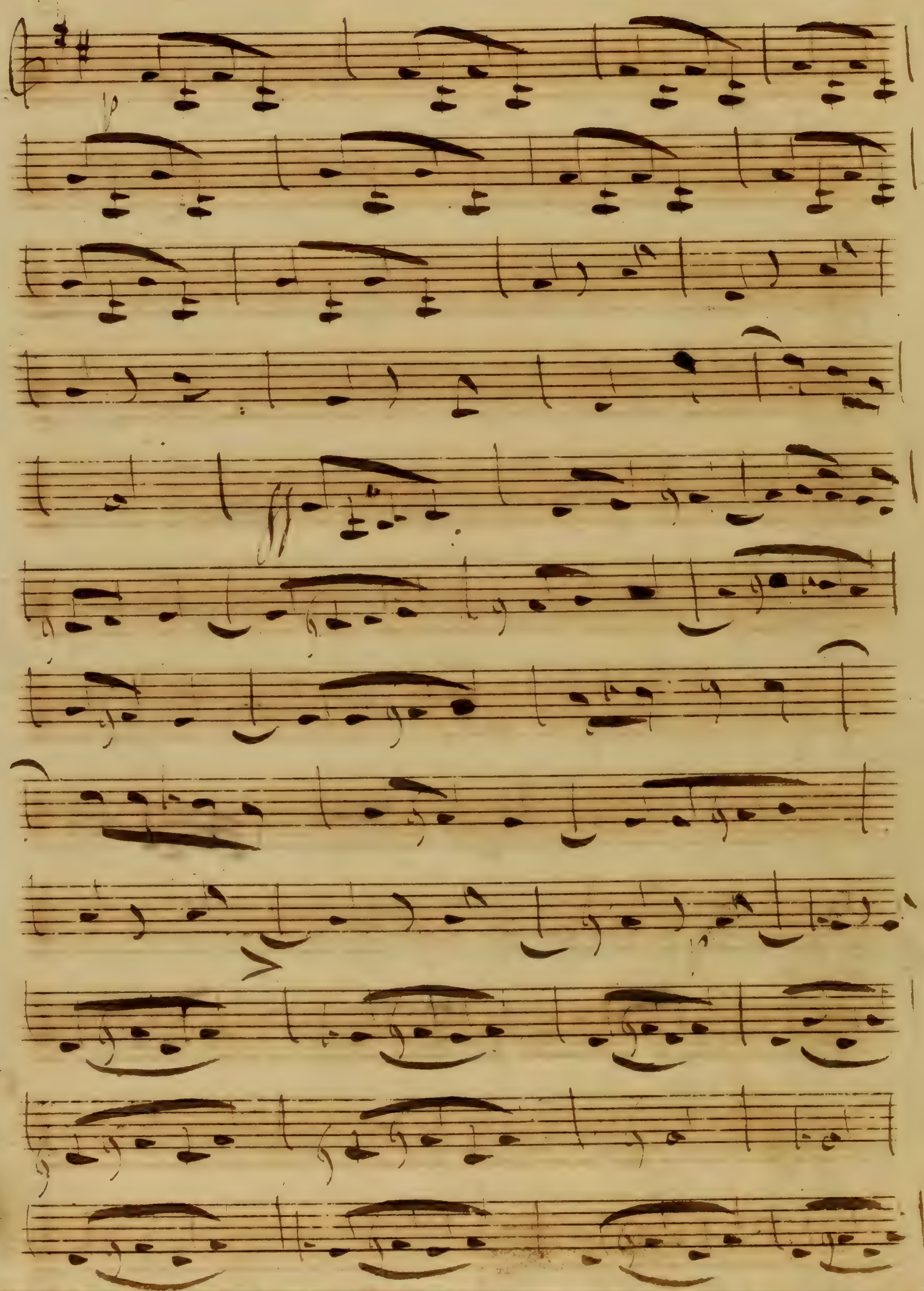







Cres



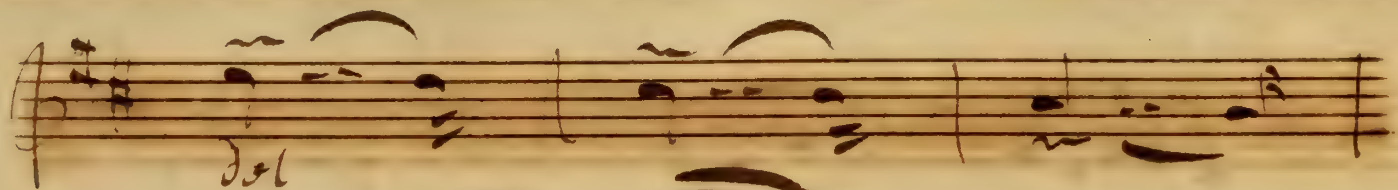


cres

p

cres

V.S.


Dol















p

p

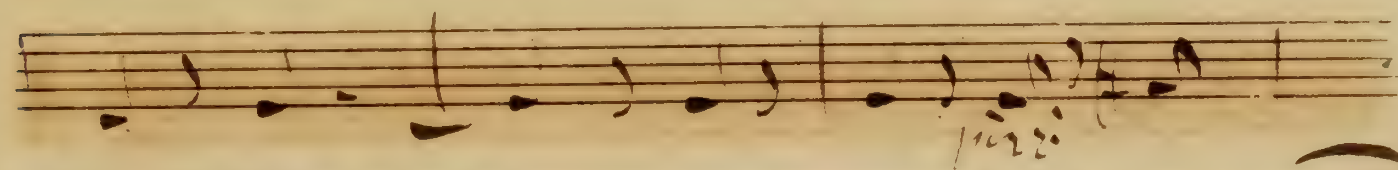
cres

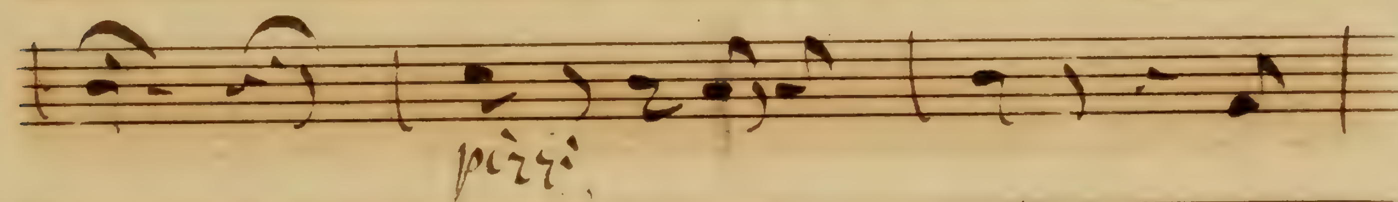
Cant

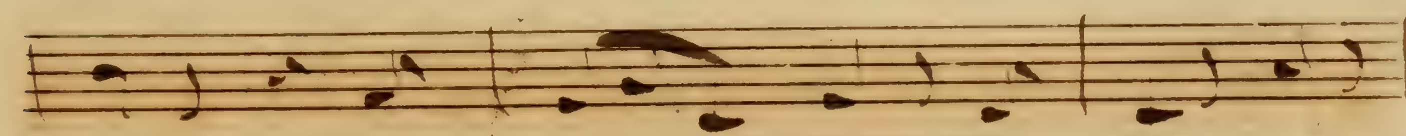
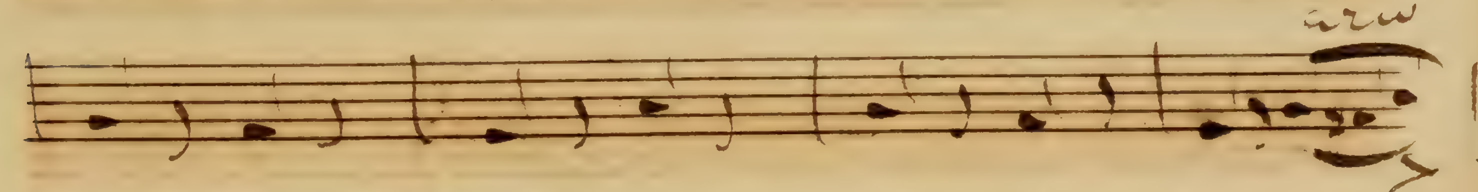
p




cres
pizzi

arco

pizzi

arco

pizzi

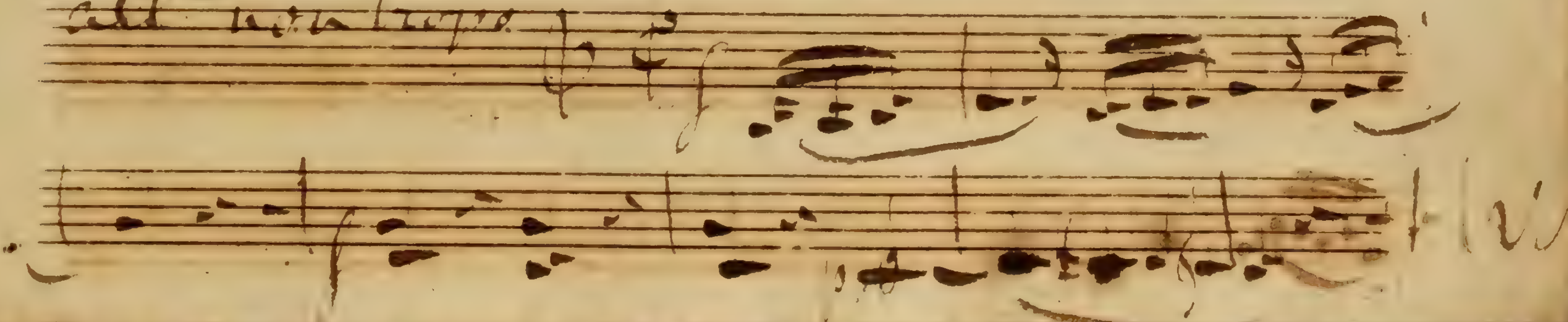


arco

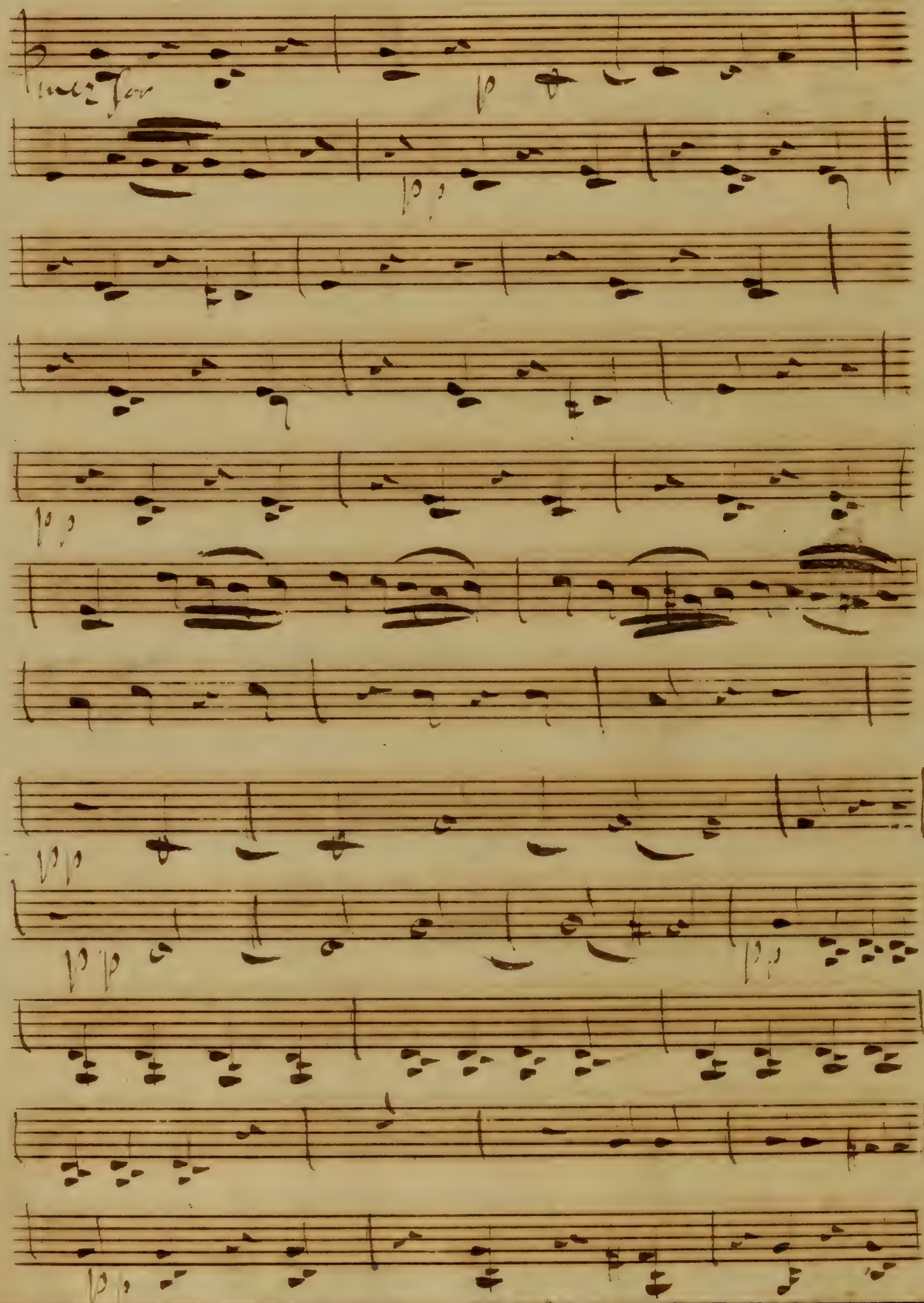


allegretto

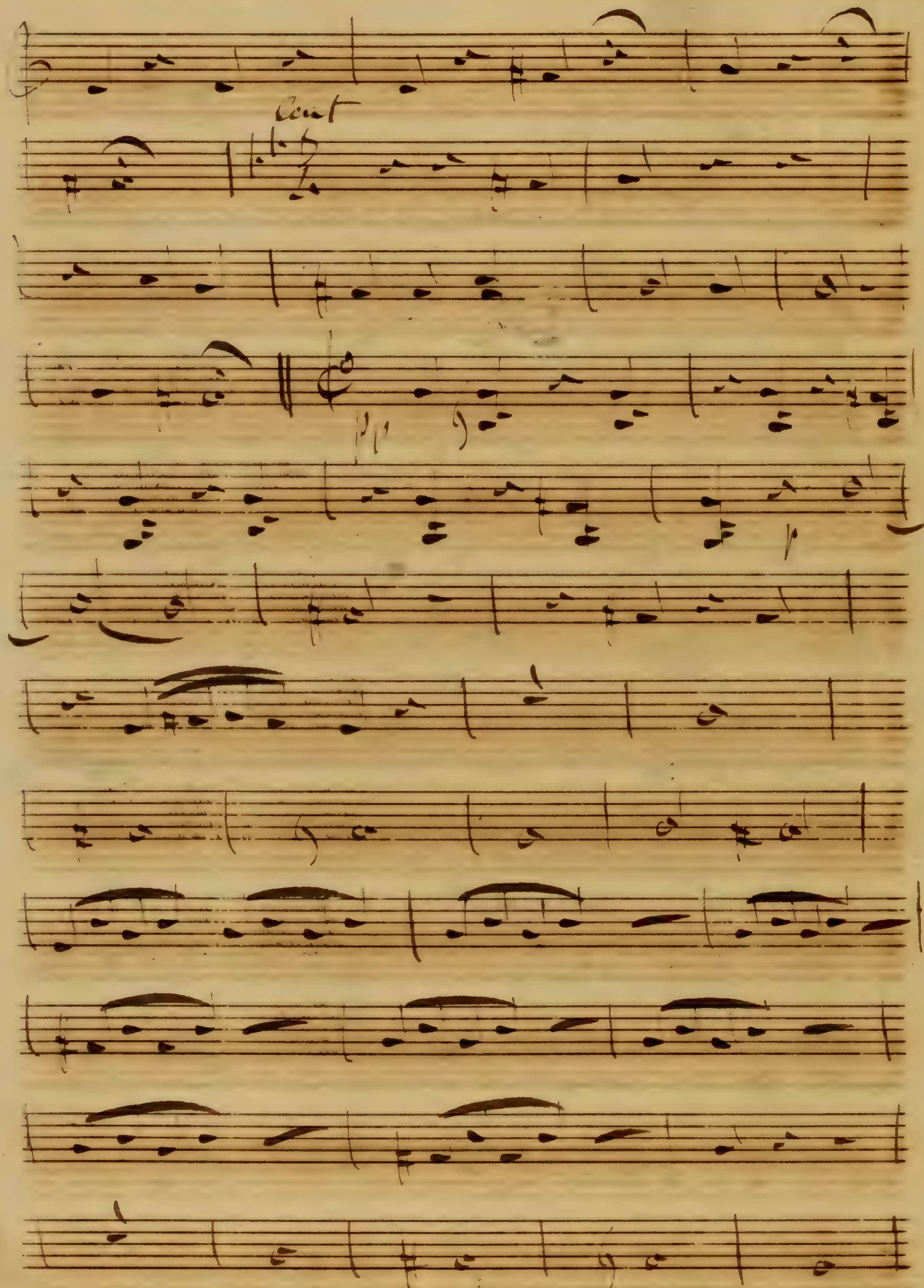
bis

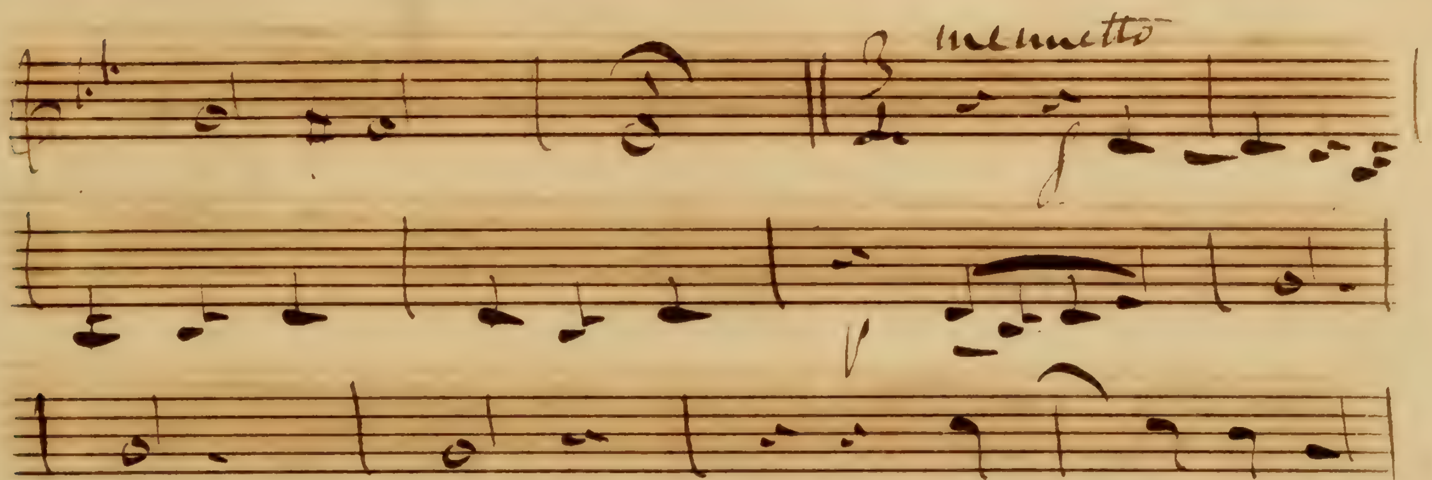
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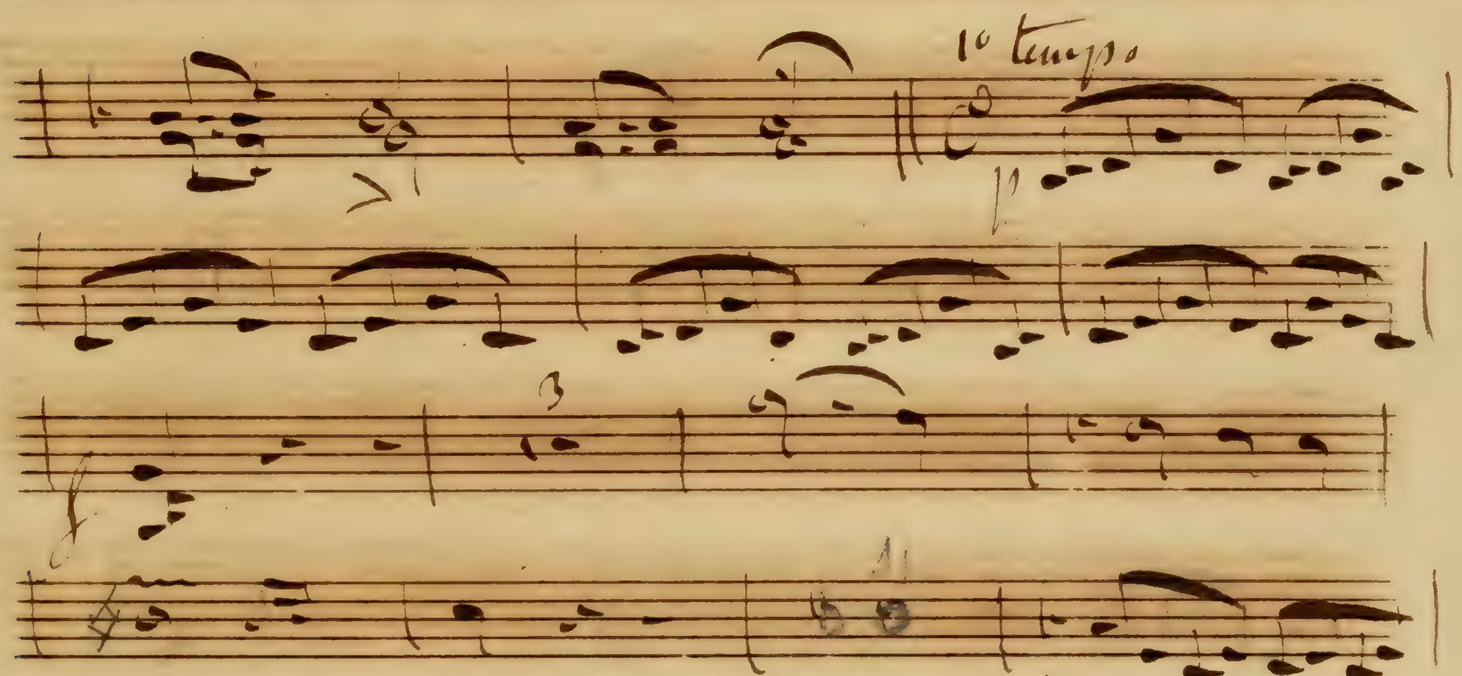


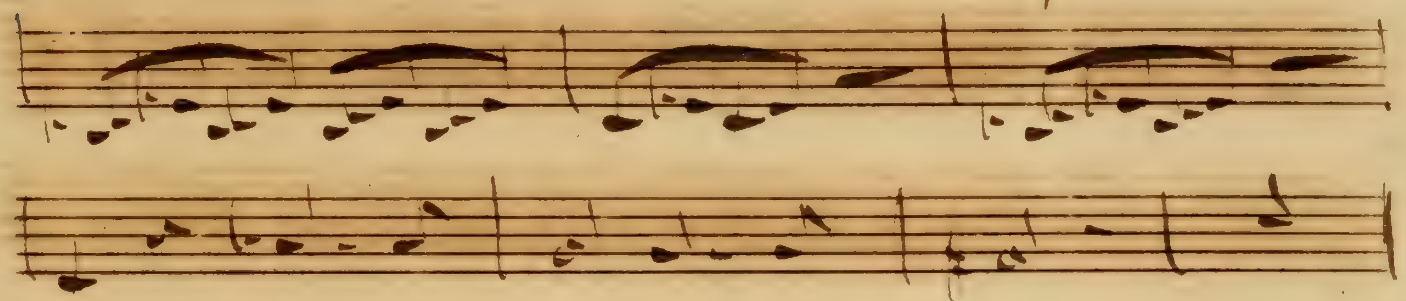

mez: for
p
pp

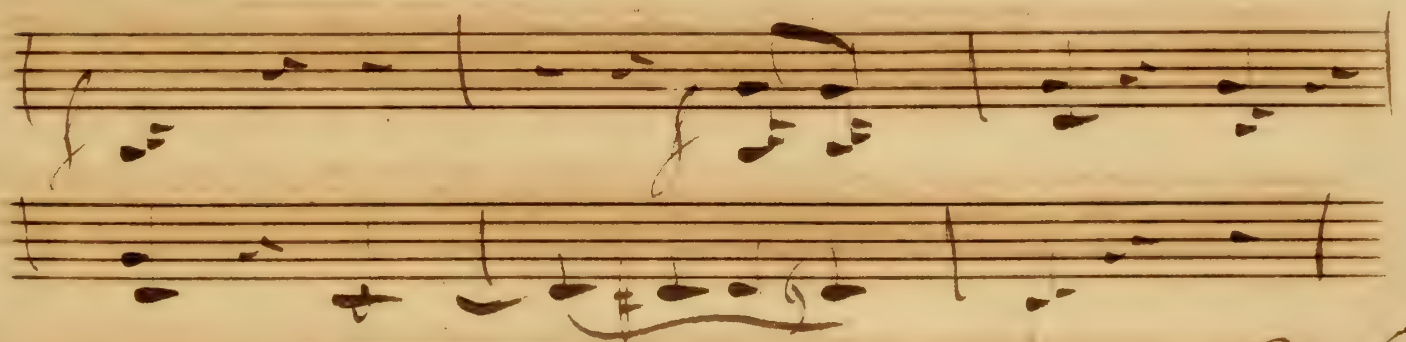

cres
f
p
cres
p
pp
pp


Cont


menuetto


1o tempo







Cres

3

f

f

f f

p p

f

p

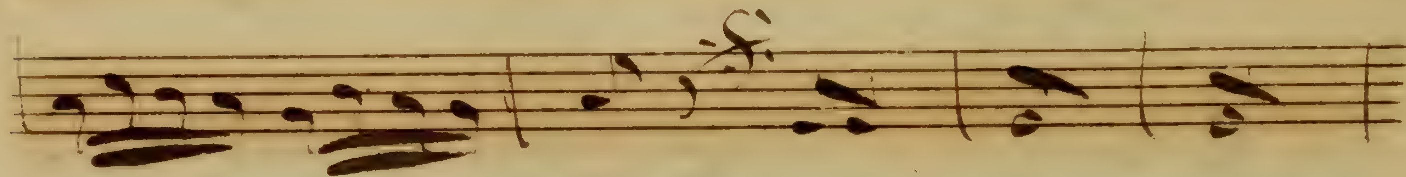
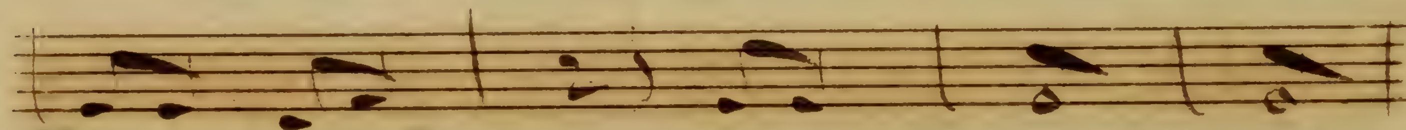
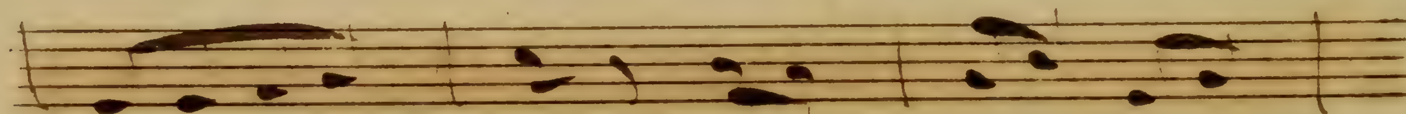
cres

2d 3 Couplet

2e

3 Couplet

N° 4 Couplet

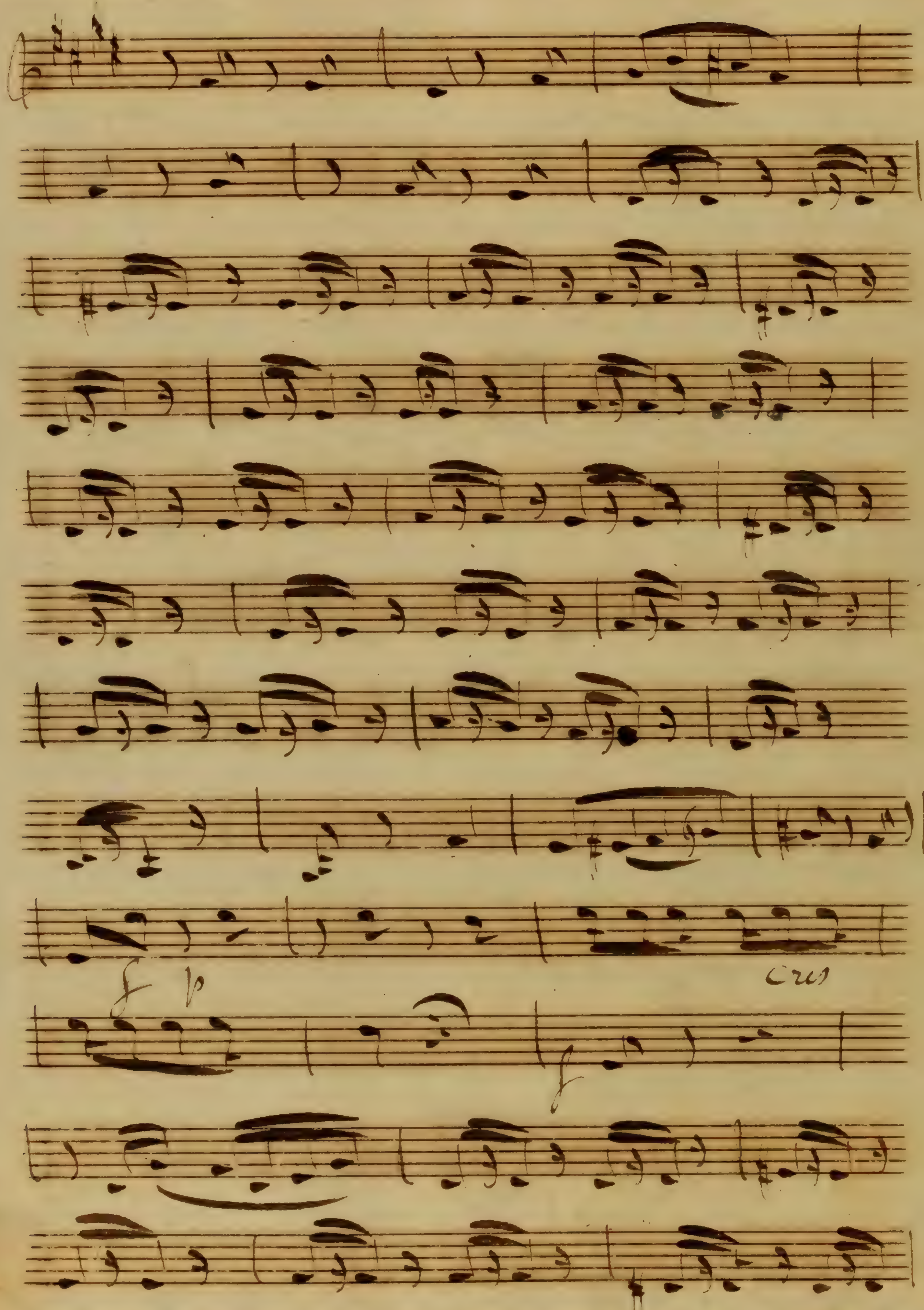







No 5

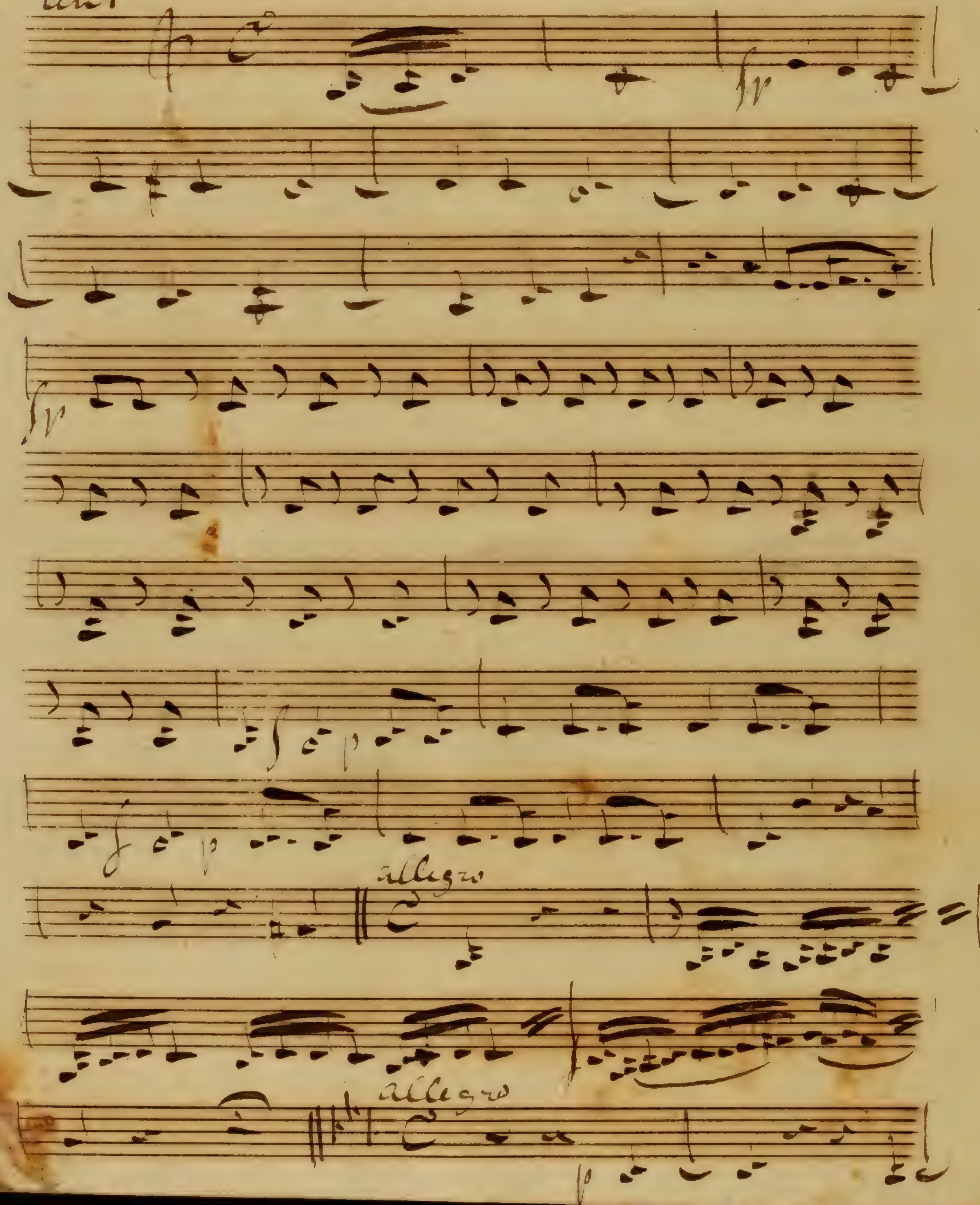
pp


f p
Cres
f

avec la Sourd

cres

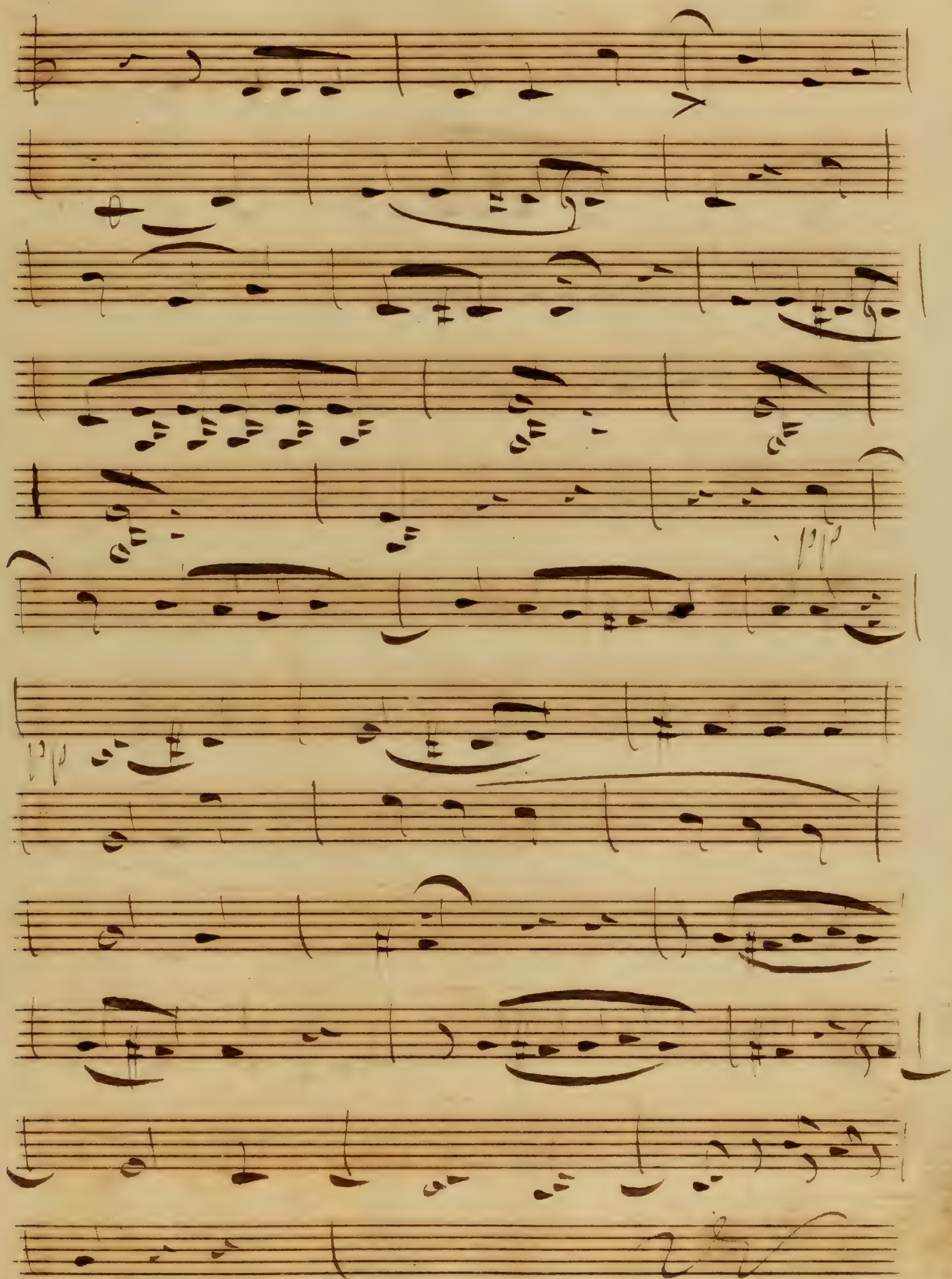
# N° 6 Final




Cres
p
Cres
VS



all° assai



presto non troppo

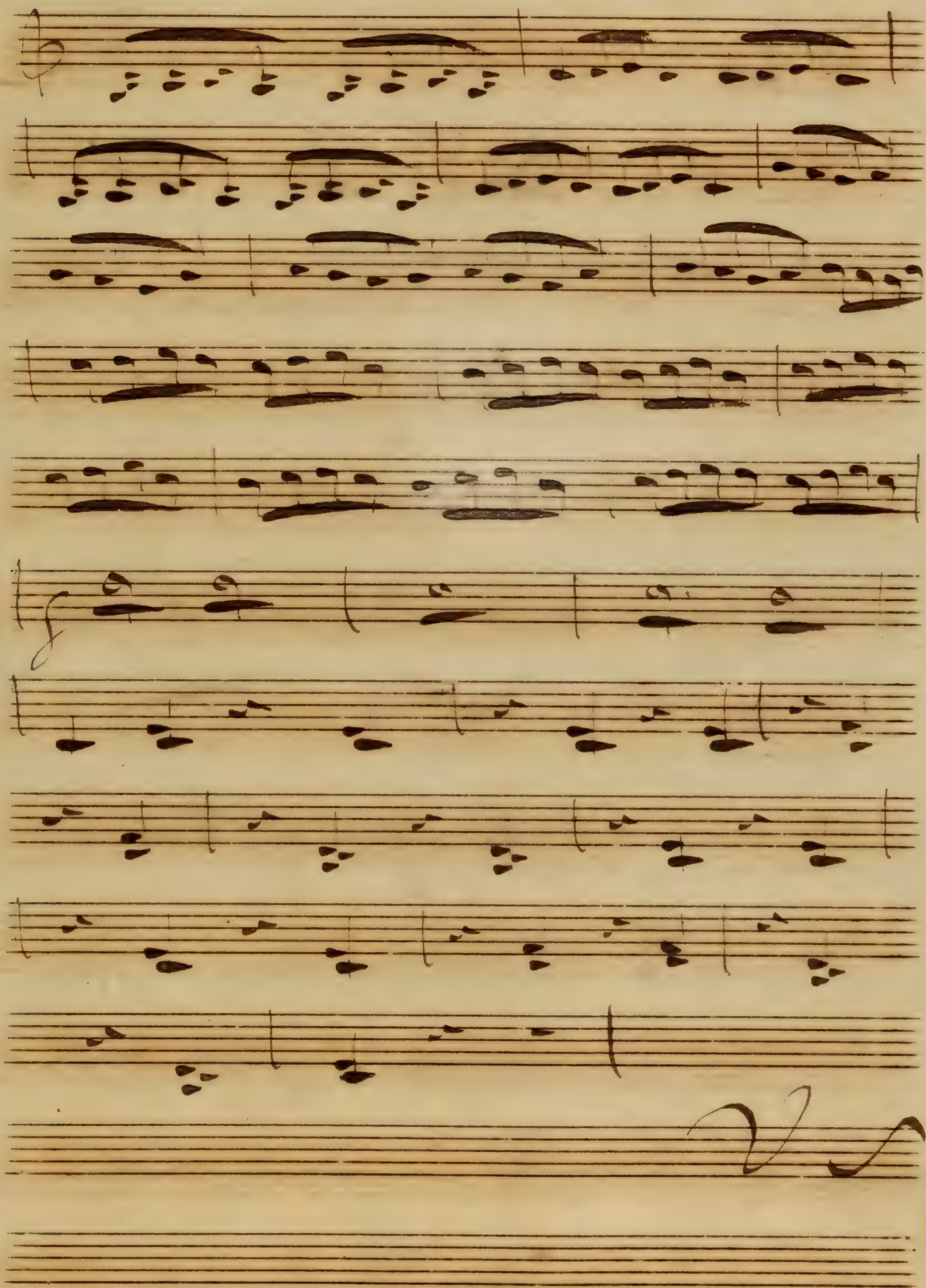
pizzi

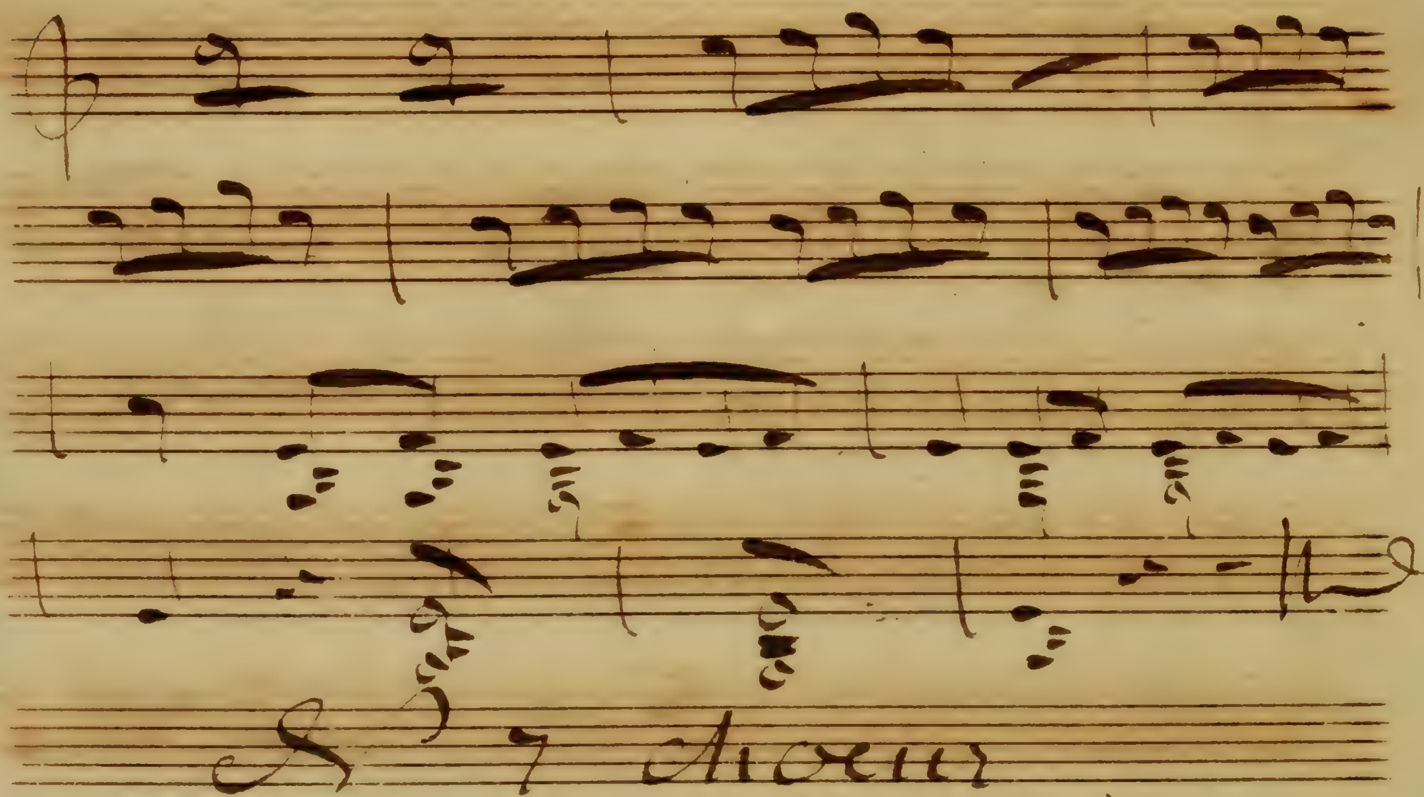
3

f

f

f





N 7 Aiocur

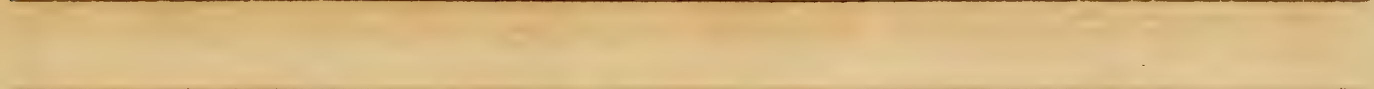

















Violino 2°. 4me

Jadis & aujourd'hui

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer

Adagio

FF p FF p F pp p FF tr tr lent All°. FF 2 p cres p 1 1 F

pp

FF

p

p

cres

p

cres

F

FF FF

tr tr tr tr dol

tr tr

FF

tr tr tr tr tr tr

Rue des Francs Bourgeois

Nº 1.

O fortune ennemie dans mes tems de prospéri té cousu

F

p

p

p

p

n'ont é_té

cres

Lent p

o pizz

arco

pizz

arco

pizz

arco

o pizz

arco

encor sous vos loix

p pp

encor sous vos loix

F

non non oubli ons

All.tto

F

F

FF p F FF p

La plaisante idée

Allº non troppo.

Nº 2.

F voulez F p p mz F

p pp pp

pp

pp pp

1

pp cres F p

cres

FF

2

p pp

pp

dure rait jusqu a de main

Lent

pp p

Menuet

F p

I° tempo

p F

p F

F F cres

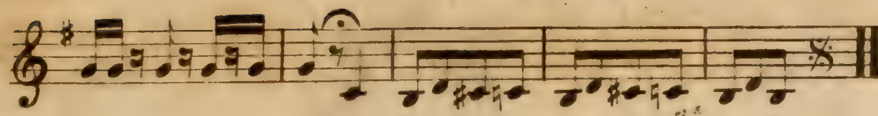
p F

F F p p

F p cres

Un jeune homme

N° 3.



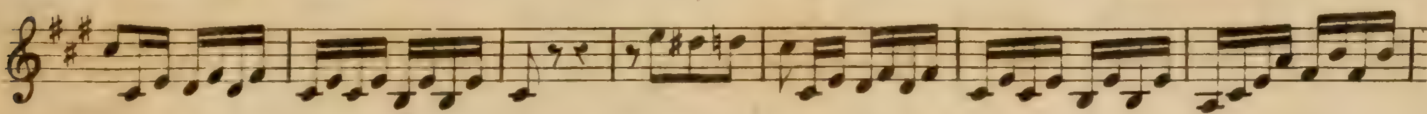
Replique du 2.me Couplet
Pauvre Petite
Replique du 3.me Couplet
Et tout a l'heure encore

Ce moyen est infaillible donne donne.



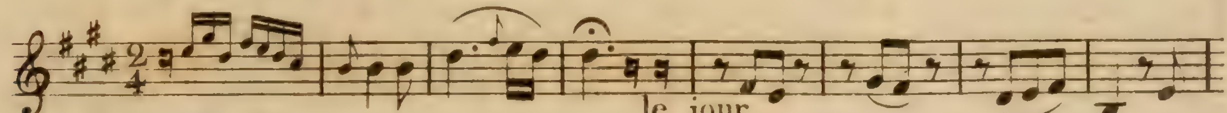


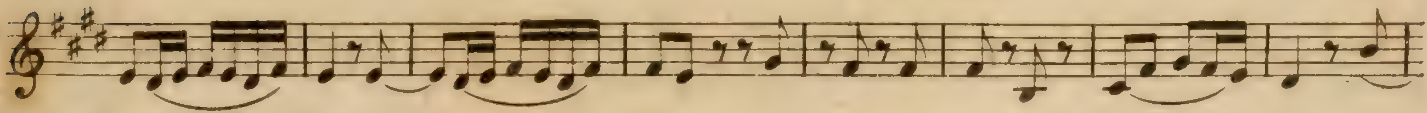


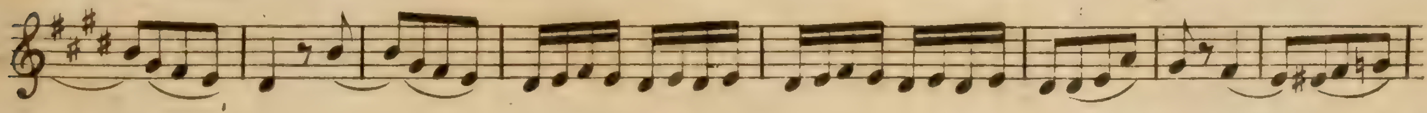


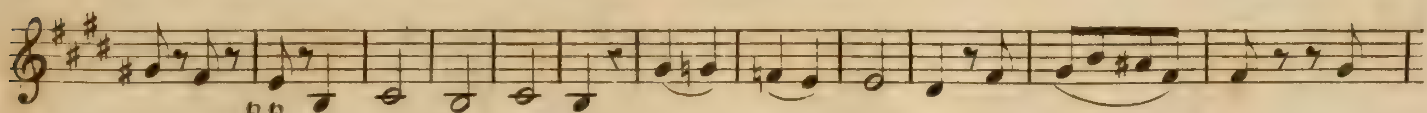


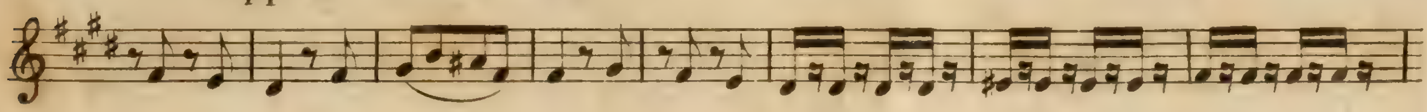
Avec plaisir ma Tante.



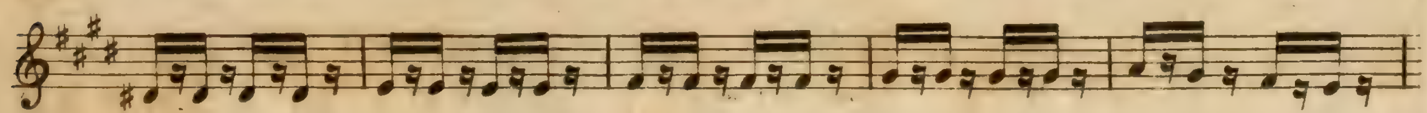













F
heur

avec la voix

cres

F p

Où soit dit entre nous

Lent

Nº 6.

F P

FP

F P

F P

All°

F

All°

p

cres

votre autori té p

cres

F

F

F

F

All° assai

F F p F

p

pour pp pp

j'ai pen sé

Presto non troppo

pizz

3

orchestre

p F

F p pp

F

Je vous ai rajeuni de trente ans

N° 7.

F

on F

Violino 2°. 3^me^ pie

Jadis et aujourd'hui

N° 7



Spaal

# Violino 2°.

Jadis & aujourd'hui

Répétition



Alto.

*Jadis & aujourd'hui*

# Jadis et Aujourd'hui

## Alto

adagio.

Lent. Allo

tr tr

ff

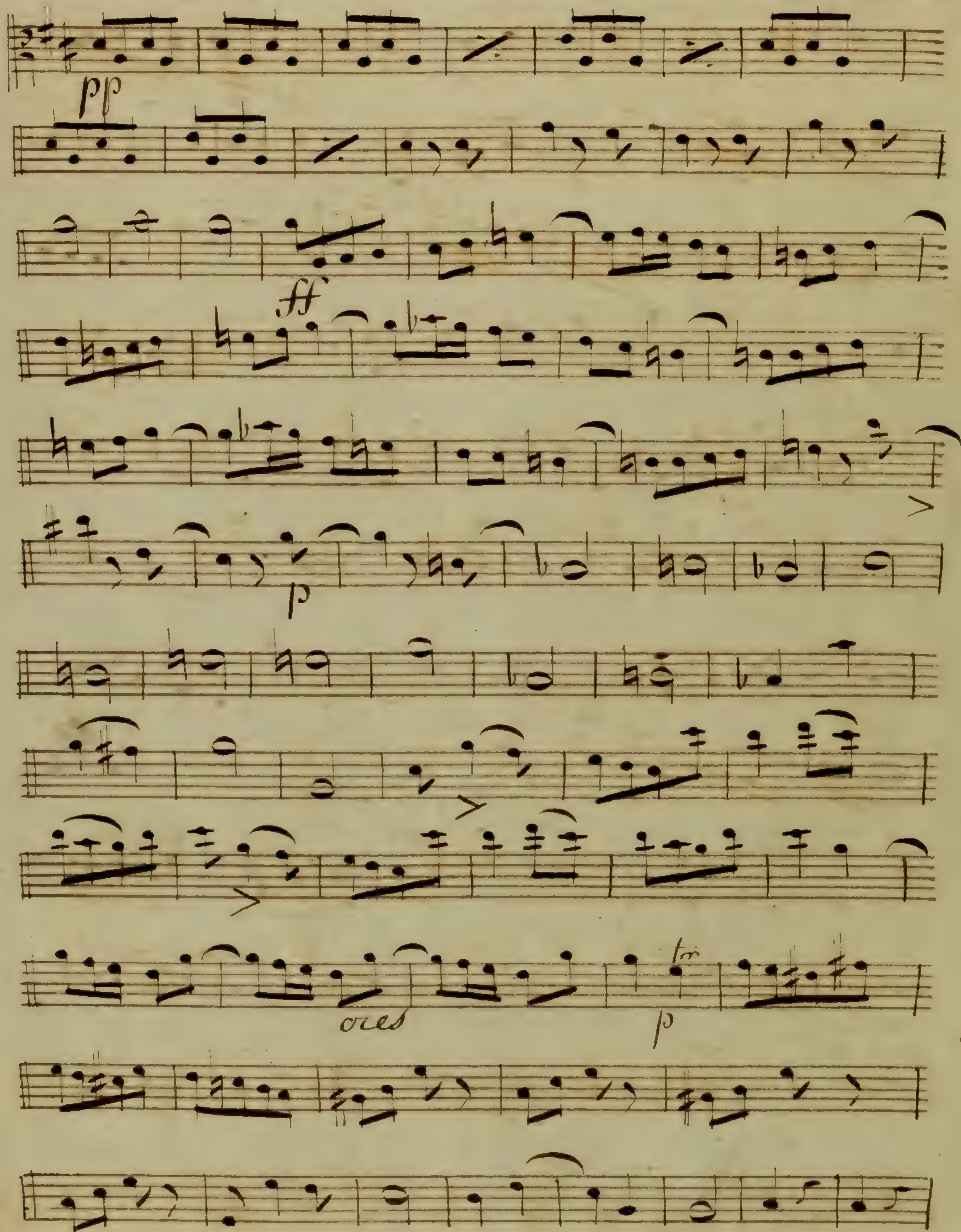
3

cres

tr

p

f


pp
ff
p
cres
tr
p

cres
ff
ff
tr tr tr
tr tr tr tr tr
tr tr tr tr tr
tr tr
ff
tr tr tr tr
tr tr tr tr tr
tr tr tr tr tr tr
tr

N° 1

allegro

f

p

p

f p

f cres

Tent

p pizz

arco

pizz arco

pizz

arco pizz

arco

p

pp

rf

V. S.

all^tto

f

f

ff

p

p

f

ff

f

No. 2 all.o non troppo

f

f p p

p mf

p pp

pp

pp

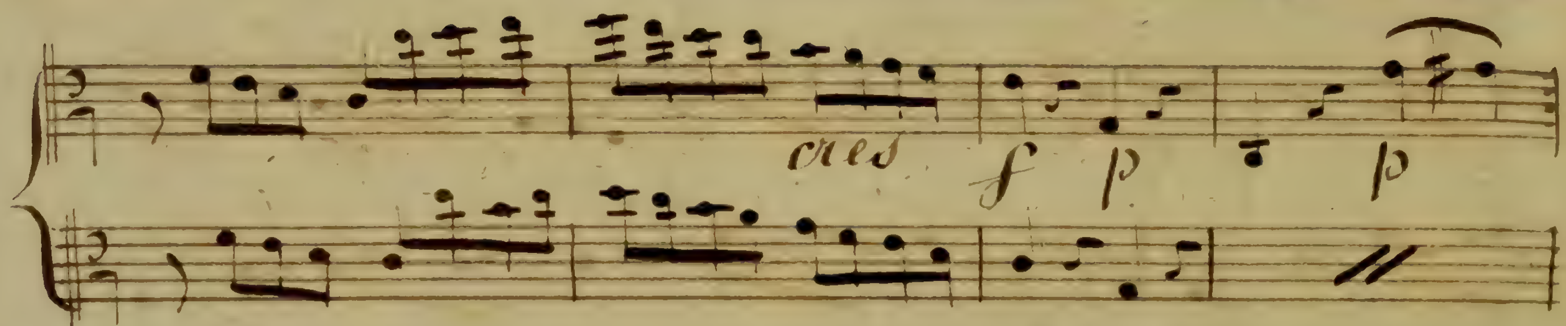
pp

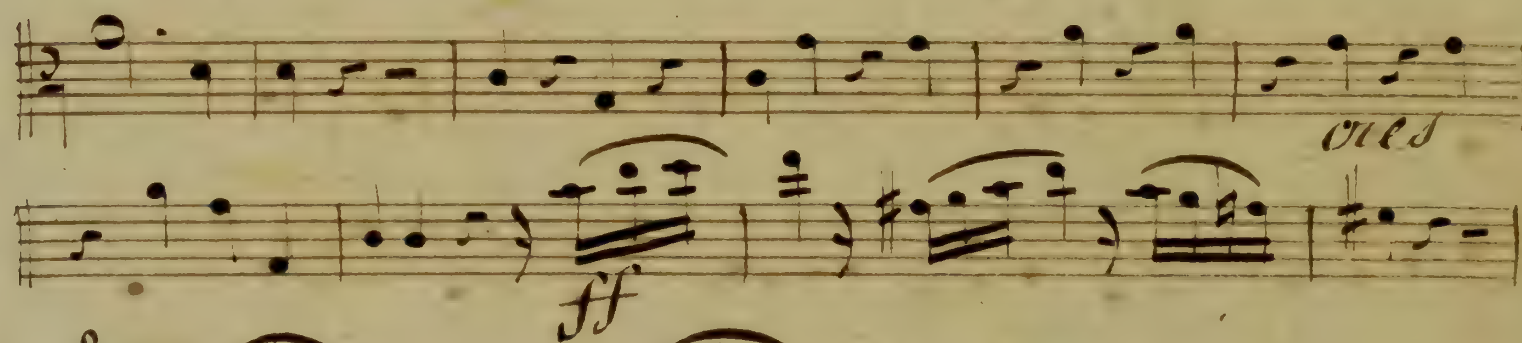
tr

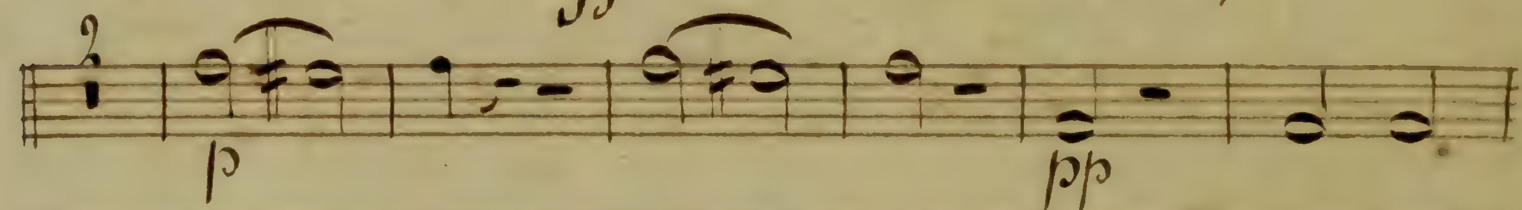
pp

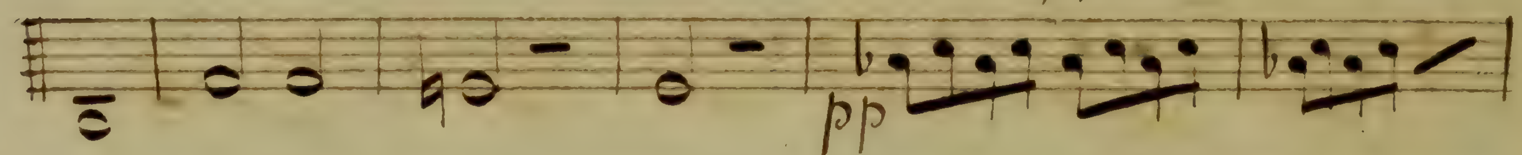
pp

V. S.


cres
f
p
p

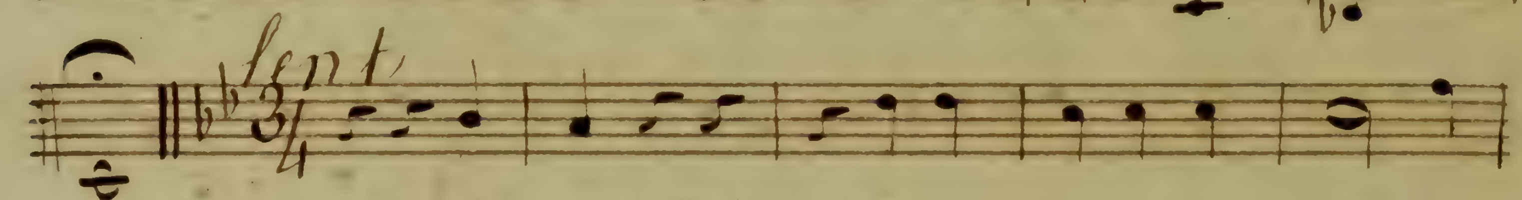

cres
ff

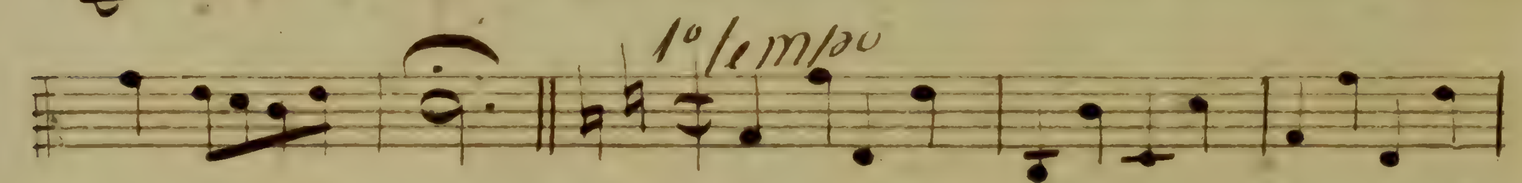

p
pp

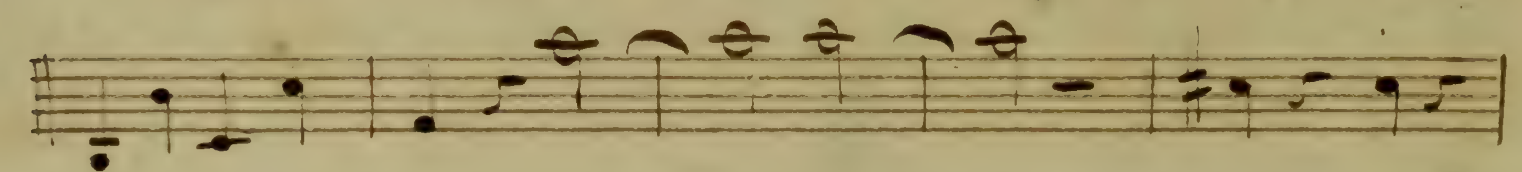

pp

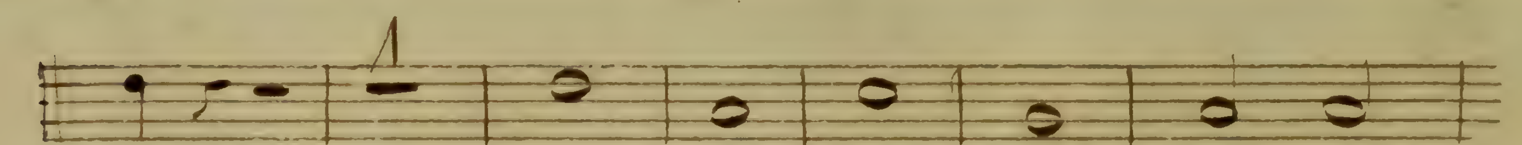


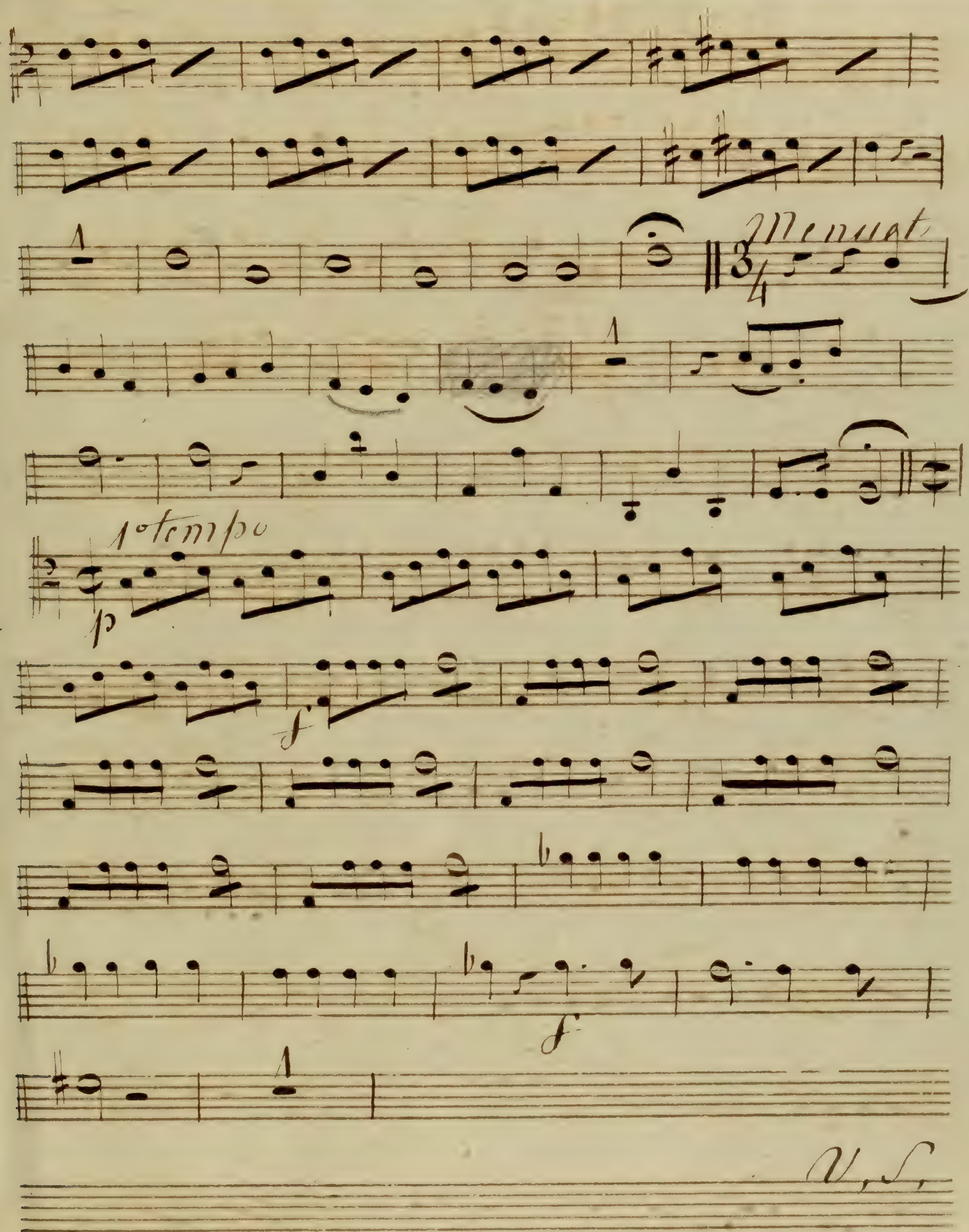



lent


1o tempo






Menuet
1o tempo
p
f
f
V. S.

f

cres

p

f p

p f

f f

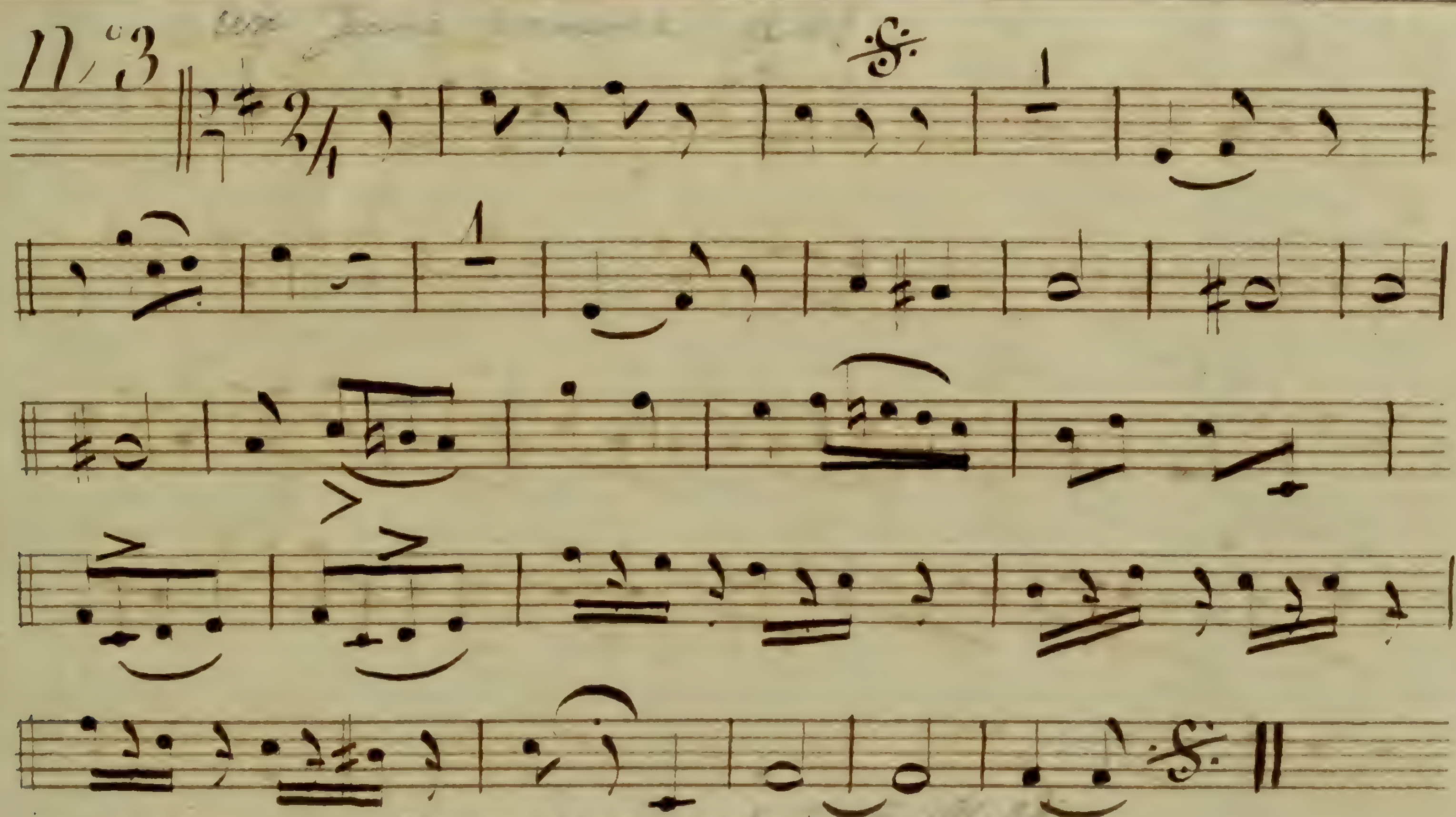
p

f

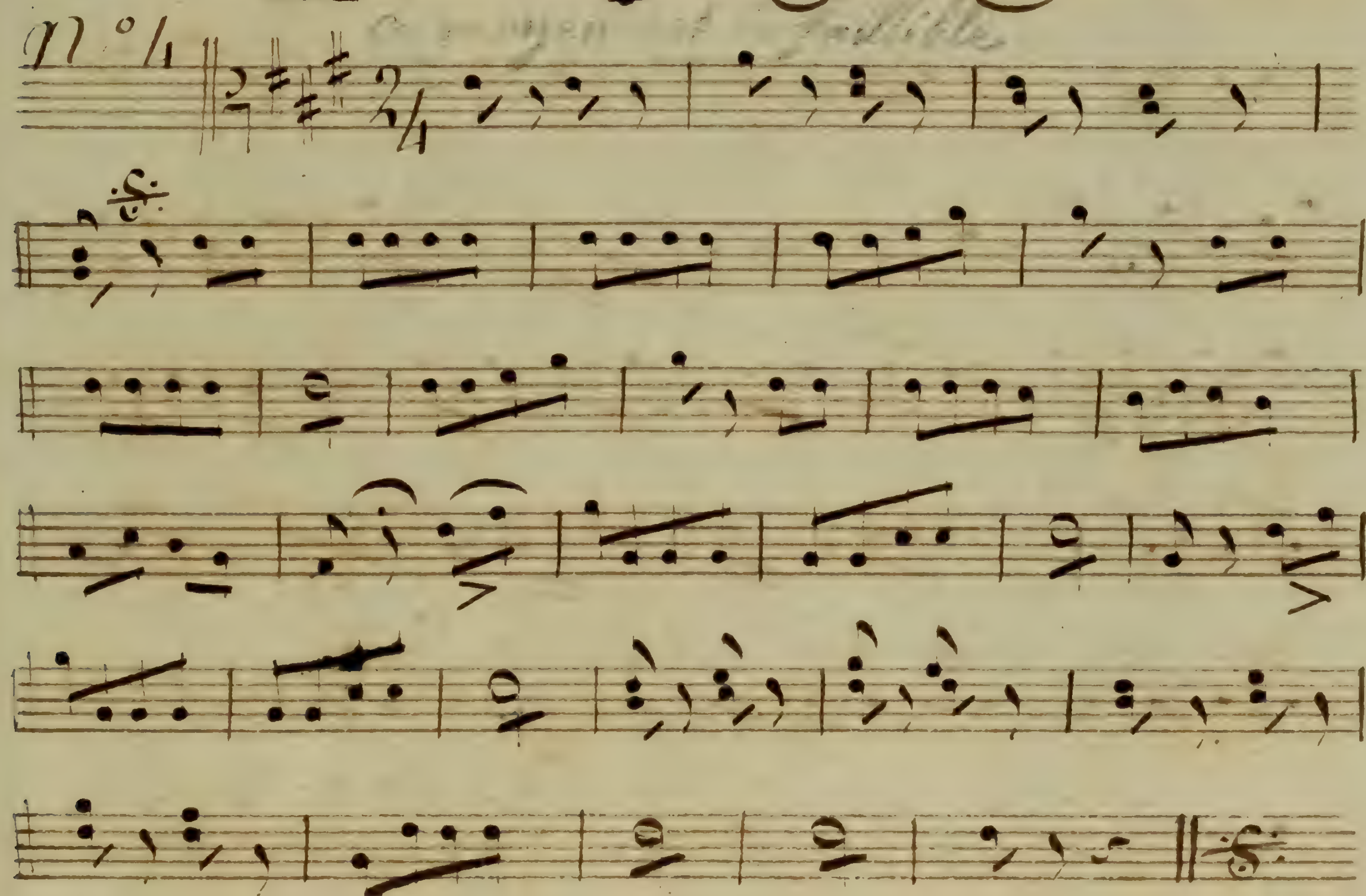
p cres

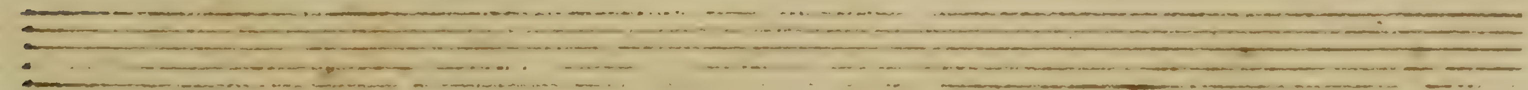
f

No. 3



No. 4



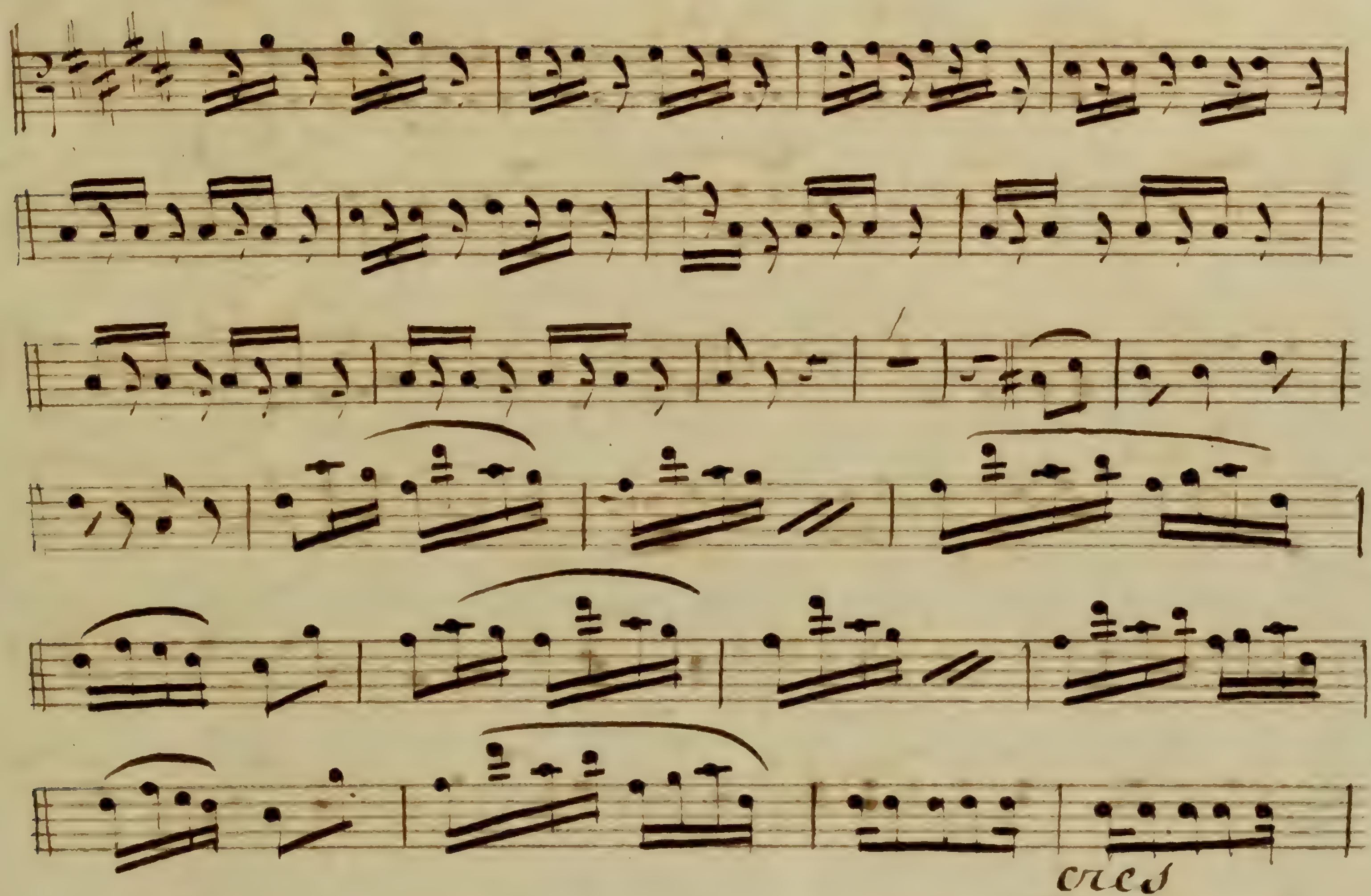


No 5

pp

cres

f




f p

f N° 6

lent f p

fp

f p f p

allº

Allº

p

cres

p

cres

f

f

f

f

f

p

*f*

*p*

*p*

*pp*

*f*

V. S.

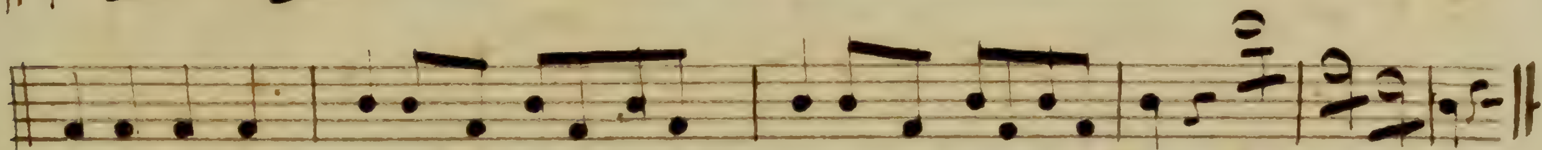
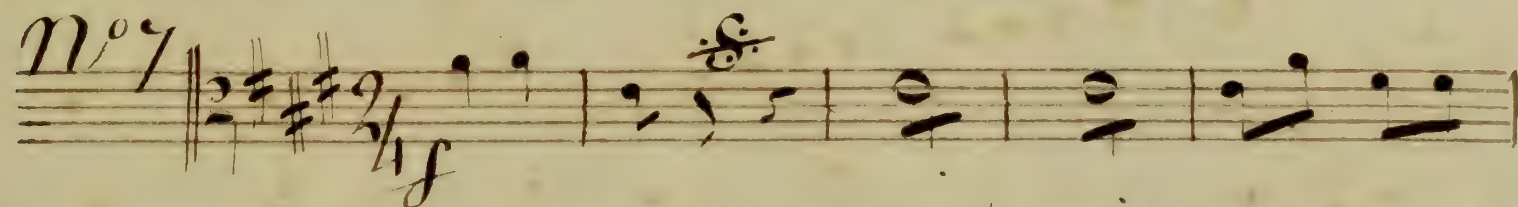
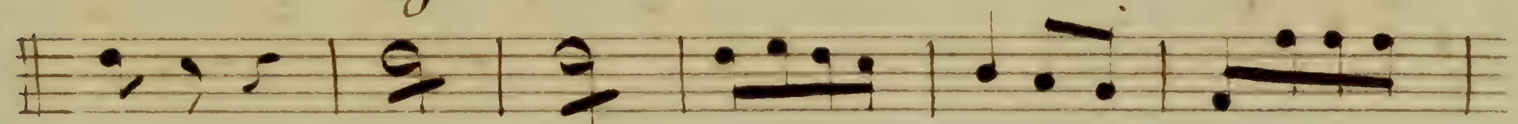
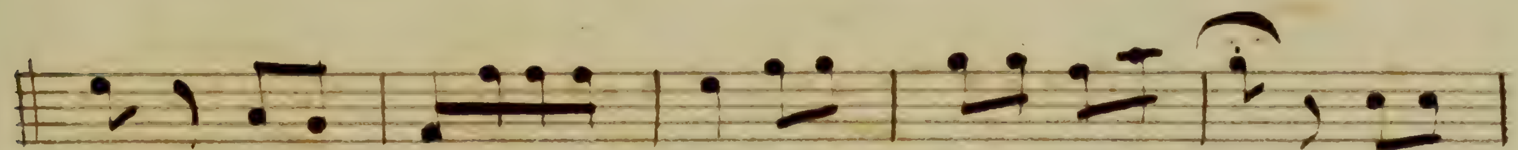
presto non troppo

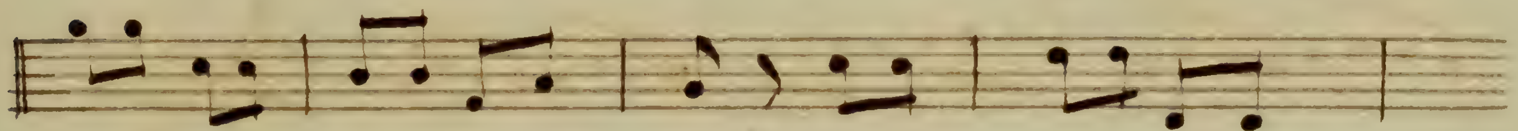
piz

p arco

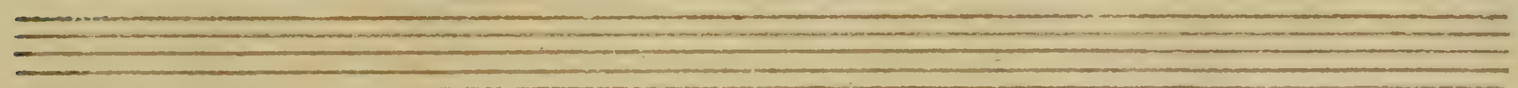
f p pp

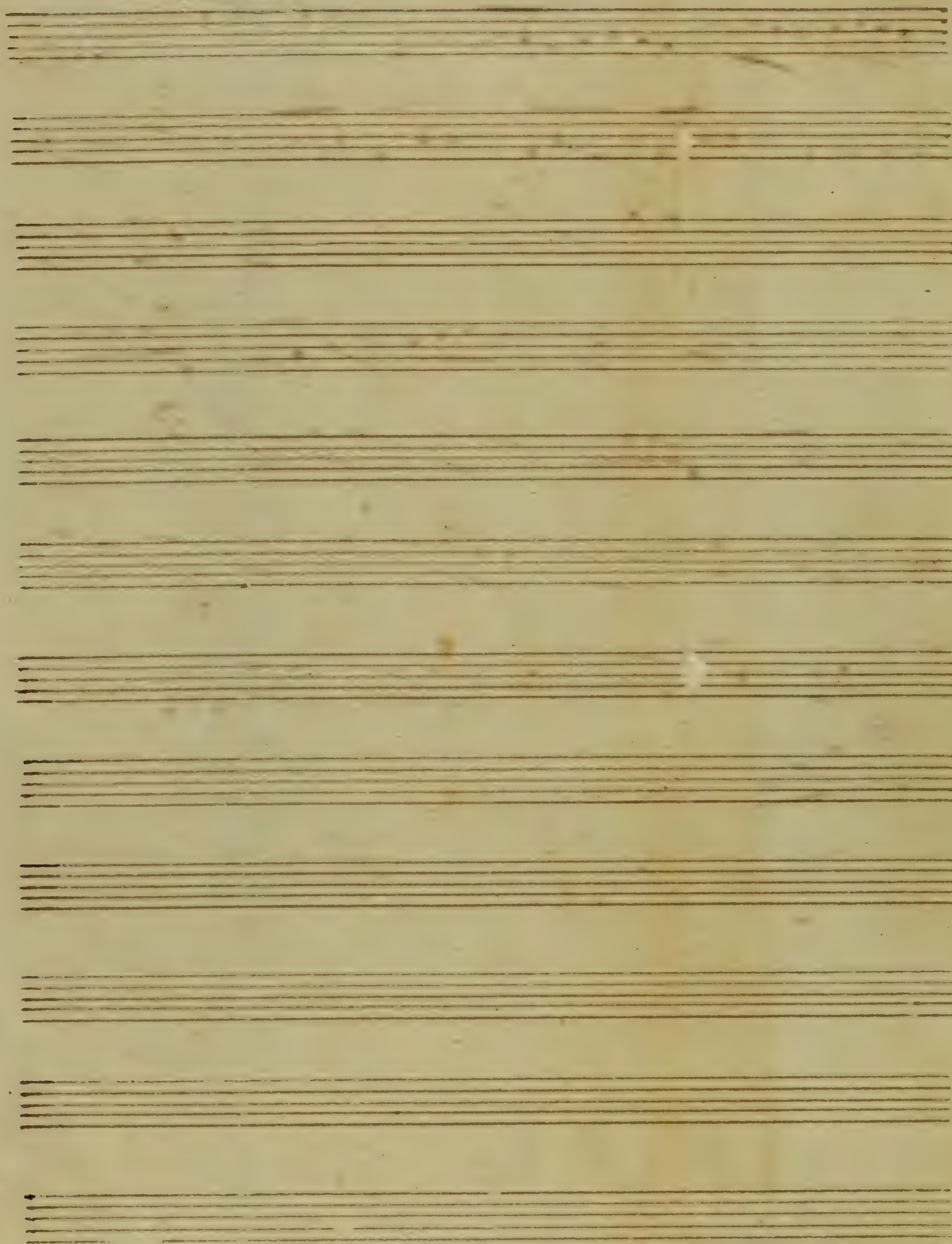
f




No 7
f



f






Alto.

Jadis et aujourdhui

22

A

ALTO

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer.

Adagio

FF p FF p F

FF

p FF

tr tr lent All^o FF

3

cres p

1 1 F

ALTO

Allegro

Nº I.

O fortune enne_mie dans mes tems de prospéri_té cou_su

F

d'or

p p

n'ont é_té

F p

F cres

Lent

p

on pizz

arco pizz

arco

pizz

arco on

pizz

arco sous vos loix

p pp

encor sous vos loix

Vif

non non oubli_ _ons

All[tto]

F

F

FF p p

F FF

F

La plaisante idée

All°. non troppo canto

N°. 2.

F F p p mF p

pp pp

pp pp pp

pp

cres F p p

cres

cres FF 2 p pp

pp

Lent

durerait jusqu'a de_main

I°. tempo

1

1

Menuet

1

I°. tempo

p F

p F 1

F cres p

F p

p F

F F p

cres

F p

F

Un jeune Homme ah!

No. 3.

Replique du 2me Couplet
Pauvre Petite
Replique du 3me Couplet
Et tout a l'heure encore.

Ce moyen est infaillible.

No. 4. canto

Avec plaisir ma Tante.

No. 5.

le jour

pp

cres

a mon bon heur

F

cres

F

p

Ou soit dit entre nous

Lent

Nº 6.

F p

F p

F p F p

All°

All°

F

p

cres

votre autori

p cres F

F

F F All° assai. F

p

F p pourquoi

p pp

Presto non troppo orchestre

pizz F

Canto

p arco

F p pp

F

Je vous ai rajeuni de trente ans

N° 7. F

on F

Durée 1h 10 minutes

[illegible] [illegible]

# Basse.

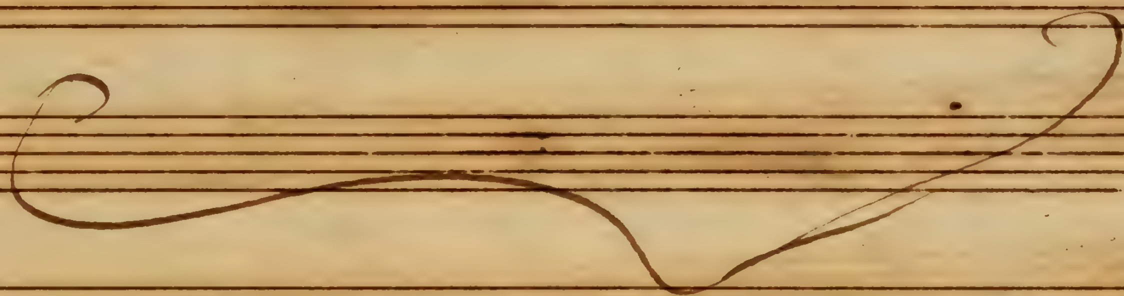
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*Jadis et aujourd'hui*

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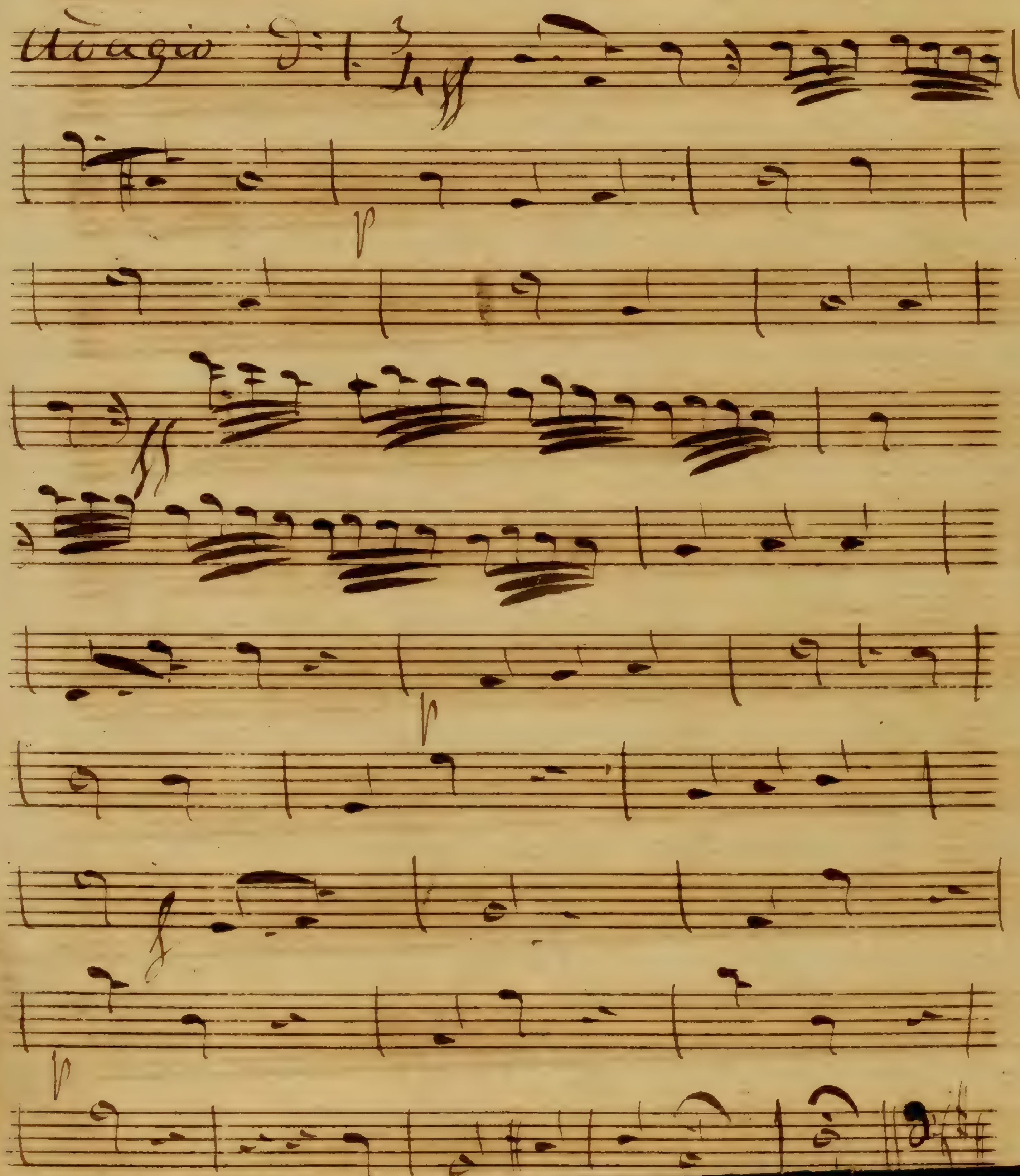
Jadis et aujourd'hui

Basso

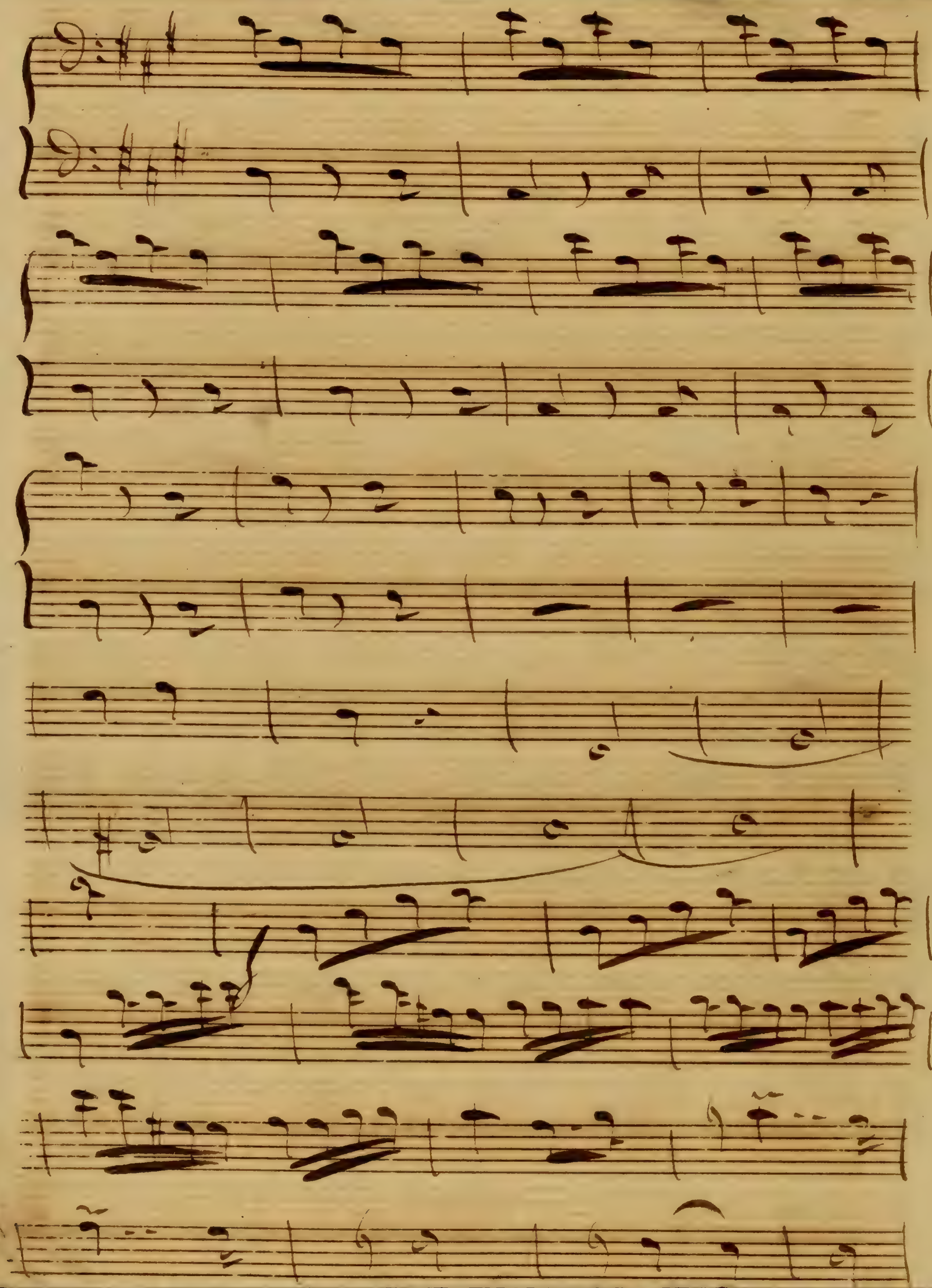


Basso

Ouverture

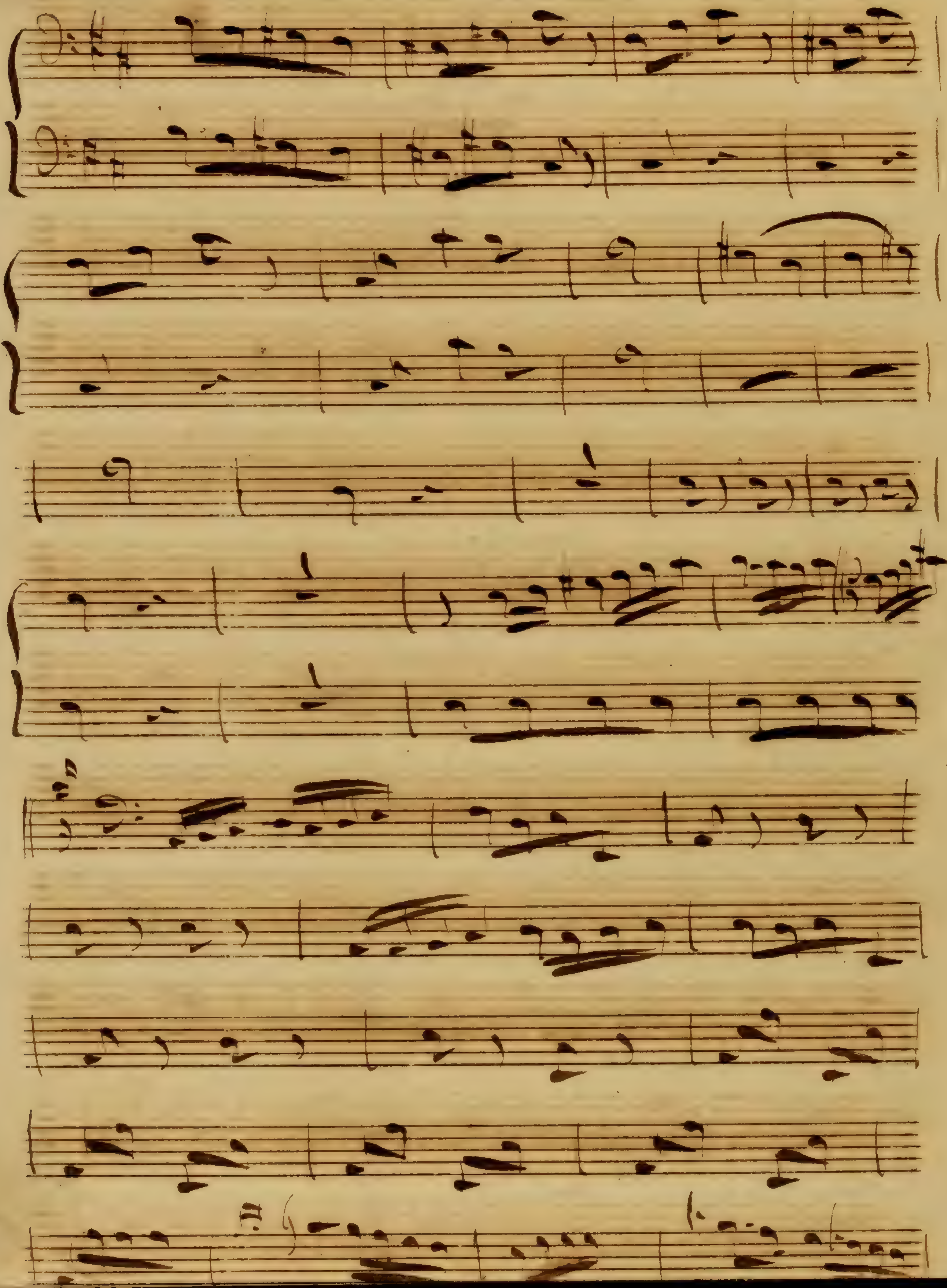


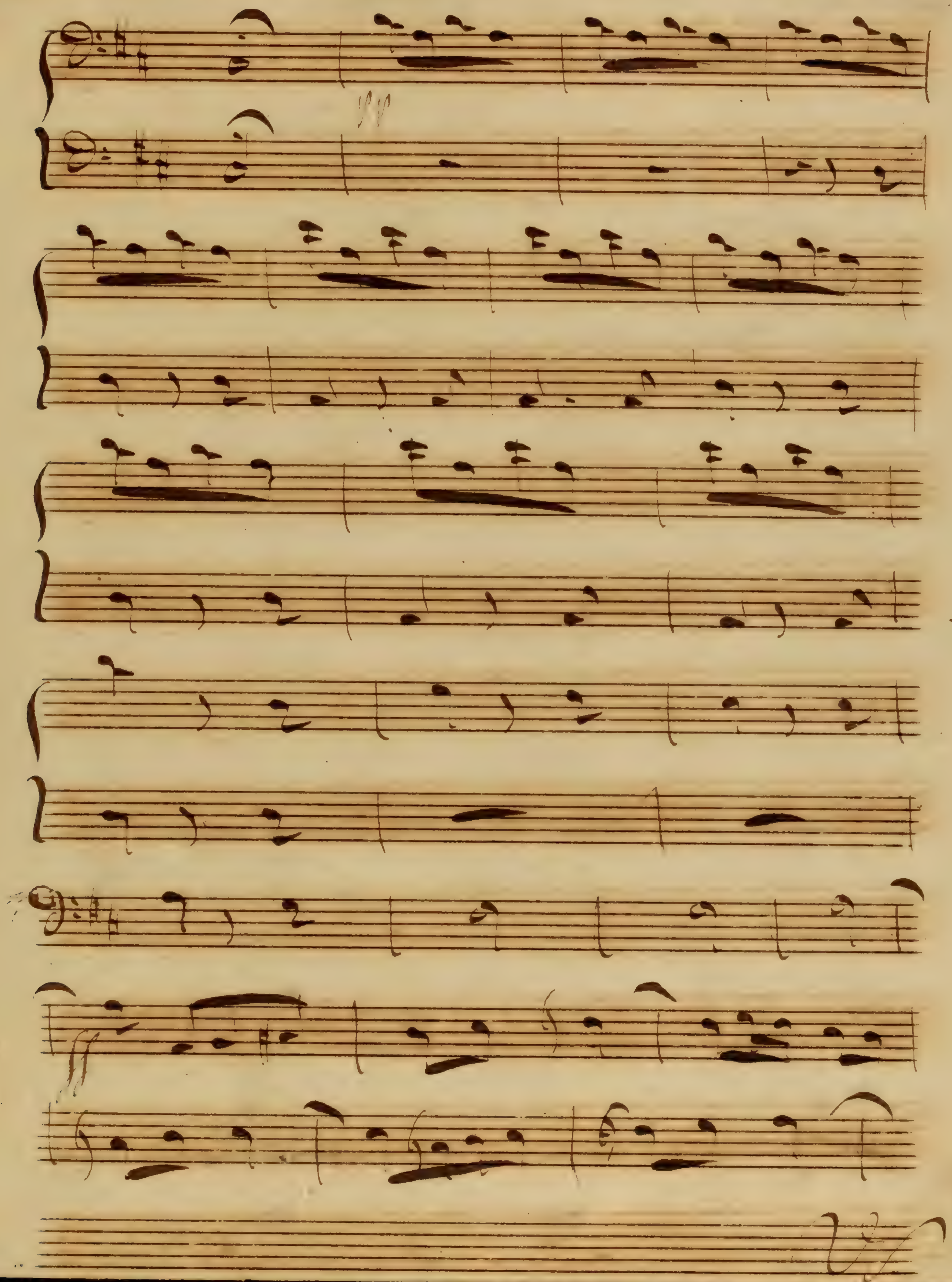


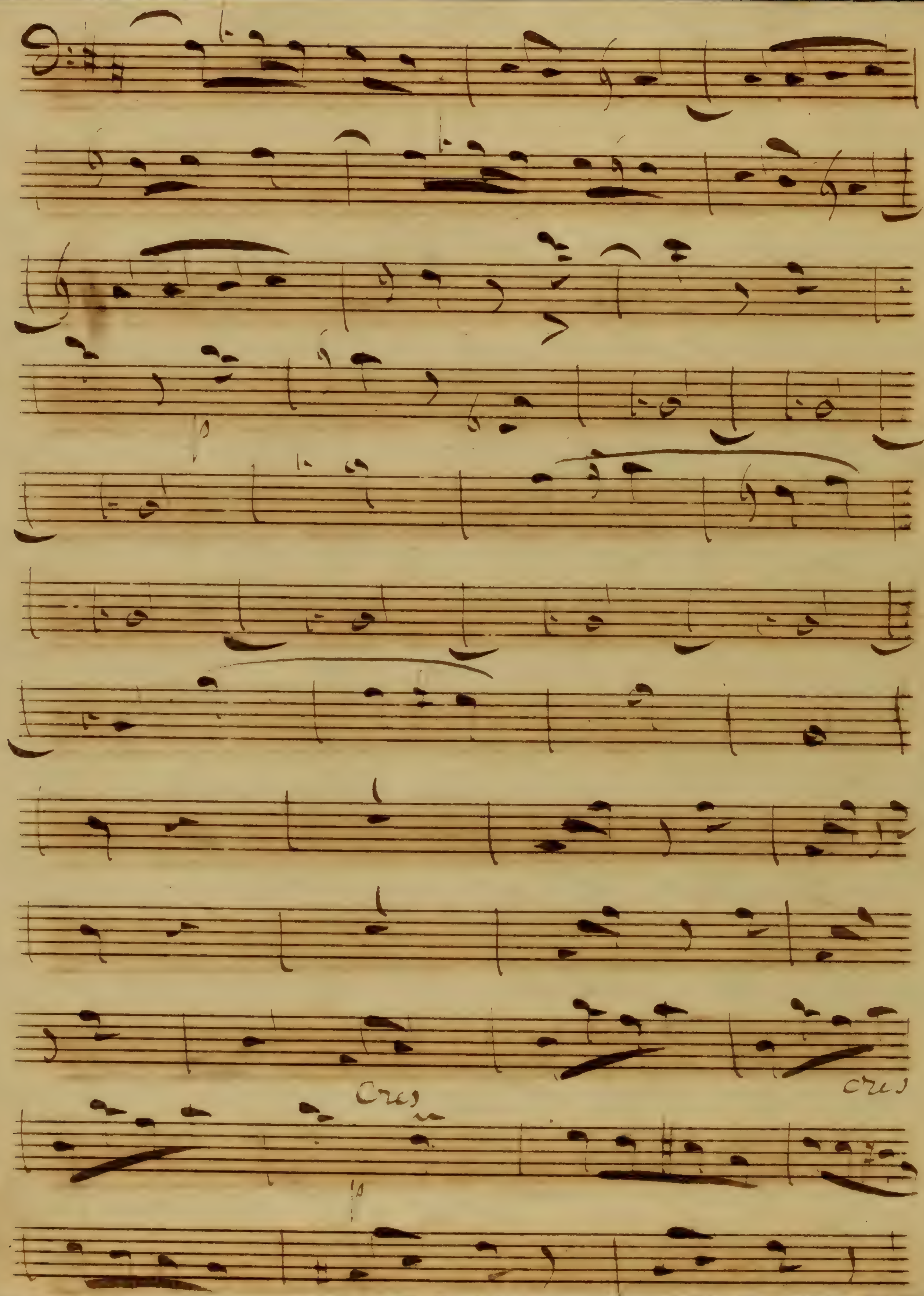


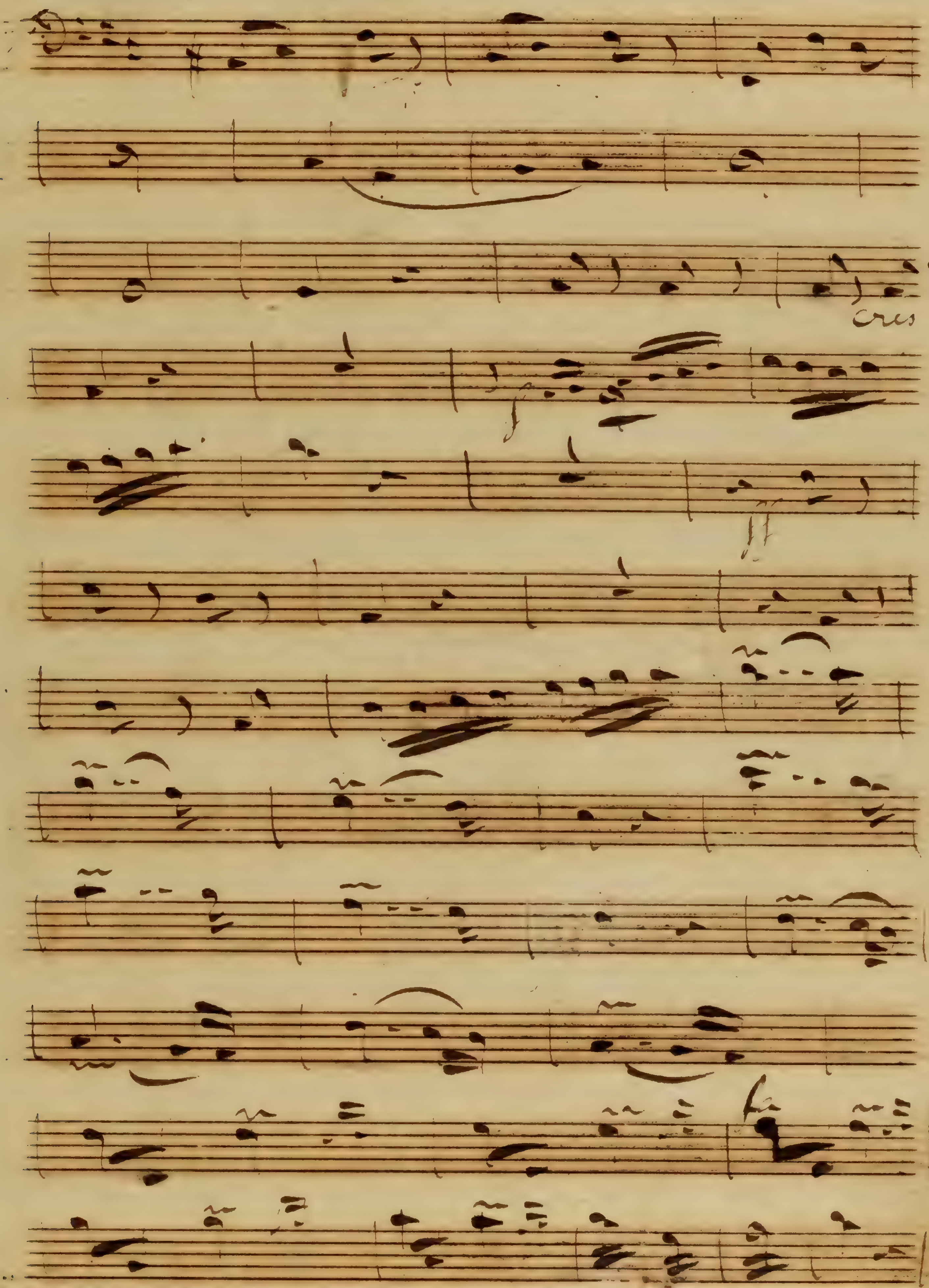
ient all

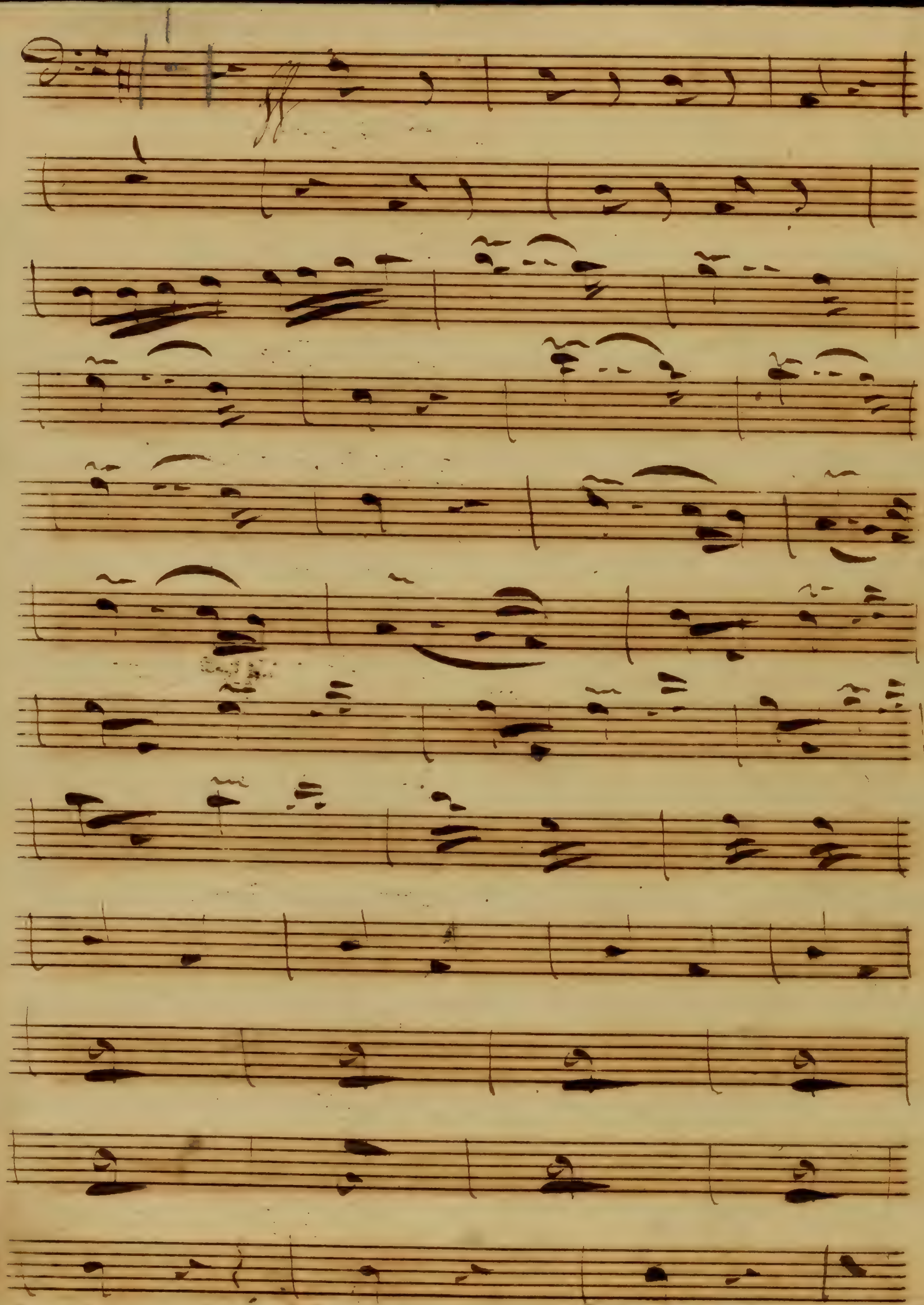
cres






Cres
Cres

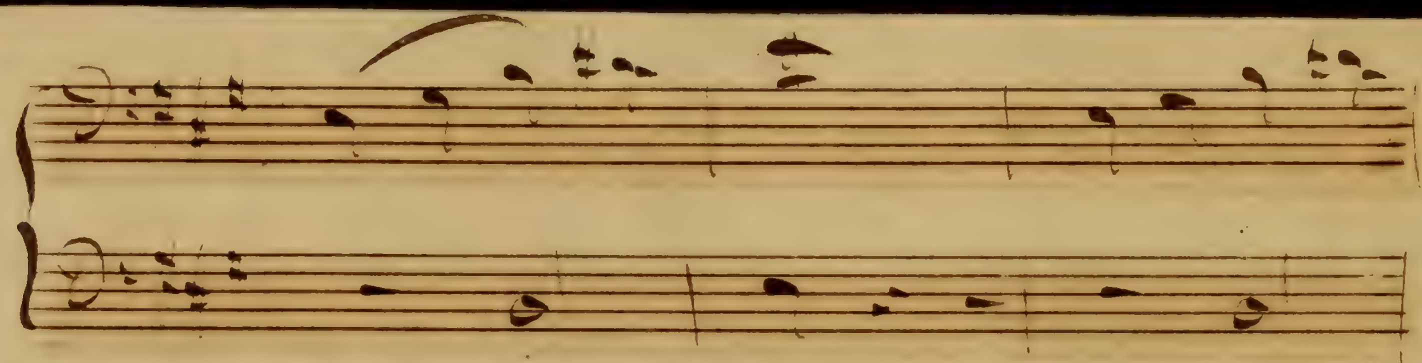

cres
f
ff



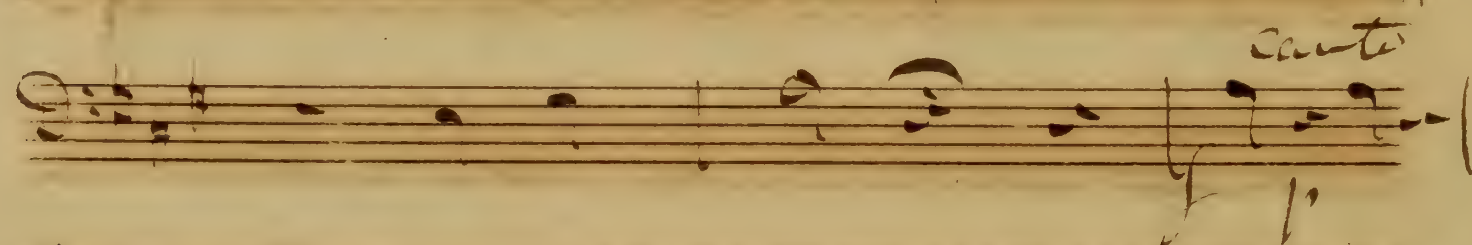
## N° 1 air

All° Mod^to

comme moi dans mes

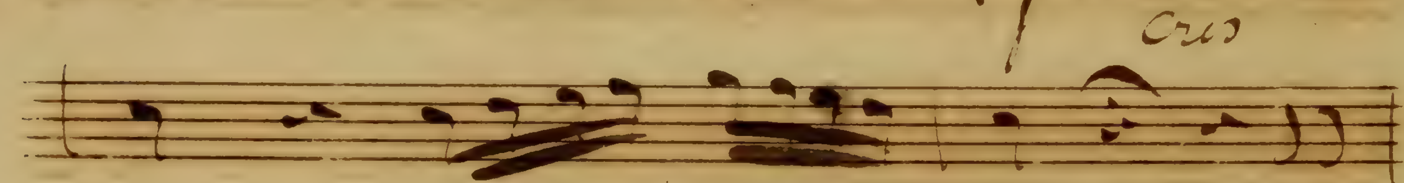


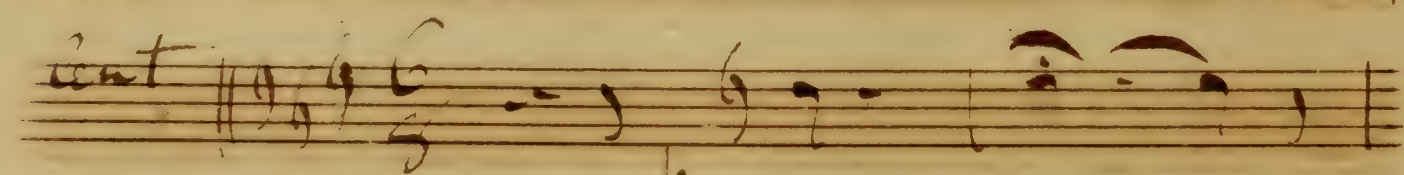



Canto






Cres


Cant




pizzi



pizzi

arco

pizzi

arco

pizzi

arco

pp

f

Allegretto

f

f

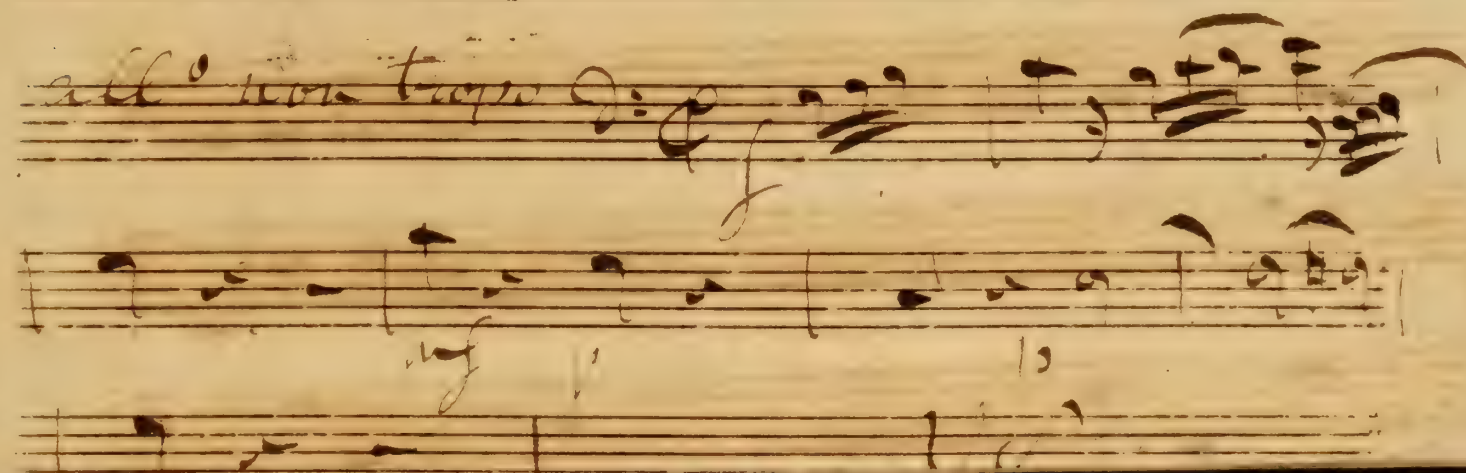
ff

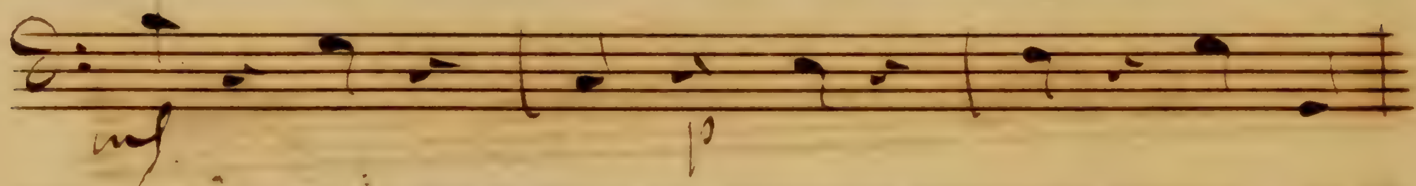
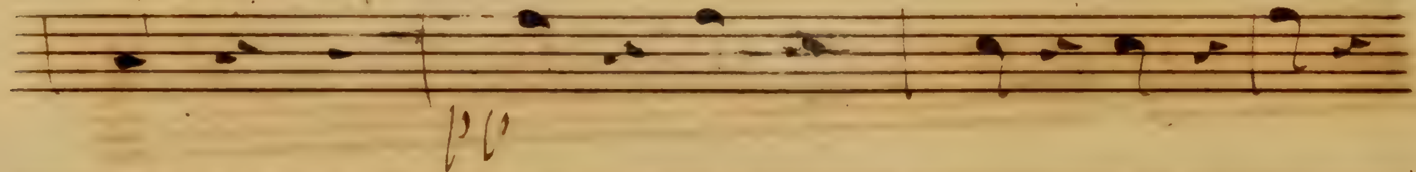
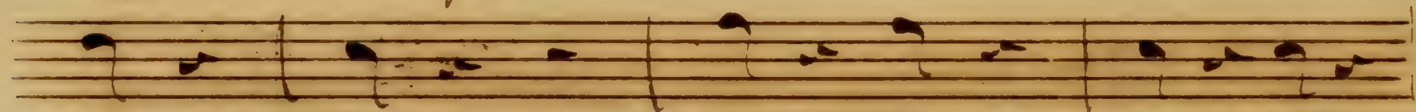
cres

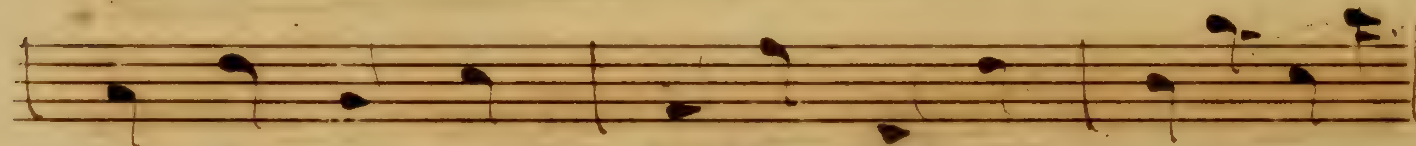
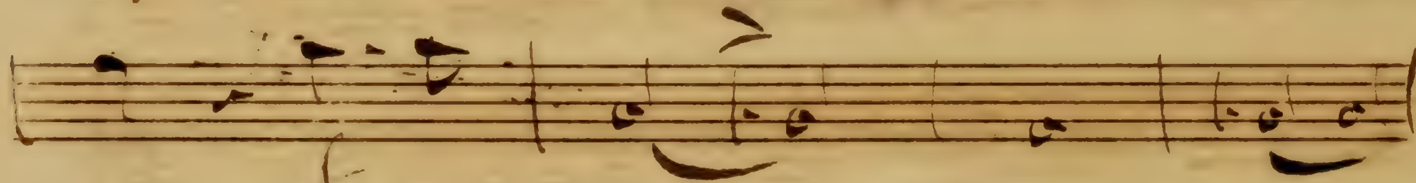
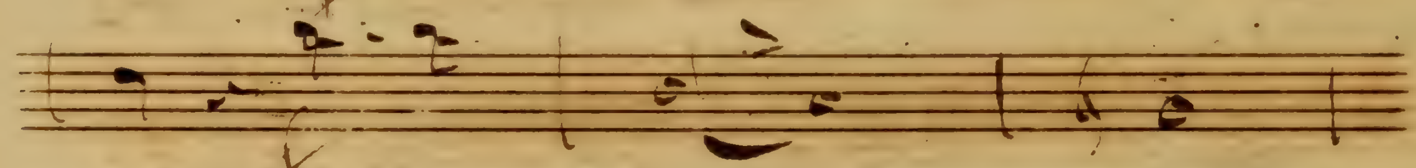
p

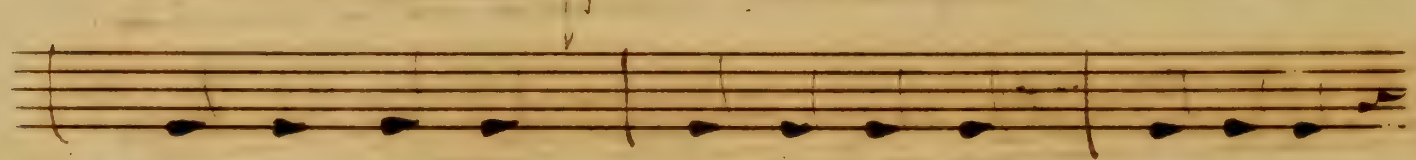
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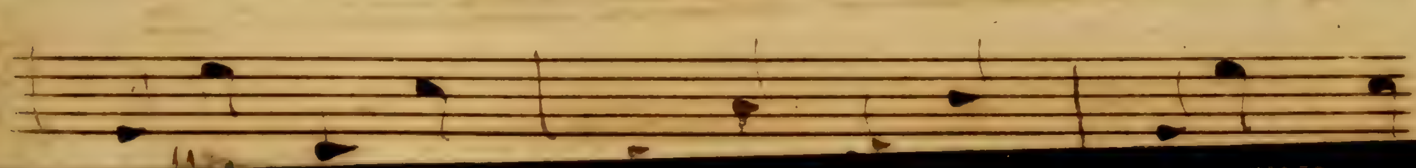
Cres



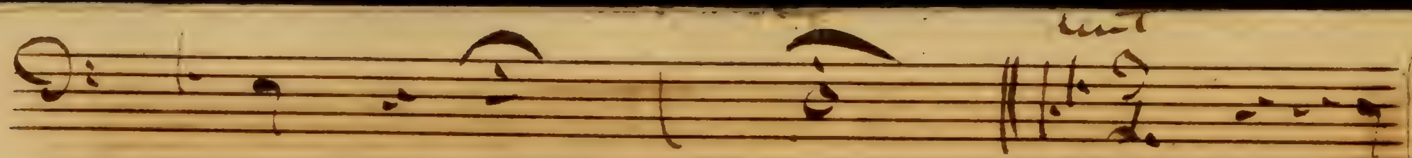
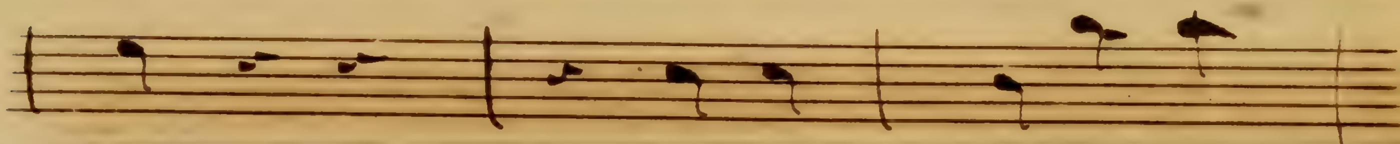

mf

p

pp

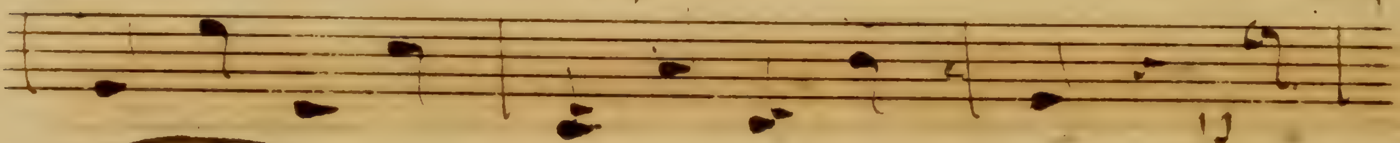
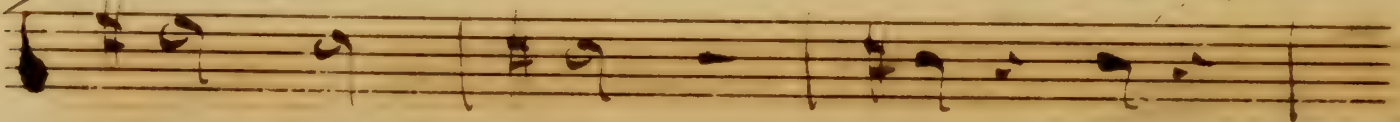

pp



f

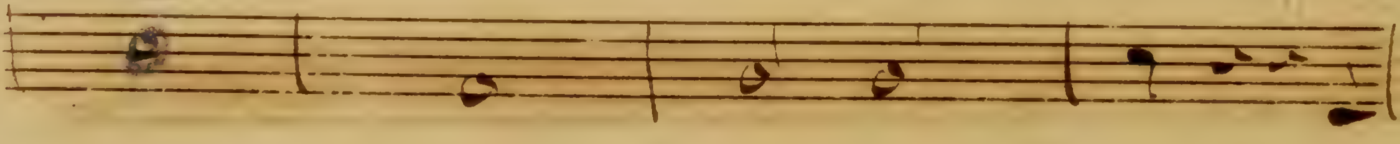

p

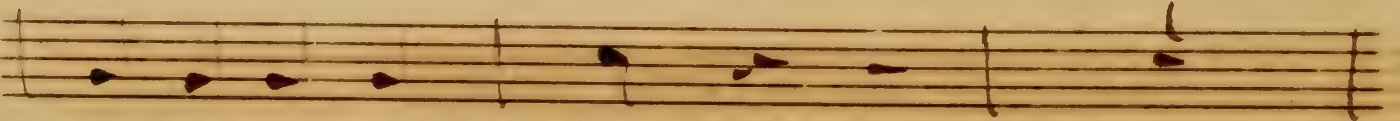





1° tempo






menuet

f

p

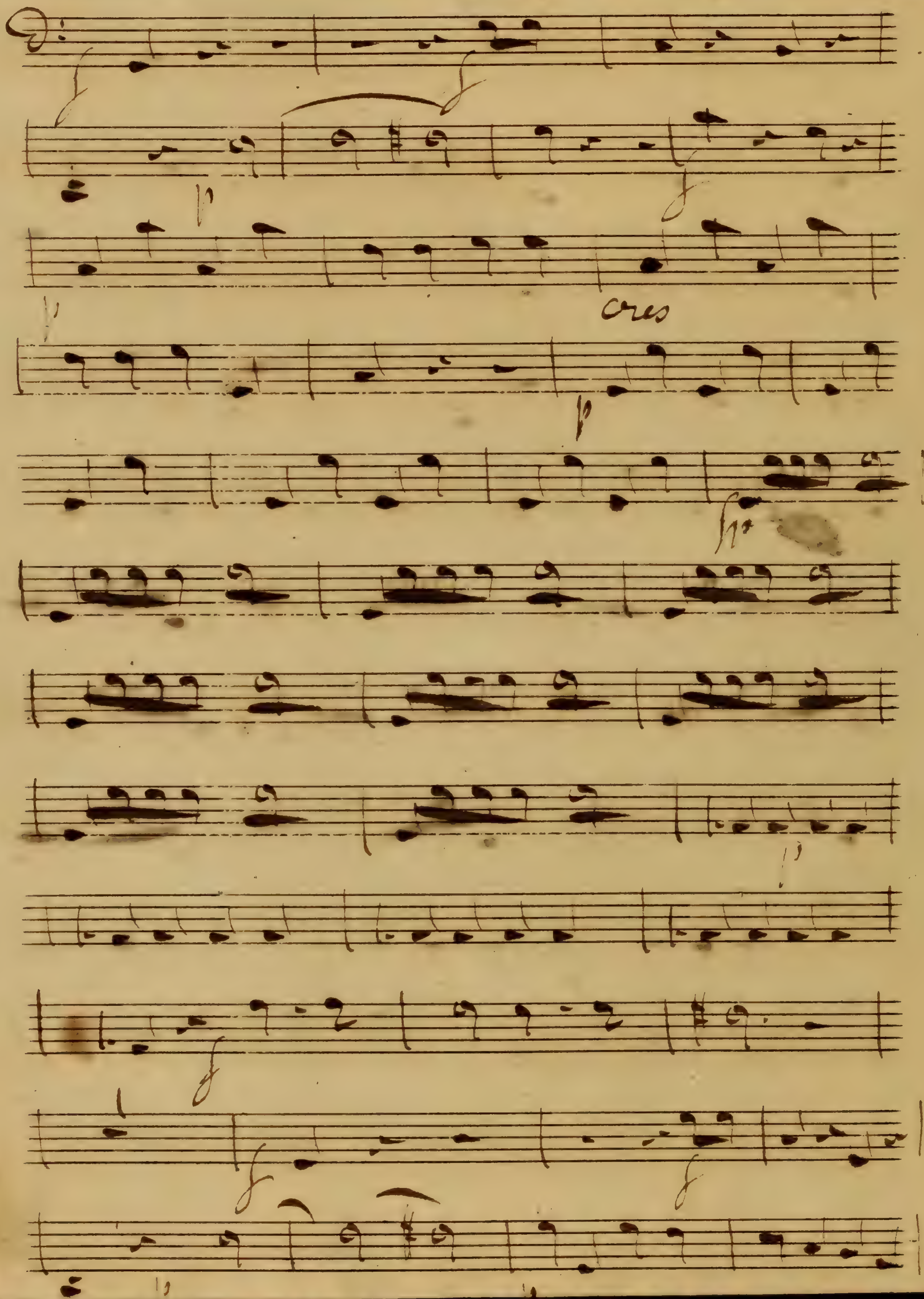
10 tempo

f

fp

p

f


cres

fa

p

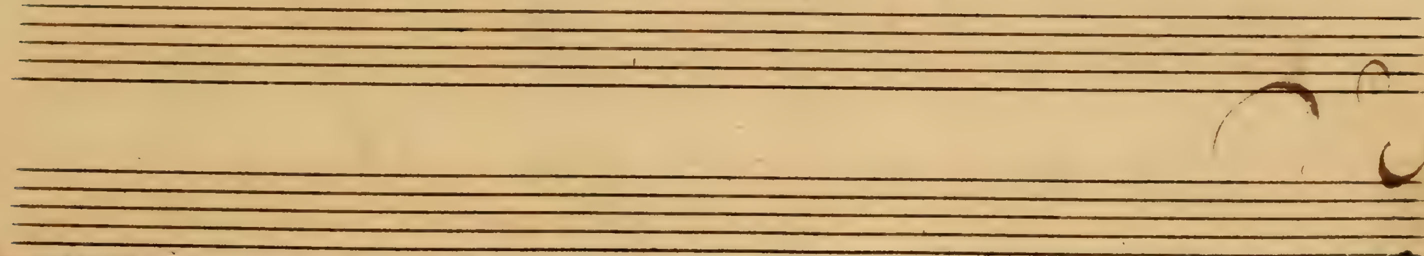
cres

pou po

No 3 Couplet

andante

p



Stac

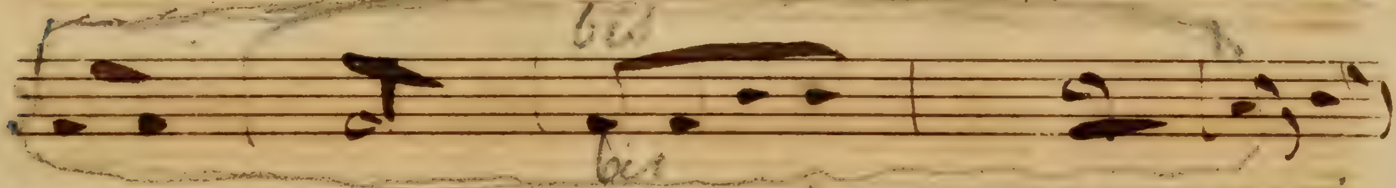
No 4 Couplet

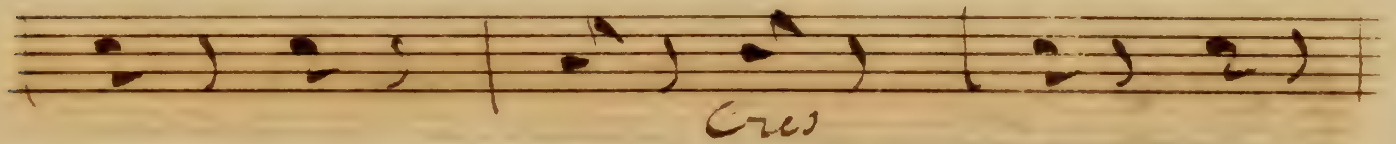
3 Couplet

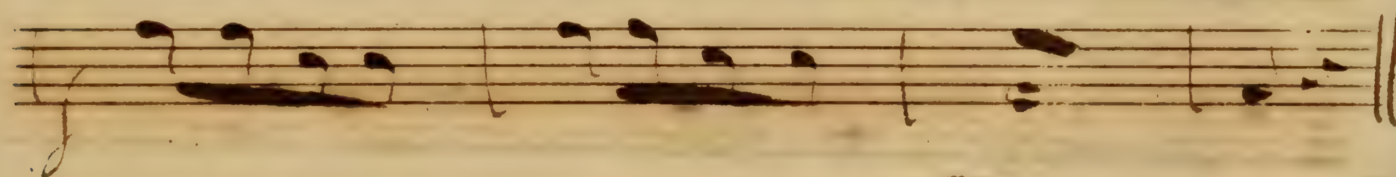
allegretto



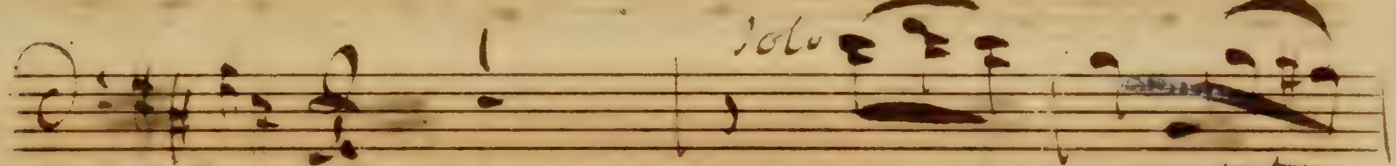




## No 5 Air et Duo



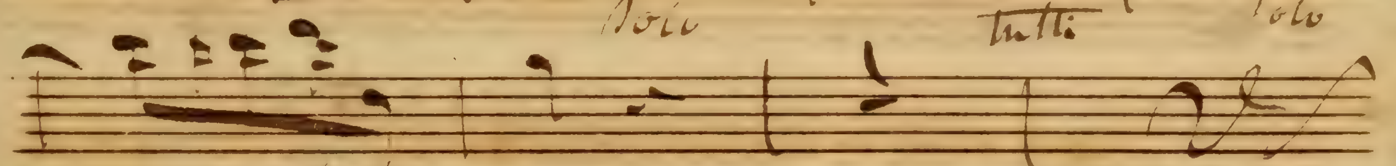




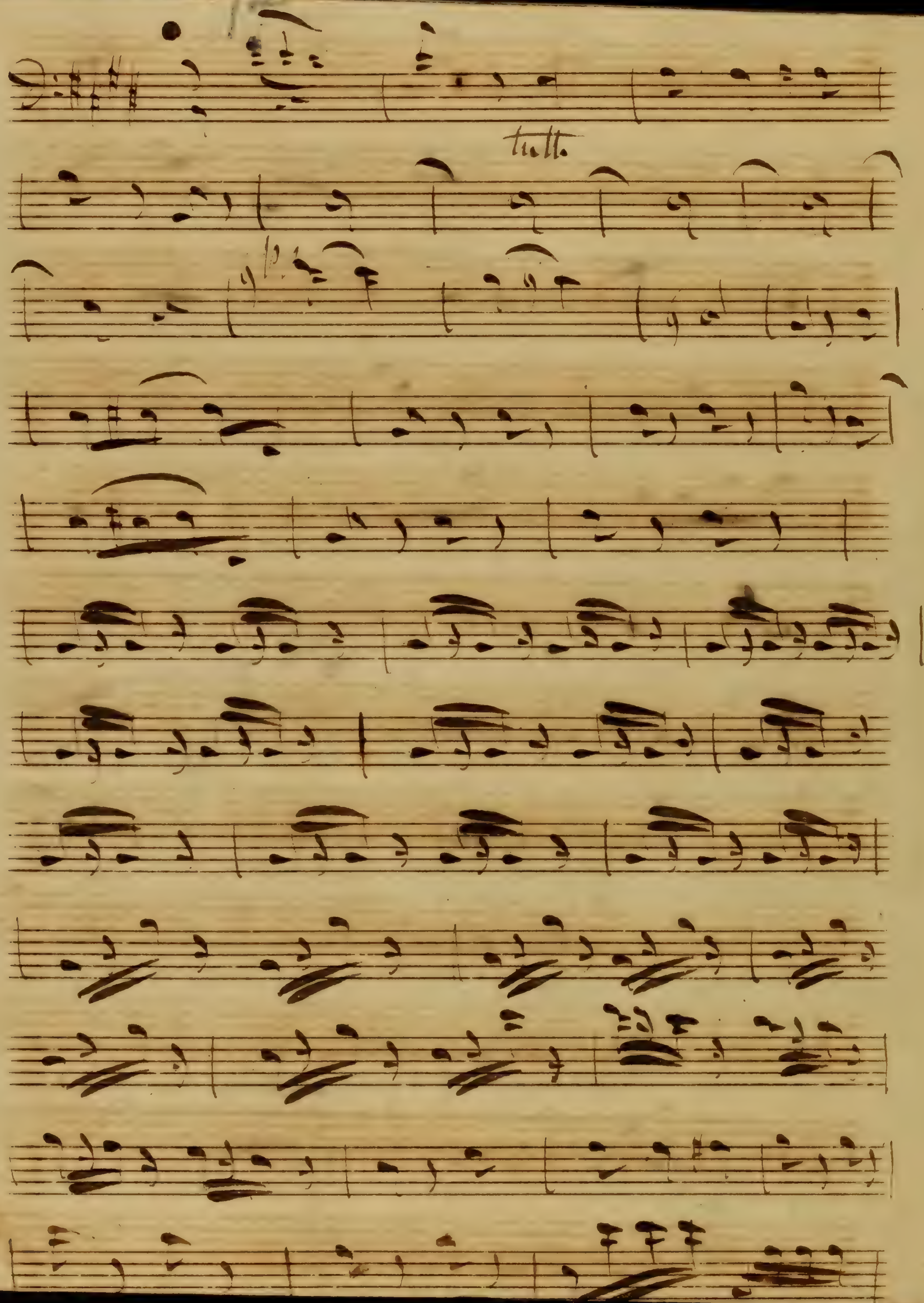




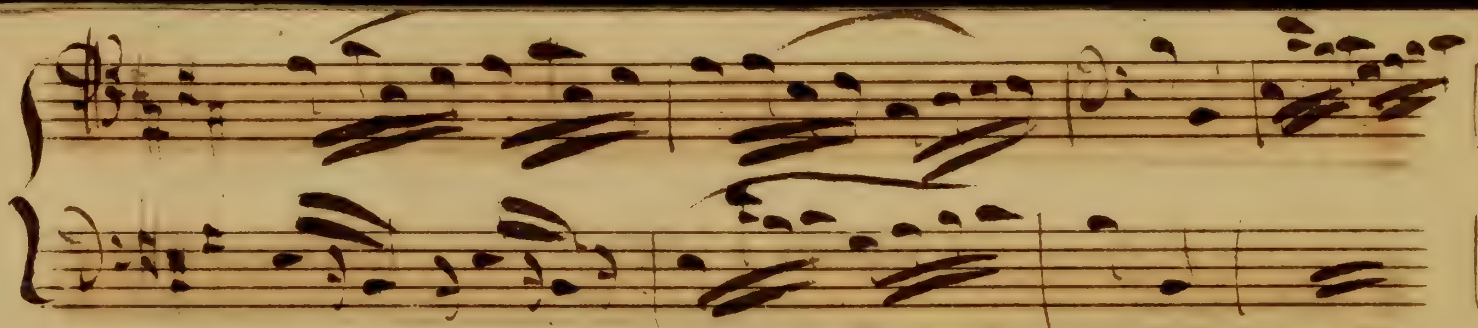
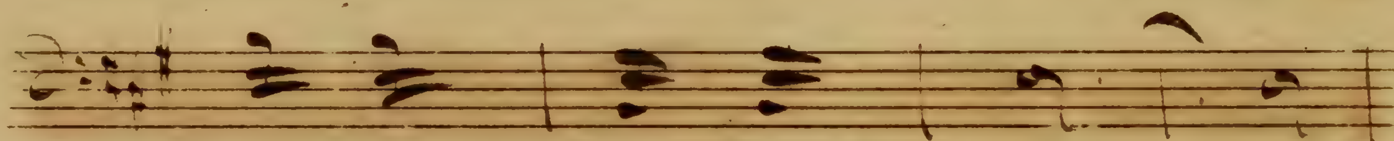


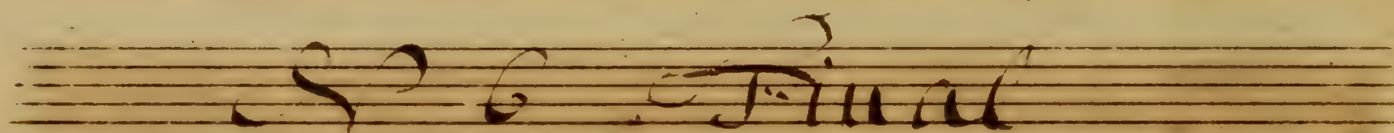
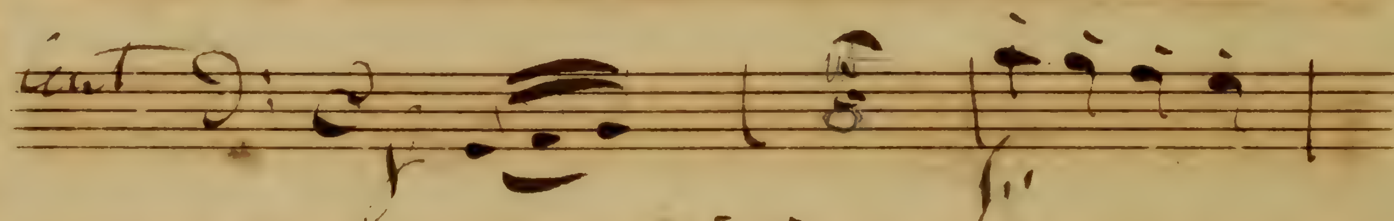
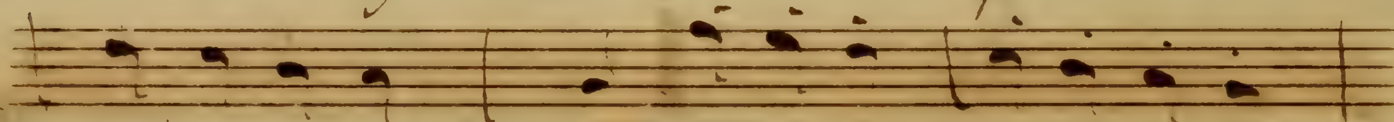


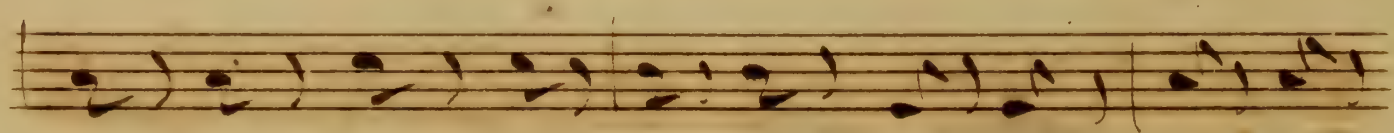




tutti


V.S.

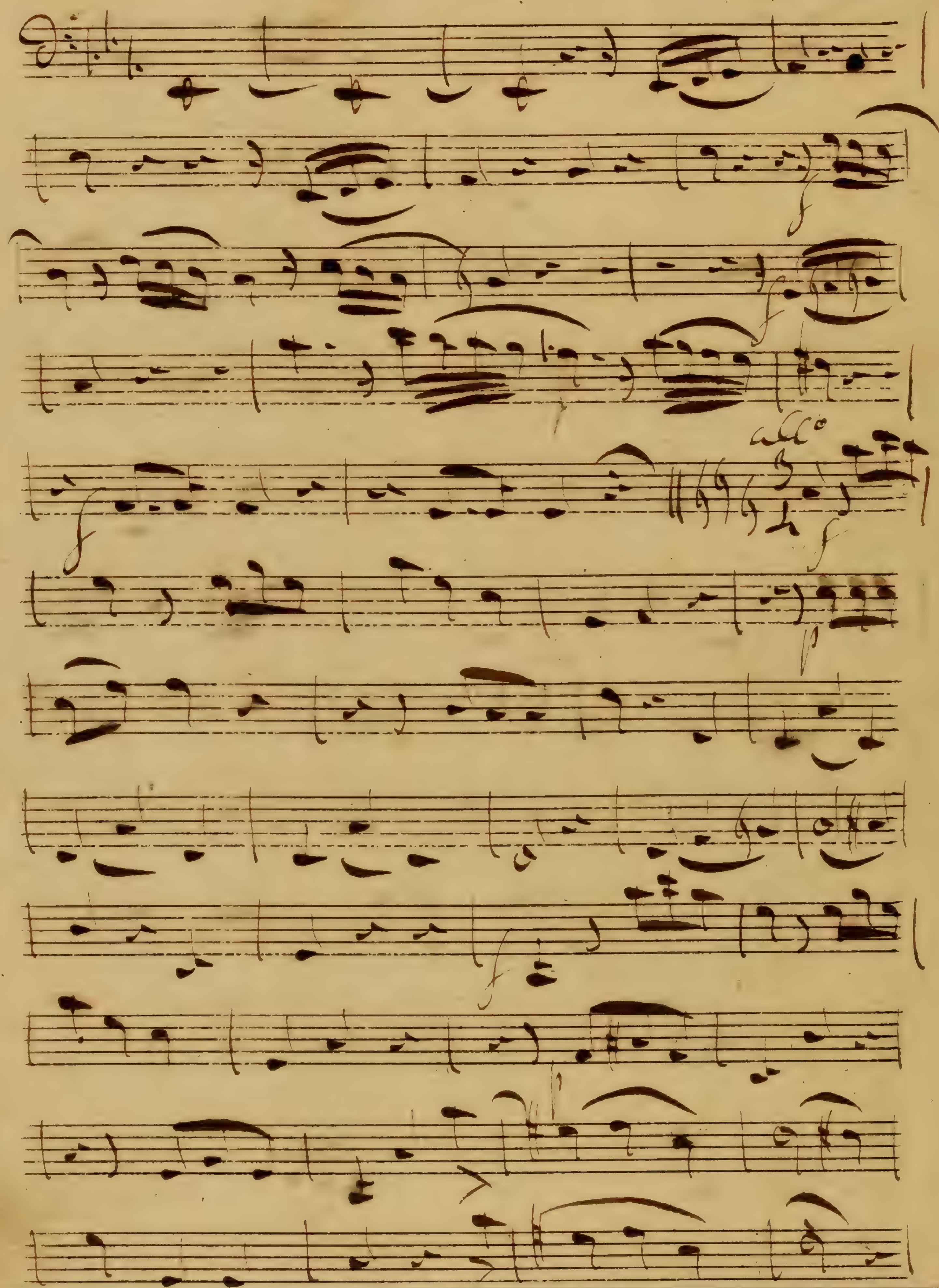

No 6 Final



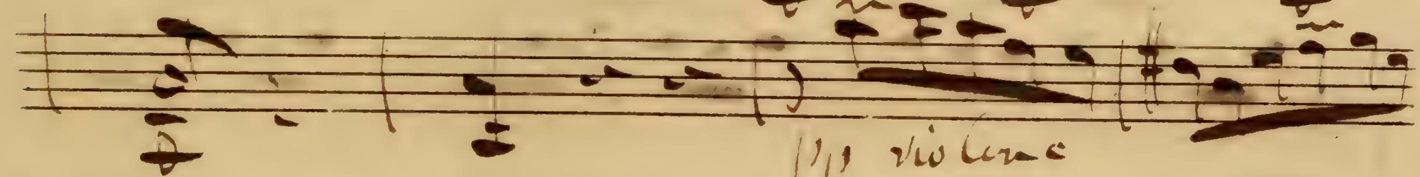


allegro

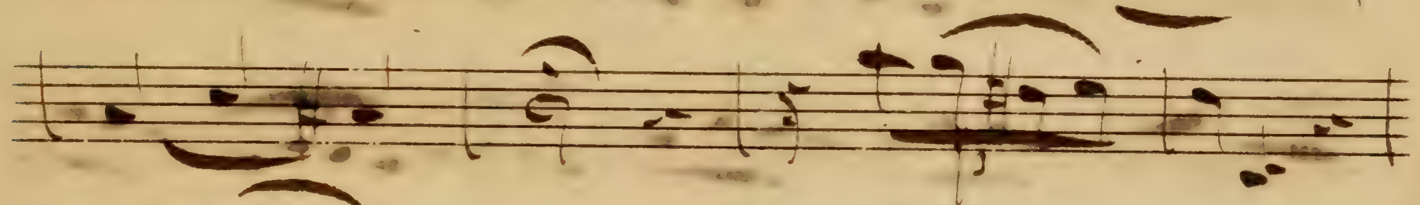
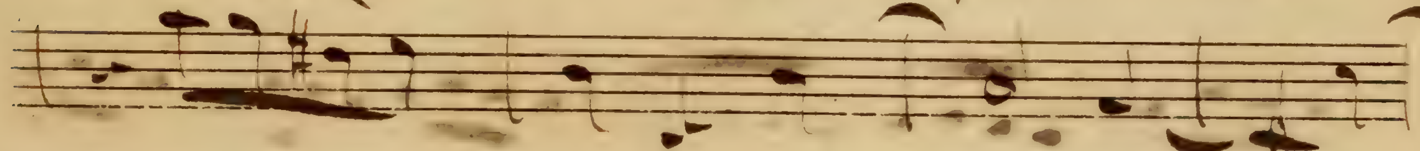
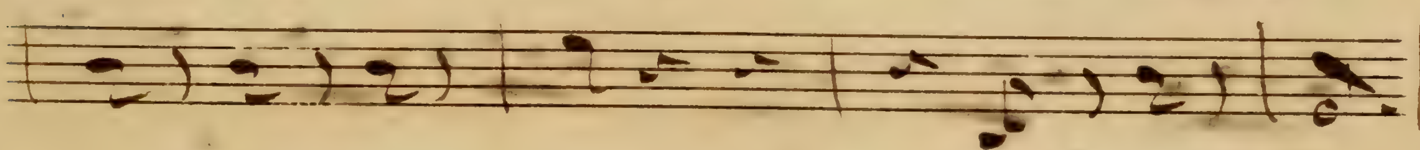
allegro



all°
f
p

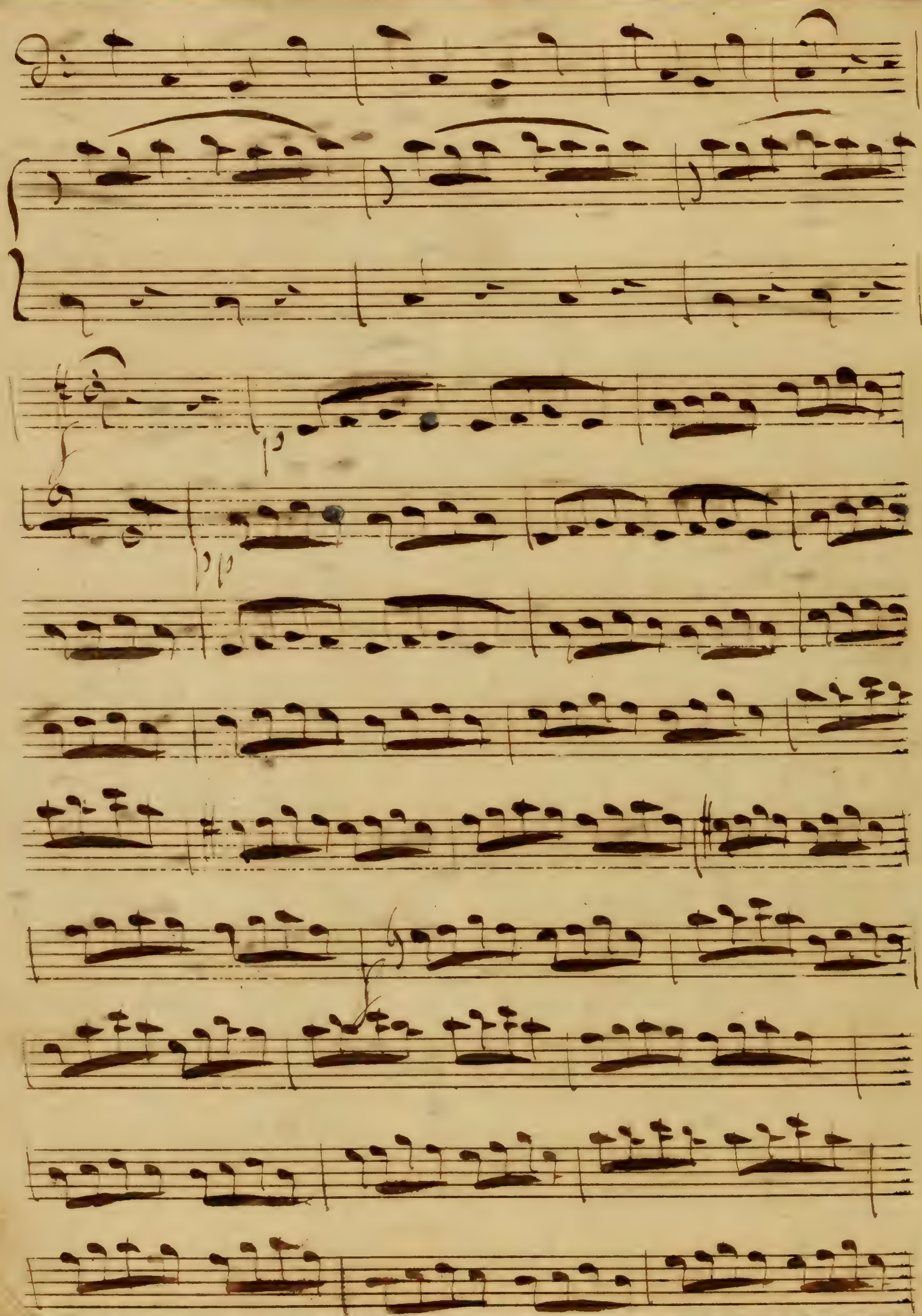
pp violone
tutti

pp





presto
non troppo

pizzi

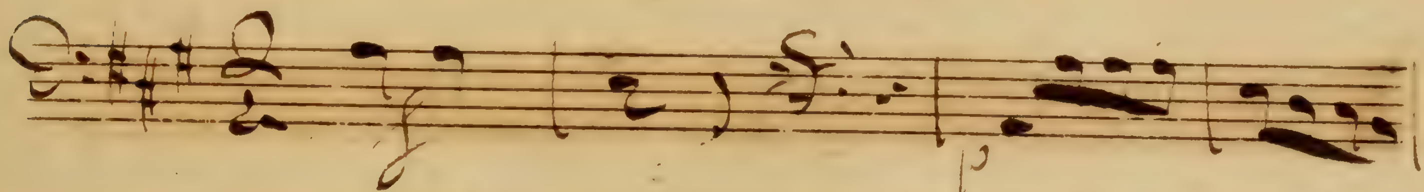


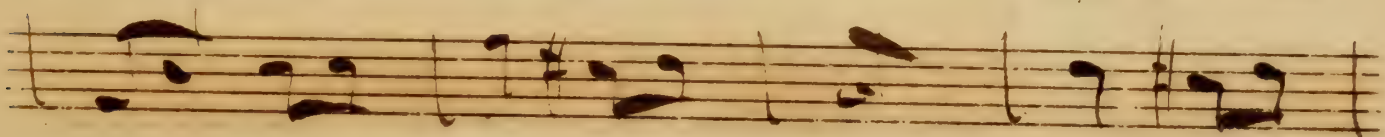
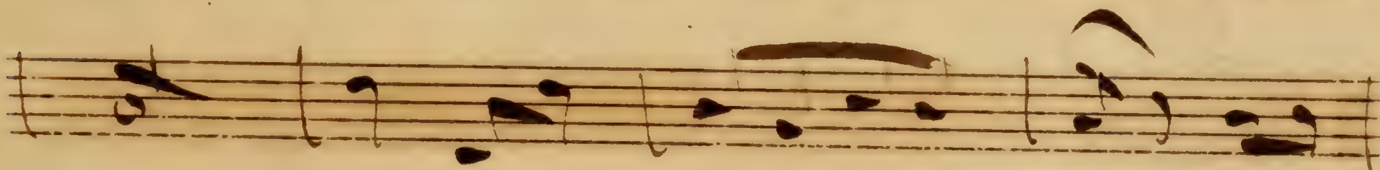
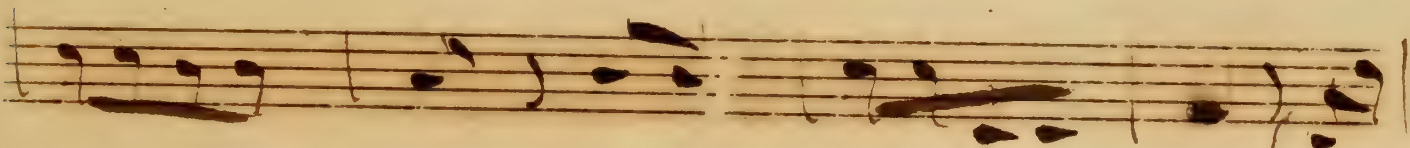
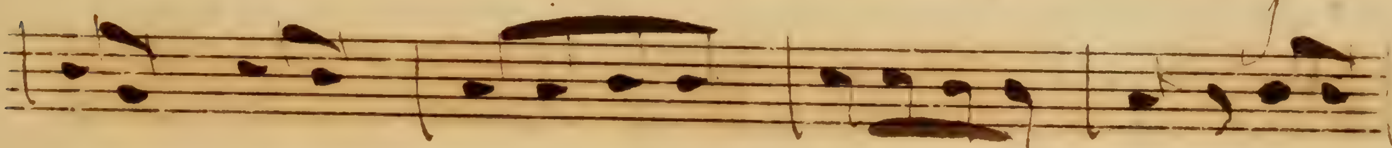





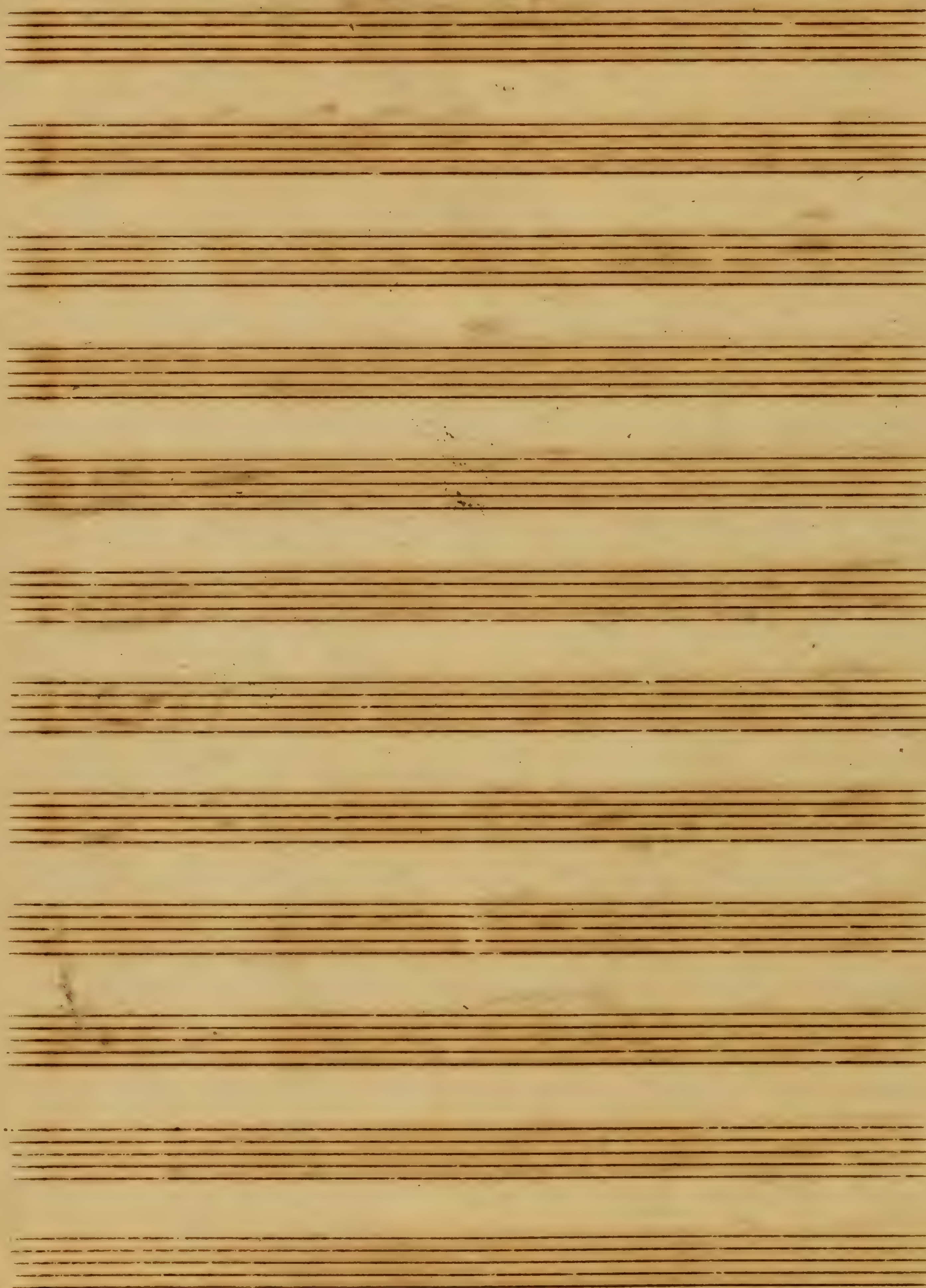


N° 7 Vaudeville







4 „ 50 = 15
4 „ 50
10 „ 50
9 „ 80 „ „ 12
9
9
15 „ 50
14
13 = 50
1 50
2 „ 12 „



Basso.

Jadis & aujourd'hui

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer

Adagio

FF

p

FF

p

F

p

violonc.

PP

p

cres

F

tr

tr

lent All°.

FF

2

1

cres

tr

p

1

Rue des Francs-Bourgeois

All.° Moderato.

N.° I.

F p

O fortune ennemie dans mes tems

1 p p

Canto

F p F cres Lent p

ô pizz arco

pizz arco pizz arco ô

pizz

arco encor sous vos loix p pp

Vif All.tto

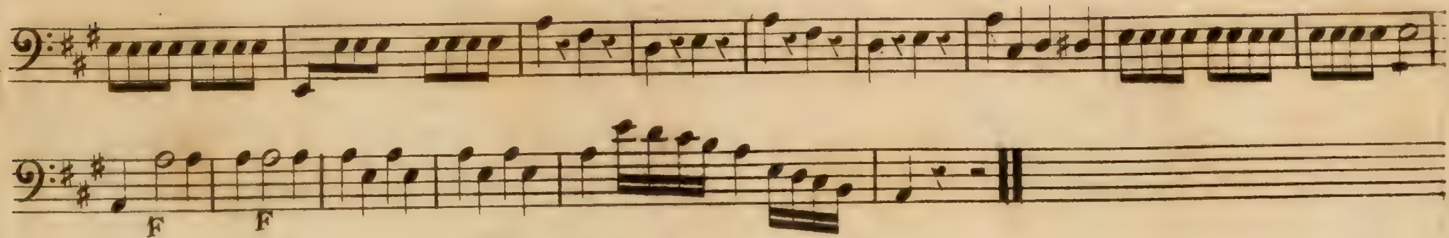
encor sous vos loix F non non oubli - - ons

F

F FF p

cres p F

FF p cres




La plaisante idée

All° non troppo Canto

Nº 2.

F mF p p mF p

pp pp

F F

pp pp

F p F p

FF 2 p pp

pp dure-

Lent I° tempo.

- rait jusqu'a de_main pp

1 p

1

Menuet

F p F

I.º tempo.

Un jeune Homme Ah!

Andante

N.º 3.

stacc

Replique du 2.me Couplet.
~~Pauvre Petite~~
~~Replique du 3.me Couplet.~~
Et tout a l heure encore

Ce moyen est infaillible donne donne

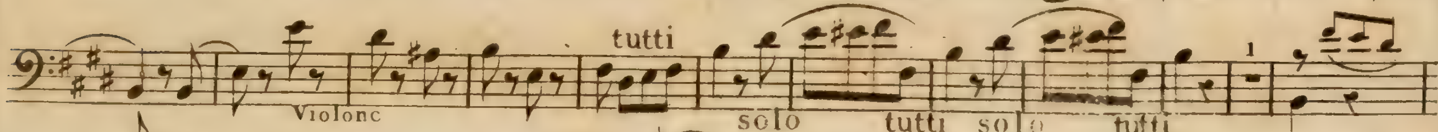
Allegretto

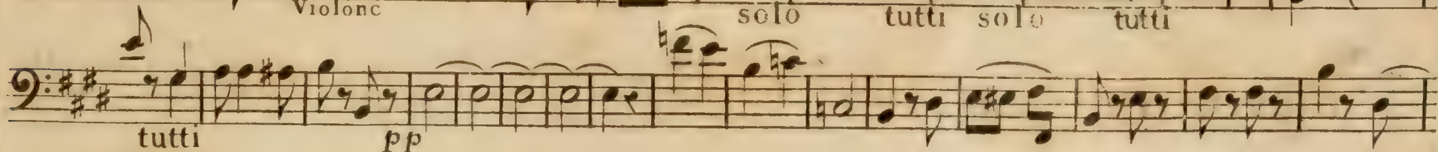
N.º 4.



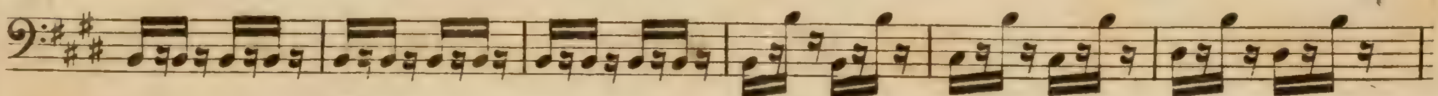

Avec plaisir ma Tante

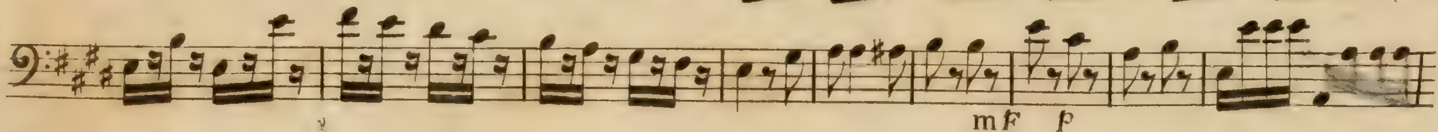


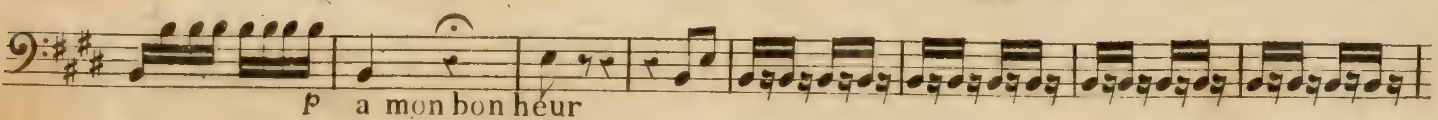



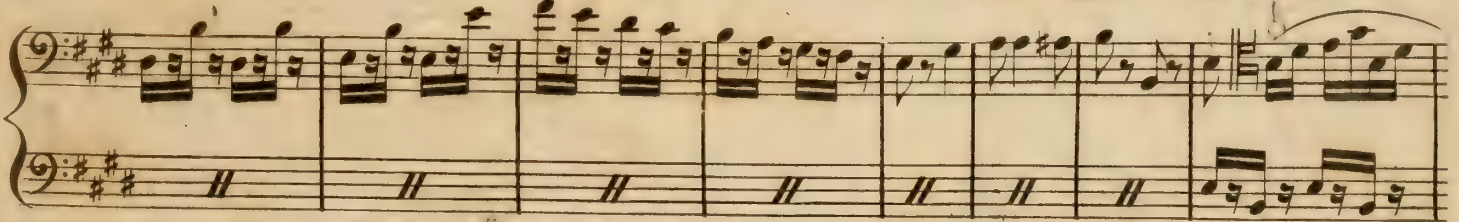


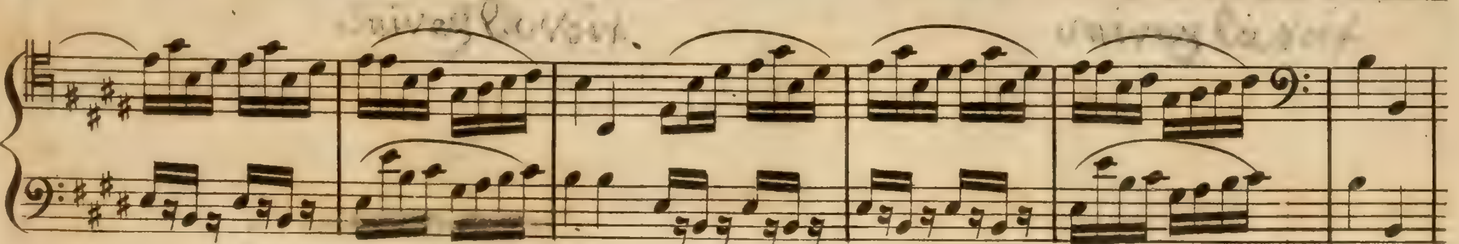



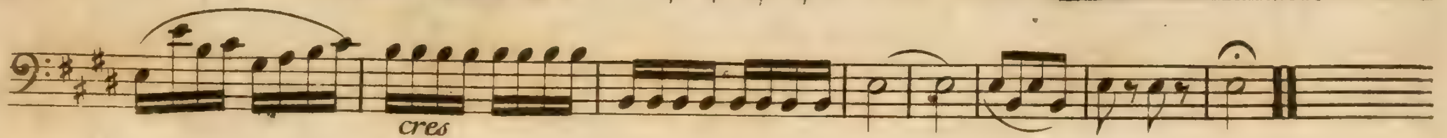








Ou soit dit entre nous

Lent

Nº 6.

Allegro

All°

votre autorite

cres

All°

pour quoi

tutti

pp Violonc

jai pense

Presto non troppo

F pizz

3 orchestre

arco

F p pp

F

Je vous rajeuni de trente ans

Nº 7. F p

on

F pour finir



B Basso. P

Jadis et aujourd'hui

13



Basso.

Jadis & aujourd'hui

repetition

Bachmans
fils.

Flûte 1o.

*Jadis et aujourd'hui*

PREMIERE FLUTE

OUVERTURE
De Jadis et aujourd'hui
Musique de KREUTZER

Rue des Francs Bourgeois

All.° Moderato

Maestoso

N.° 1.

dans mes tems

n'ont é_té

Lent

sous vos loix pp

encor sous v.s loix

non non oubli _ ons

All.tto

La plaisante idée

N.° 2.

All.° non troppo

pp

p cres F p

p

p

p

Iº tempo

pp

Menuet

Iº tempo

p

F p

F

cres F

p cres

F

Un jeune Homme ah!

Nº 3.

Replique du 2me Couplet
Pauvre Petite
Replique du 3me Couplet
Et tout a l'heure encore

Ce moyen est infaillible

Allegretto

Nº 4.

Avec plaisir ma Tante

Nº 5.

le jour

mon bon_heur

Ou soit dit entre nous

Lent

Nº 6. 16 pp

All° 2 All° 11 29 pauses All° 8ª

p 4

8ª p 3

7 j'ai pen_

_sé 6 F Presto non troppo 8 7

p cres F p pp

3 F



**Flûte 2°.**

*Jadis et aujourd'hui*

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer

Adagio petit. f

27 pauses

## SECONDE FLUTE

### Rue des Francs Bourgeois

All° Moderato Maestoso

N° 1.

2 4

Lent

p 22 pauses 8 1 0 8

5 0

7 p 6 1

sous vos loix encor sous vos loix

non non oubli - - ons

All^tto 21 12

p cres f p cres

8

### La plaisante idée

All° non troppo

N° 2.

F 21 28 pauses

cres 24 pauses 6

I° tempo

28 pauses 11 22 pauses 1

cres 3 pauses

N°s 3 et 4 TACET.

Avec plaisir ma Tante

N° 5.

le jour

29 pauses

10

7

bon_heur

24 pauses

Ou soit dit entre nous

Lent

N° 6.

16

pp

All° 3

All° 13

29 pauses

All°. assai

12

F

p

5

9

7

pourquoi

j'ai pen_sé

9

Presto non troppo

8

7

canto

cres

F

p

34 pauses



Hautbois 1°.

*Jadis et aujourd'hui*

Opera Signora

PREMIER HAUTBOIS

# OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer

Adagio

FF solo F solo p F tr

tr 9

p

cres FF

solo lent All.° FF 19 p

cres 3 p 6

tr tr F

3 1 pp

24 pauses

F p

18 tr tr FF 8

FF

8

PREMIER HAUTBOIS

Rue des Francs Bourgeois

No. 1. All° Moderto

Maestoso

O fortune ennemie dans mes tems

Lent

n'onte te

encor sous vos loix All.tto

encor sous vos loix

non non oubli - - ons

cres

cres

La plaisante idée

No. 2. All°. non troppo

cres

solo

cres

Lent

Iº tempo

pp

13

p

2

6

3

Iº tempo

1

p

tr

7

F

2

F

1

p

p

1

tr

7

F

2

F

1

F

p

cres

F

Nos 3 et 4 TACET

Avec plaisir ma Tante

Nº 5.

3

17

pp

11

7

1

mon bon heur

1

7

2

1

Nº 6.

Lent

6

solo

All°

All°

votre autori_te

cres

All°

j'ai pen _ sé

Presto non troppo

canto

cres



Hautbois 2°.

*Jadis et aujourd'hui*

SECOND HAUTBOIS

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer.

Adagio

SECOND HAUTBOIS

Rue des Francs Bourgeois

All° Moderato

N° I.

Maestoso

O fortune ennemie dans mes tems

n'ont é_té

Lent

ô vous

ô vous

encor sous vos loix

encor sous vos loix

non non oubli _ _ ons

All^tto

La plaisante idée

All° non troppo

N° 2.

I.º tempo.

I.º tempo

Nos 3 et 4 TACET

No. 5. Avec plaisir ma Tante

mon bonheur

No. 6. Ou soit dit entre nous

Lent

All.º

All.º assai

pour quoi

j'ai pen sé

Presto

canto

cres



Clarinetto 1°:

*Jadis et aujourd'hui*

PREMIERE CLARINETTE

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer.

FF F p cres FF FF F fp

36 pauses

28 pauses

18 pauses

tr tr FF F F

No. I TACET.

La plaisante idée

All°. non troppo

No. 2.

stacc

cres

I°. tempo.

I°. tempo.

cres

Nos 3 4 et 5 TACET

Ou soit dit entre nous

No. 6. Lent

All°

All°

cres

All°

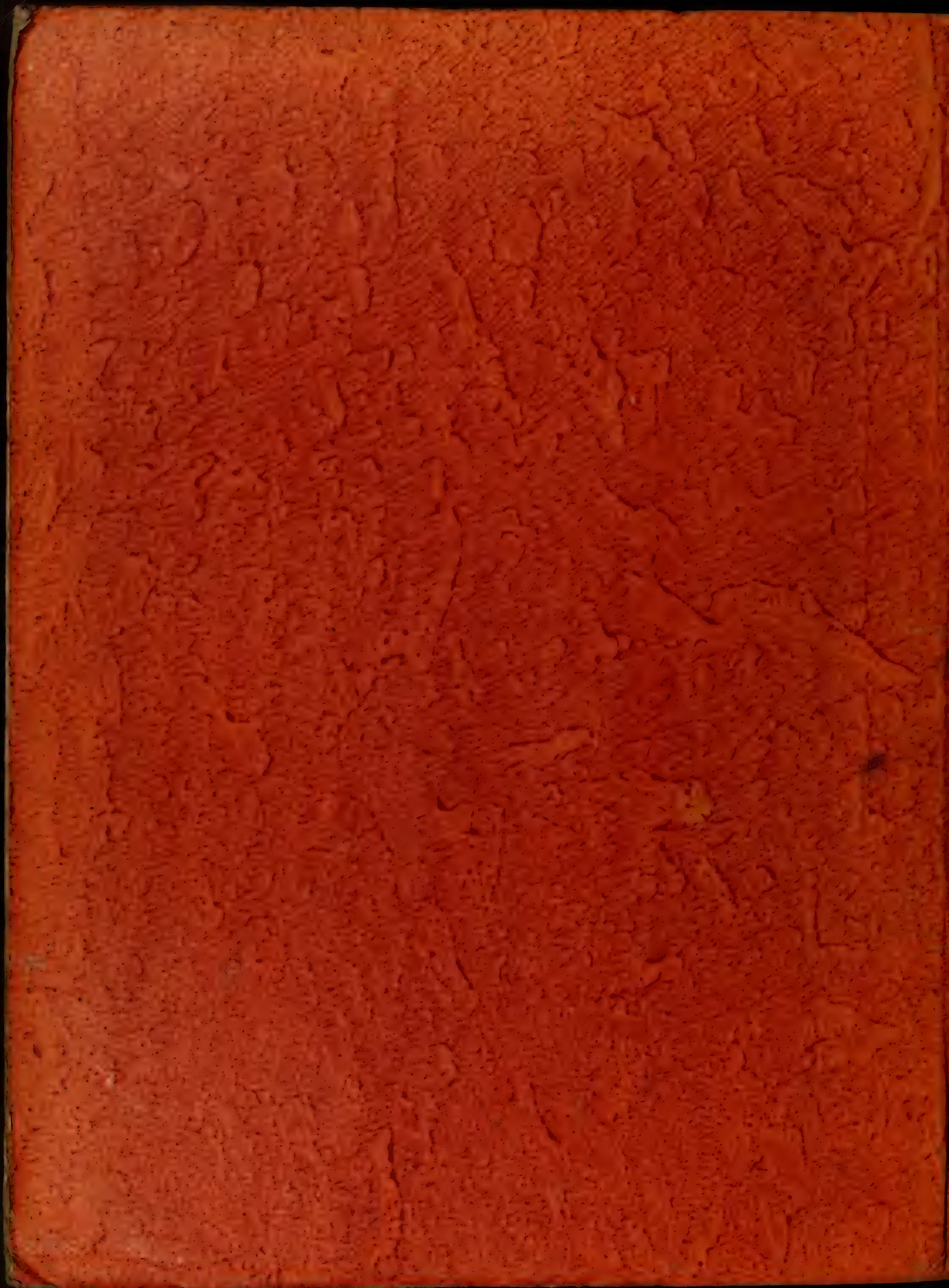
pourquoi

j'ai pen_sé

Presto

canto

cres



Clarinetto 2°.

*Jadis & aujourd'hui*

SECONDE CLARINETTE.

OUVERTURE
De Jadis et aujourd'hui
Musique de Kreutzer.

Adagio

Nº I TACET.

La plaisante idée

Allº non troppo

Nº 2.

Iº tempo

Iº tempo.



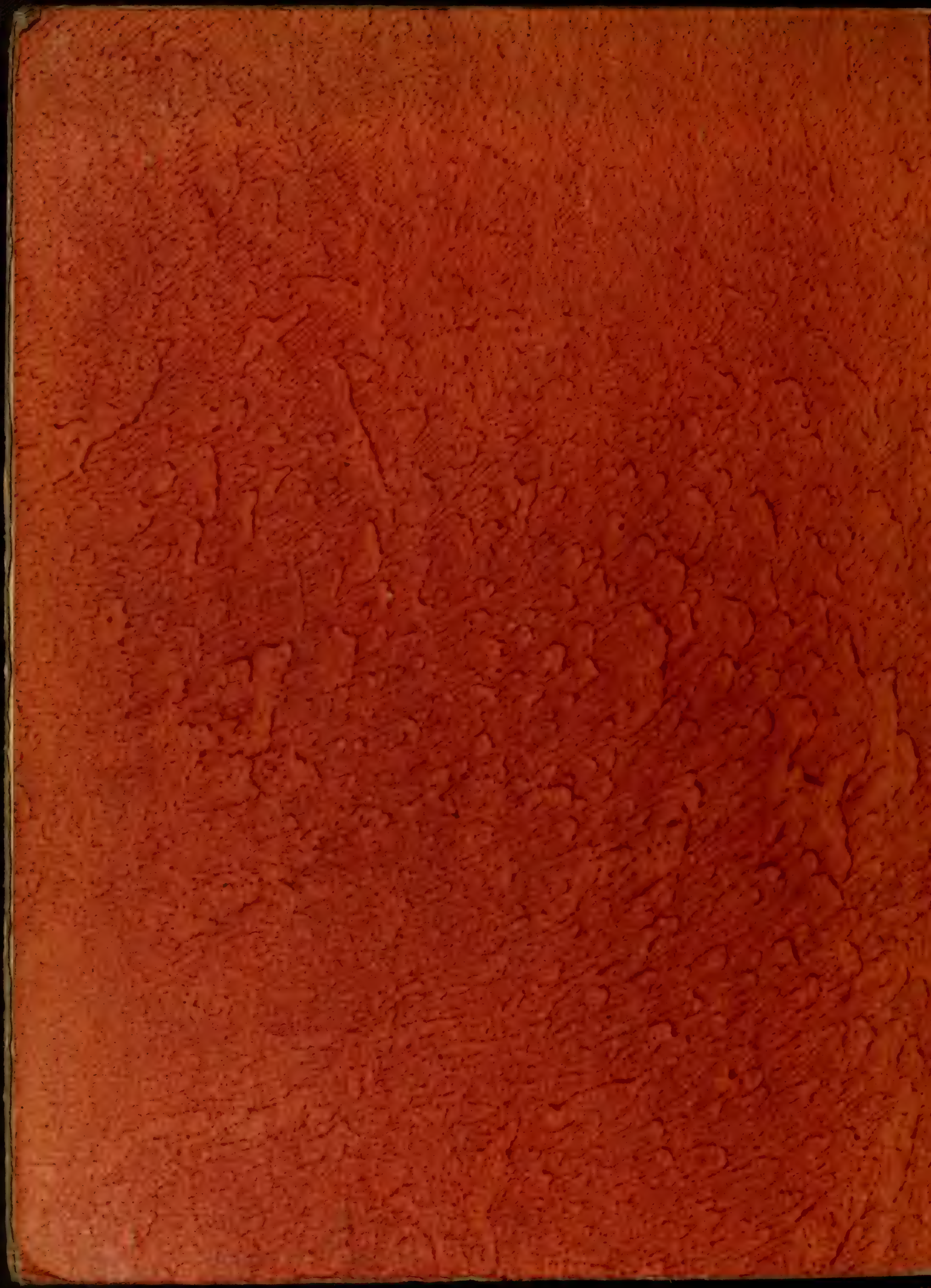
Nºs 3 4 et 5 TACET

Ou soit dit entre nous

Lent

Nº 6.

pour prix de [illegible]



**Fagotto 1°. & 2°**

*Jadis & aujourd'hui*

FAGOTTI

OUVERTURE

De Jadis et aujourd'hui

Musique de Kreutzer.

Adagio

FF p

FF

p

p

F

lent All°

FF

9

tr tr

1 1

cres 3

p

5 1

1

Rue des Francs Bourgeois

Allº Moderato

Maest

Nº I.

F

O fortune enne mie dans mes tems

pp 1 p 3

p p

canto

p cres

Lent canto 3

F 1

3 1

p p

4 3 3

p 0

p

encor sous vos loix 1 non non oubli - - ons

p 2

pp F

FF p p cres F pp

F FF p p cres F

F F

La plaisante idée

Nº 2.

Allº non troppo

F 3 mF 5 p

I° tempo.

Menuet

I° tempo.

N^os 3 4 et 5 TAÇET

Ou soit dit entre nous

Nº 6.

Lent

autori_té

All°

All°

All°

pour

quoi

j'ai pen_sé

Presto

123



Corno 1.°

*Jadis et aujourd'hui*

(Jadis et aujourd'hui)

PREMIER COR

**OUVERTURE**
**De Jadis et aujourd'hui**
**Musique de Kreutzer**

Adagio

FF 24 pauses pp p cres FF FF FF pp cres cres FF pp 29 pauses p pp pp p cres FF FF F FF F

PREMIER COR

Rue des Francs Bourgeois

All.° Moderato — Maestoso

N.° I. en La

O fortune ennemie dans mes tems

n'ont ete

non non oubli - ons

La plaisante idée

All.° non troppo

N.° 2.

pauses

I.° tempo.

N.os 3 et 4 TACET

Avec plaisir ma Tante

N° 5. en mi ♯

le jour p pp

mon bon - heur

Ou soit dit entre nous

N° 6. en ut

Lent

F F F P F P -

All° p cres FF All° 11 24

All° FF F

j'ai pen_sé

Presto non troppo

F Solo p

canto p F p pp

F



Corno 2.°

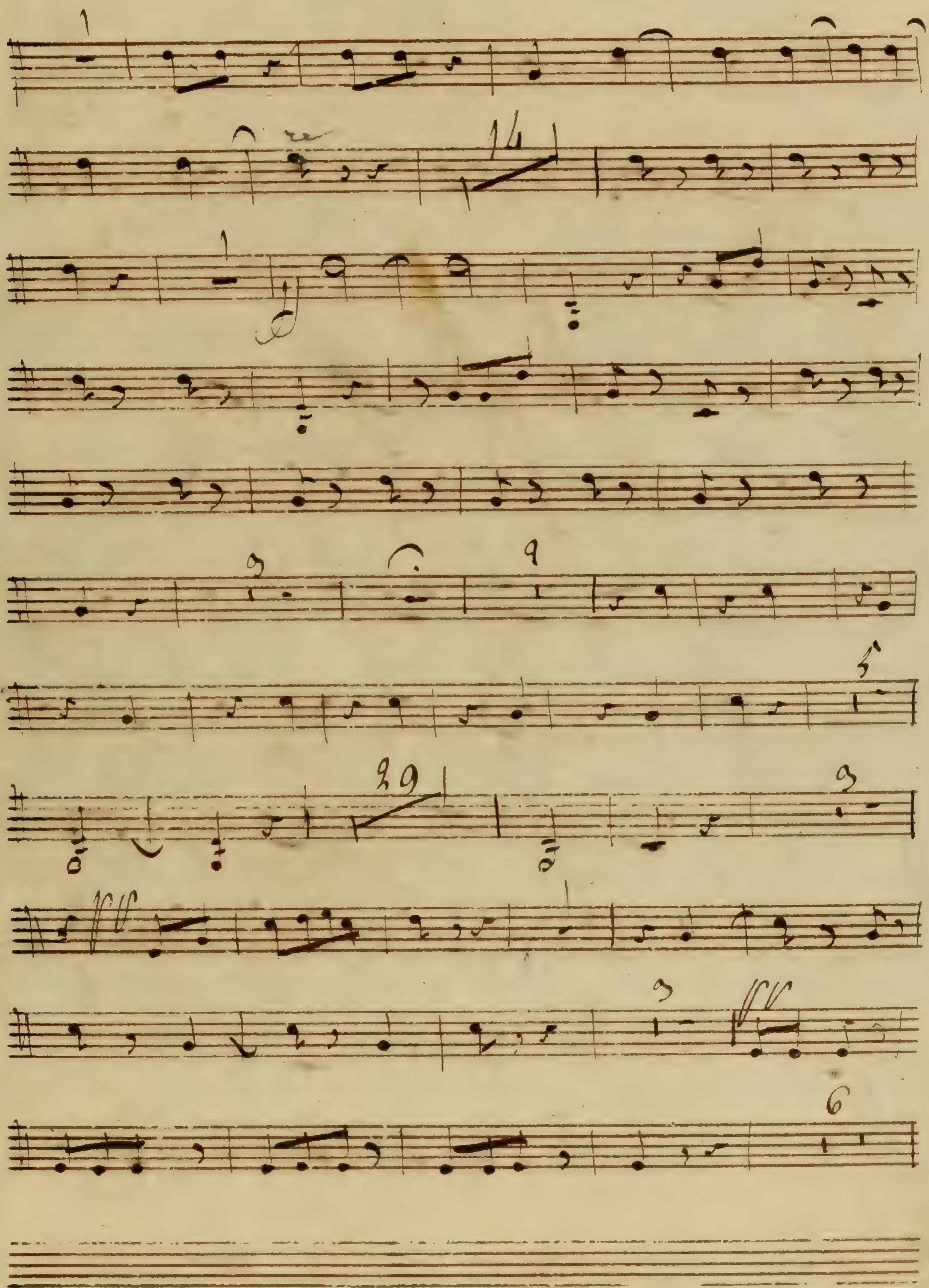
Jadis et aujourd'hui

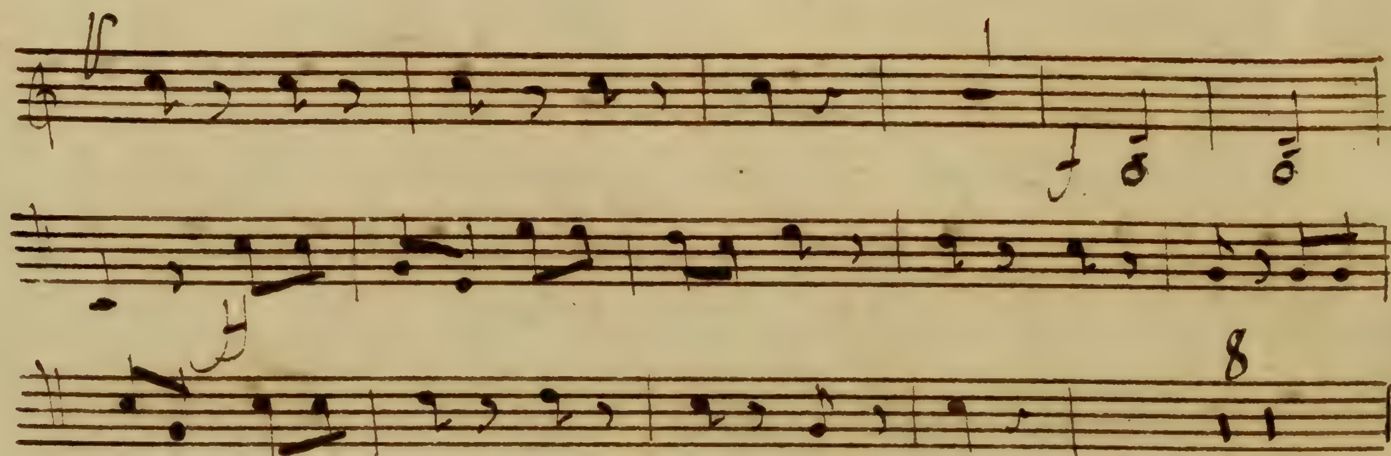
Jadis et Aujourd'hui

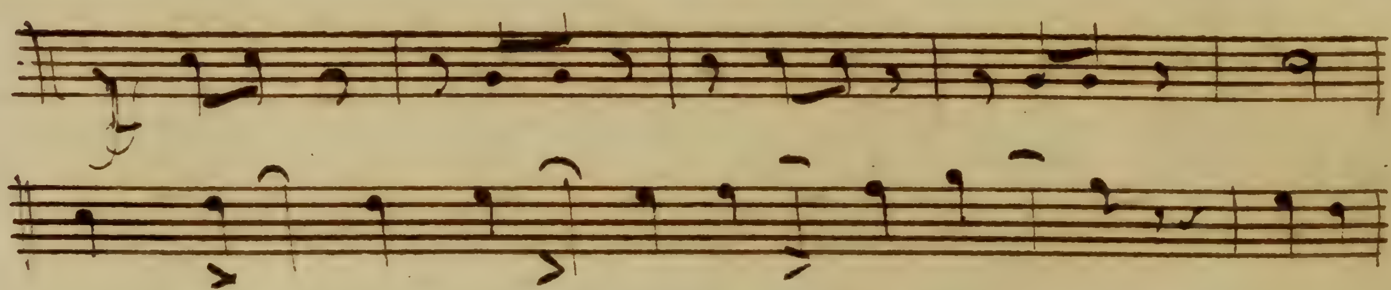
Corno 2do.

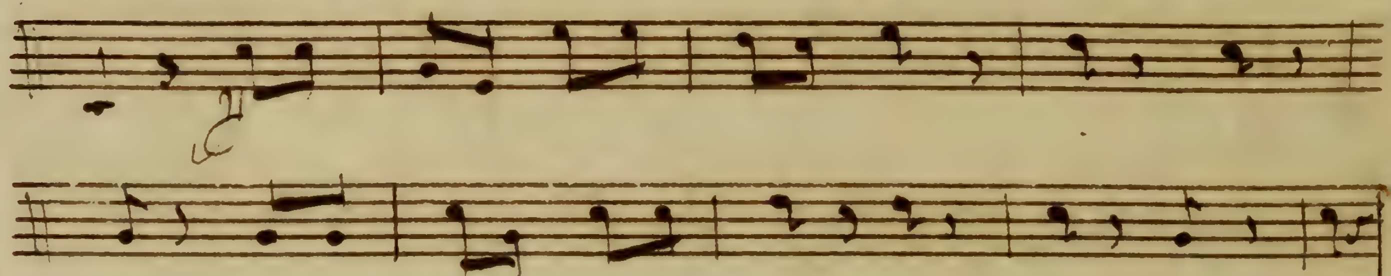
Ouverture Entrée

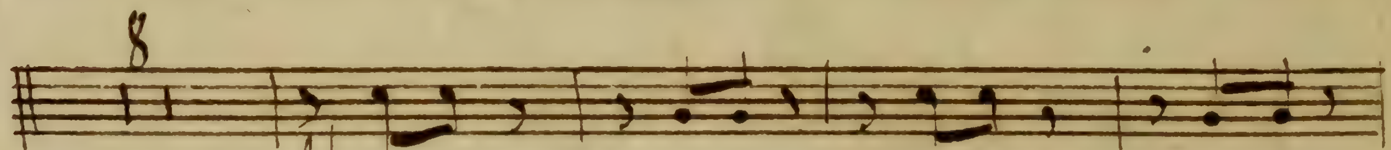
Adagio

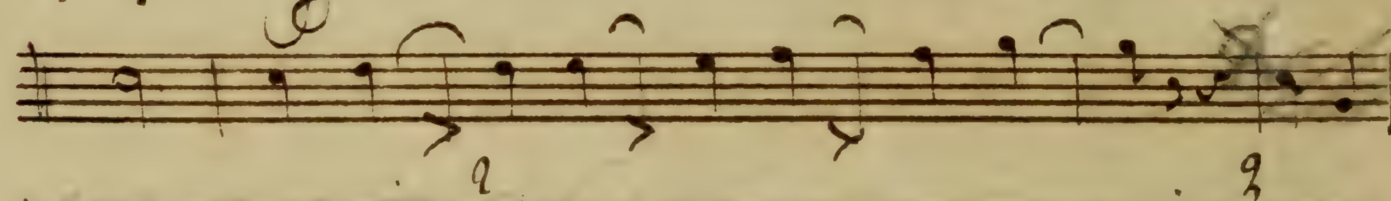


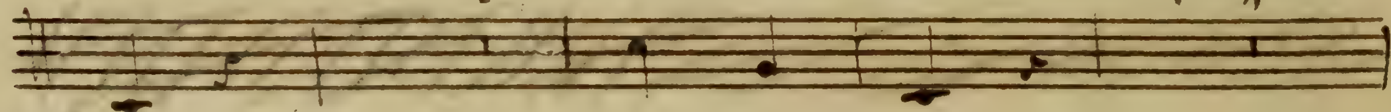




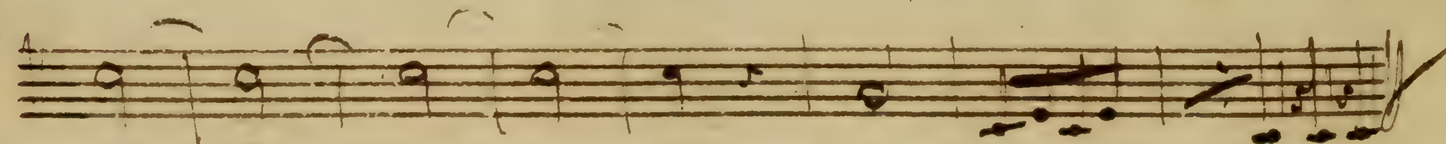












No. 1. En Lie

All.o Mod.to

Maestoso

p

2

18

2

ff

Siciliene

21

12

6

All.tto

3

1

ff

cres

cres

Duo

All.° Non troppo

25

27

6

1° T 29

Menuet

1° T

16

16

N° 3 Et 4 Tacet

N° 5 Duo En Mi

# Final

En ut

7

7

all^o

All^o

10

24

All^o assai

12

9

30

Presto

5

solo

